





ISBN978-4-08-879898-1

C9979 ¥514E

雑誌 44277-98

定価本体514円十税

坂本眞一 ◆ 集英社

vol.





ベルサイユ宮殿に渦巻く「権力」を渇望するオルレアン公ルイ・フィリップ…。、立像斬首、…。執行不可能なその処刑を仕向けるのは、陸軍元帥の斬首を引き金に、サンソン兄妹に次々と事件が襲いかかる。1762年、"女、死刑執行人マリー・ジョセフのデビューとなる 己の「理想」を叶えるべく、茨の道を突き進んでいくが―――!:。生まれ、が運命を決める時代、兄妹は各々の過酷な十字架を背負い、

There are those that say a problem can be solved with a hug.

There are those that say with love comes forgiveness.

I won't be deceived.

All artists that have moved people's hearts have all climbed out of suffering and loneliness.

I'm not an artist, but I want to always have the resolve to swallow poison.

Sakamoto Shinichi

Sakamoto Shin'ichi

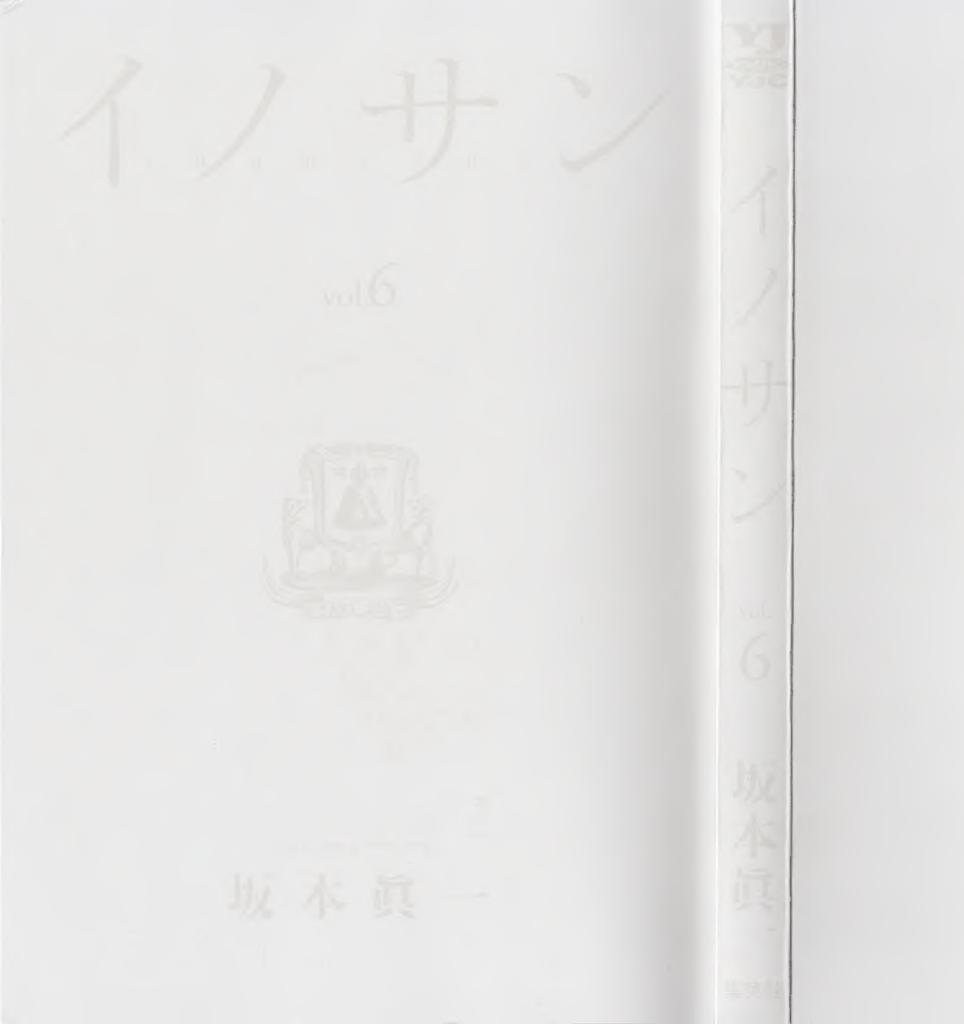
Born in Oosaka on July 19th 1972.

In 1990, his work "Kiss!!" was selected for Weekly Shounen Jump's 70th H☆S Award.

In 1991, he debuted with the same work. He had the series "Niragi Kioumaru" and "Masuraou" seriazlied in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.





vol.6



坂本眞一

Sakamoto Shin'ichi

Source Material: Adachi Masakatsu "Executioner Sanson"



i n n o c e n t

vol. 6

Decapitation of the Statue

Décapitation de la statue.

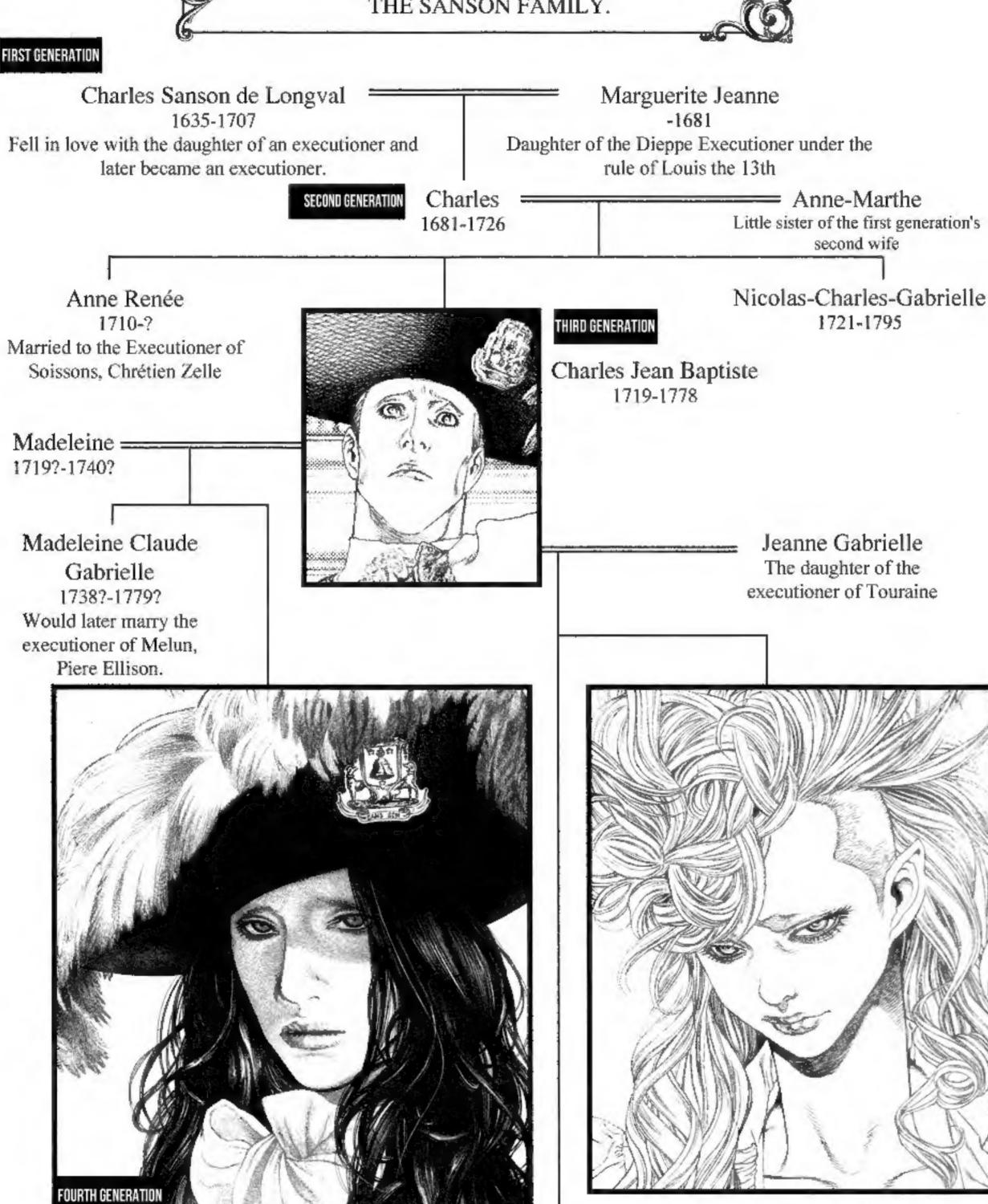
Charles-Henri and
Marie-Joseph, these two members
of the Sanson family have finally
gotten close to the Palace of
Versailles and now intersect with
the royal family in the 'Blood Red
Versailles' Arc———.

Innocent hearts now begin their journey towards a glistening future of revolution. The world is sure to change———.



The Genealogy of the Executioners of Paris, THE SANSON FAMILY.





Louis Charles Martin 1744-1817

Later executioner of Tours and Auxerre.

Nicolas-Charles-Gabrielle 1745-1800 Later, the executioner of Blois.

Charles-Henri Sanson

1739-1806

Head of the Sanson Family.

The Fourth Generation "Monsieur De Paris".

Louis-Cyr-Charlemagne 1748-1794 Later, executioner of Provins.

Marie-Josephe

1751-1813

Executioner Directly Under the

Officers of the Imperial Court

"Prevote De l'Hotel"

Pierre-Shanks 1753-?

Histoire jusqu'à present.

(The story leading to the present)

Several months after the execution, the father Baptiste's illness returned, and he left Paris with their grandmother, Marthe, making Charles the head of the Sanson household. Marie, as uninhibited as ever, received a subpoena from the imperial court. However, waiting to ambush Marie was a former subordinate of the general, who was insulted by his general's execution. Marie fought against the band of knights. Then, someone came to help her. Marie-Jeanne Bécu. A woman that watched over Charles' executions...

Meanwhile, Charles entered the room on their estate where he had been forbidden to enter. It was a 'room of atonement' with a cross for every person his father had executed where he came to offer prayers. Charles learned that his father had felt the same pain from "killing people" that he has. And then "the past" asked him, 'People are all the same. Go without fear and mix with people and spread your weight.' Then when he turned around, a woman that adored him was standing there. Charles now, seeking possibilities, attempted to open a door as a "male"...

Charles and Marie both carry crosses from their past. And in order to make their 'ideals' come true, they choose paths of hardship. And now, the power swirling around the Palace of Versailles is dragging the two of them into an ordeal—?!



Marquis Latour Former subordinate of Army General Griffin



Marie-Jeanne Bécu Later the Mistress of Louis the 15th Madame du Barry



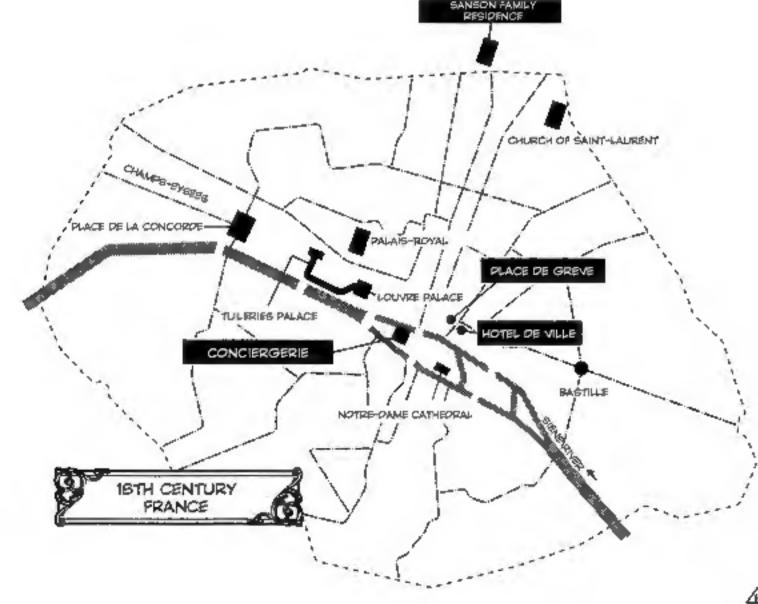
Andre Legris Assistant to the Sanson Family

In 1762, the 2nd daughter of the Sanson Family, Marie-Joseph made her debut as an executioner. Being executed was French Army General Griffin. While a crowd was drawing on the idea of a "woman" executioner, Marie had one thing on her mind. That is because long ago, Marie needed a "letter of recommendation from a high ranking official" in order to become an executioner, and the one that took advantage of her body in exchange for that was this man, General Griffin.

The general trembled in fear atop the execution platform. Normally, out of consideration of the convict's fears, decapitations have an etiquette of being done from "behind the neck", but Marie struck from "in front". But with Marie acting on her emotions on the execution platform, her father Jean-Baptist stopped her. Despite half of his body being paralyzed, Baptist stood upon the execution platform and performed a brilliant decapitation. The audience's boos at Marie became cheers for Baptist. Then, the father stepped before his daughter. 'Only hell awaits women who have stepped from the path of being a woman.' Meanwhile, in the Austrian capital of Vienna, a refined concert was being held. Here, a woman with the same first name, as well as the person that would later become queen of France, the young Marie Antoinette was proposed to by the genius musician Mozart—.

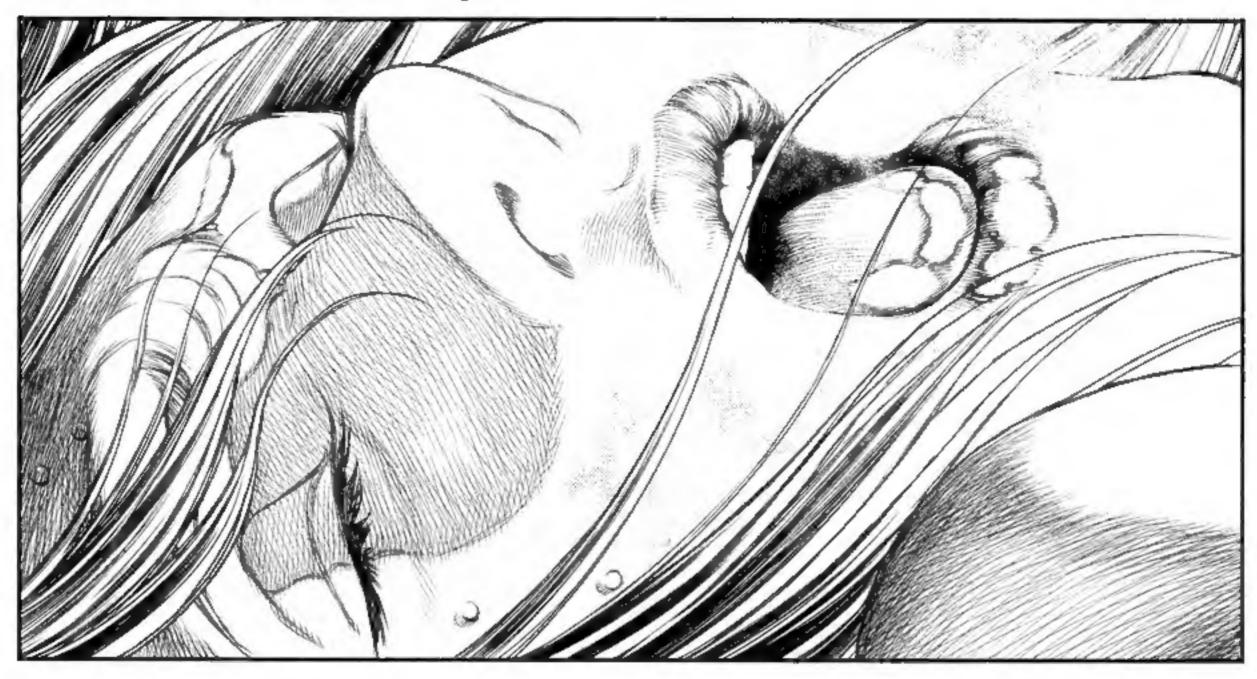


Marie Antoinette Marries Louis Auguste at age 14

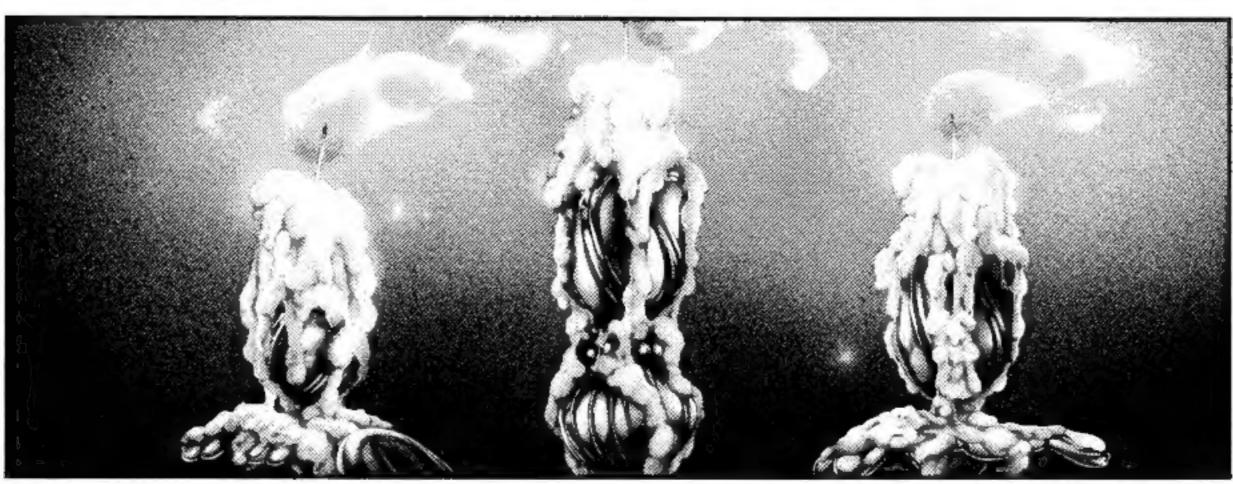




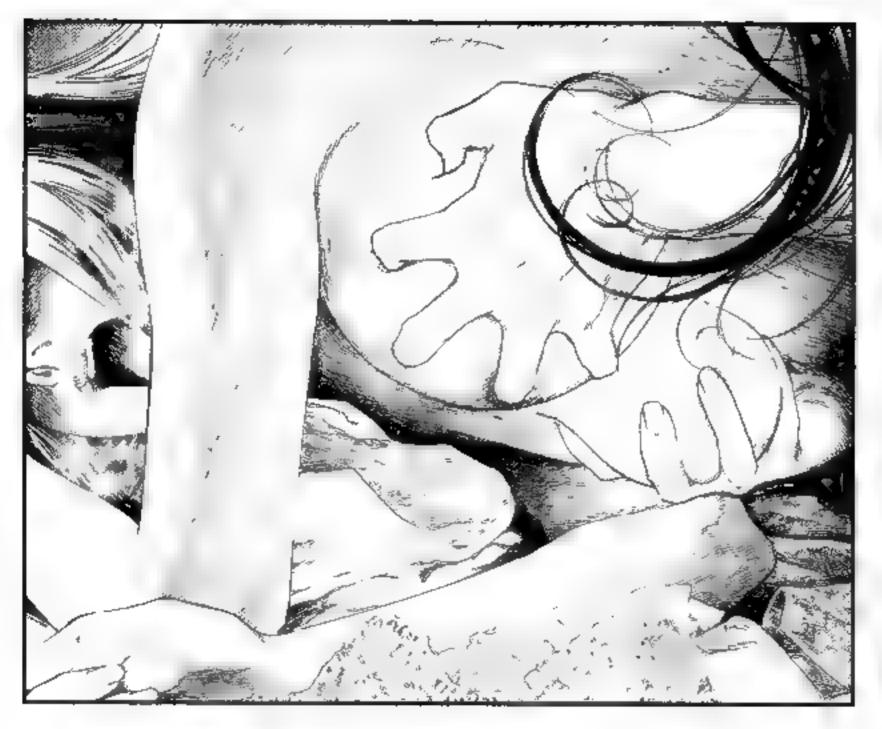
nº54 Seven-Colored "Dream" Capital



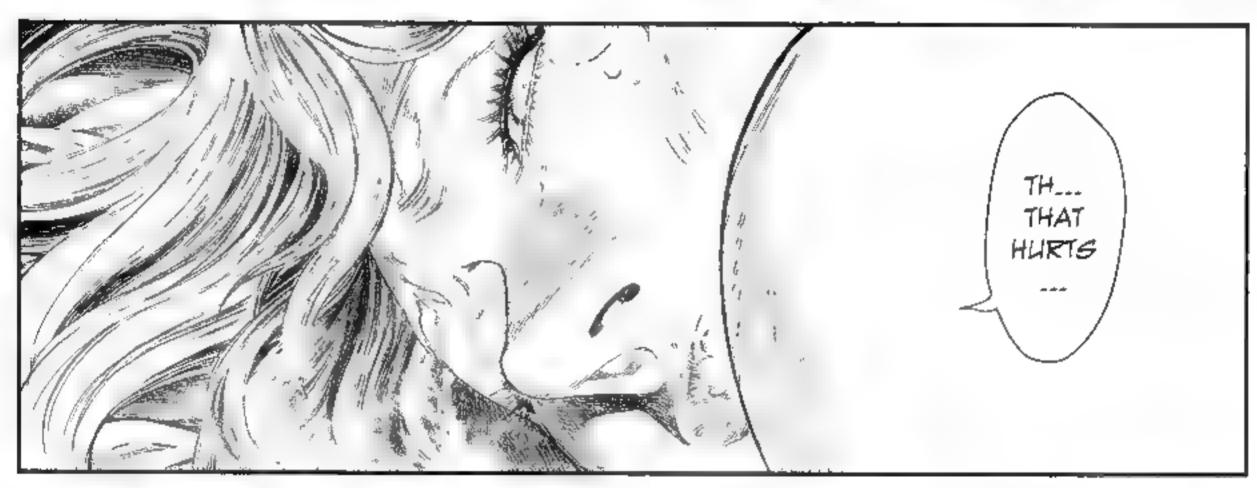














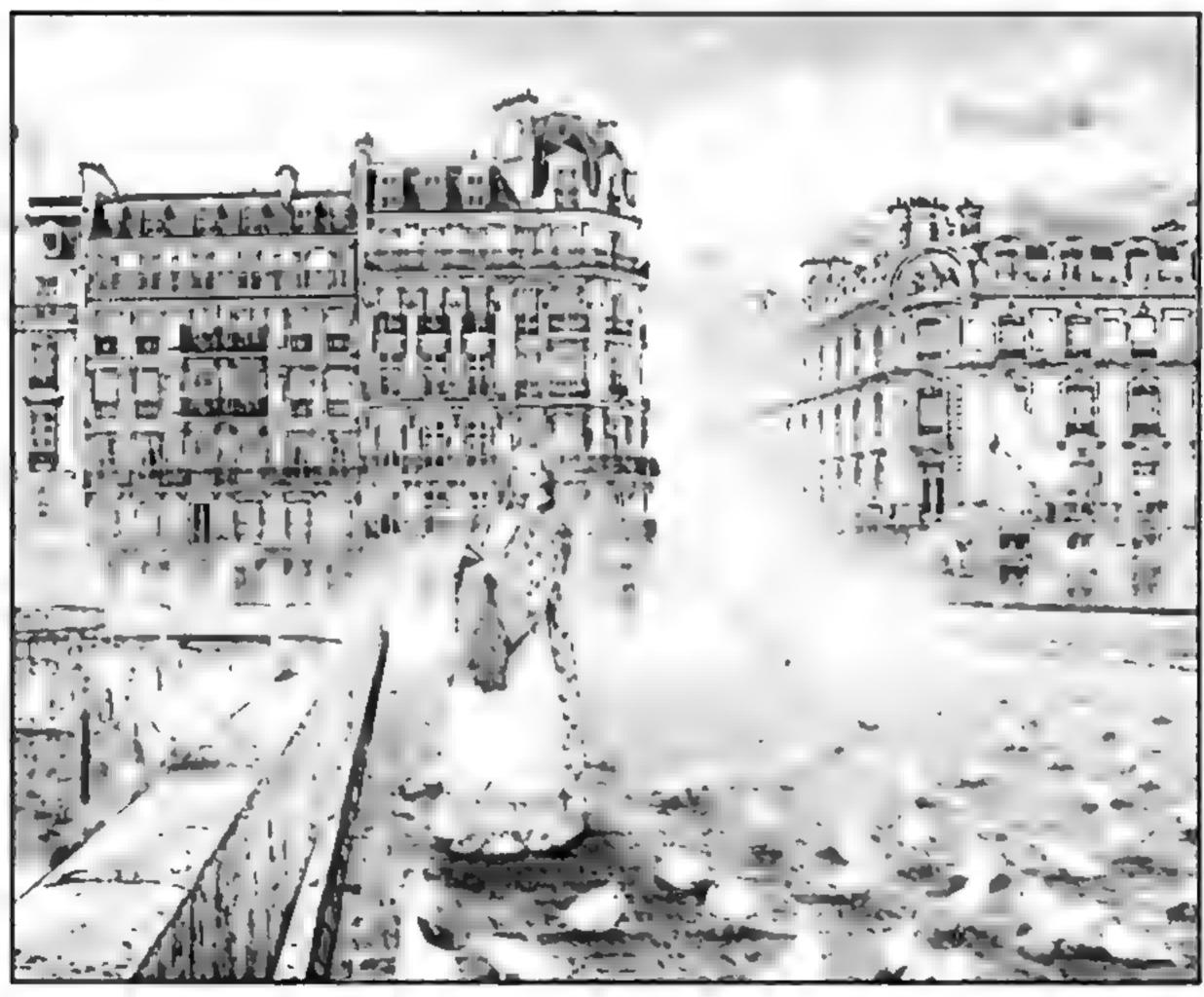










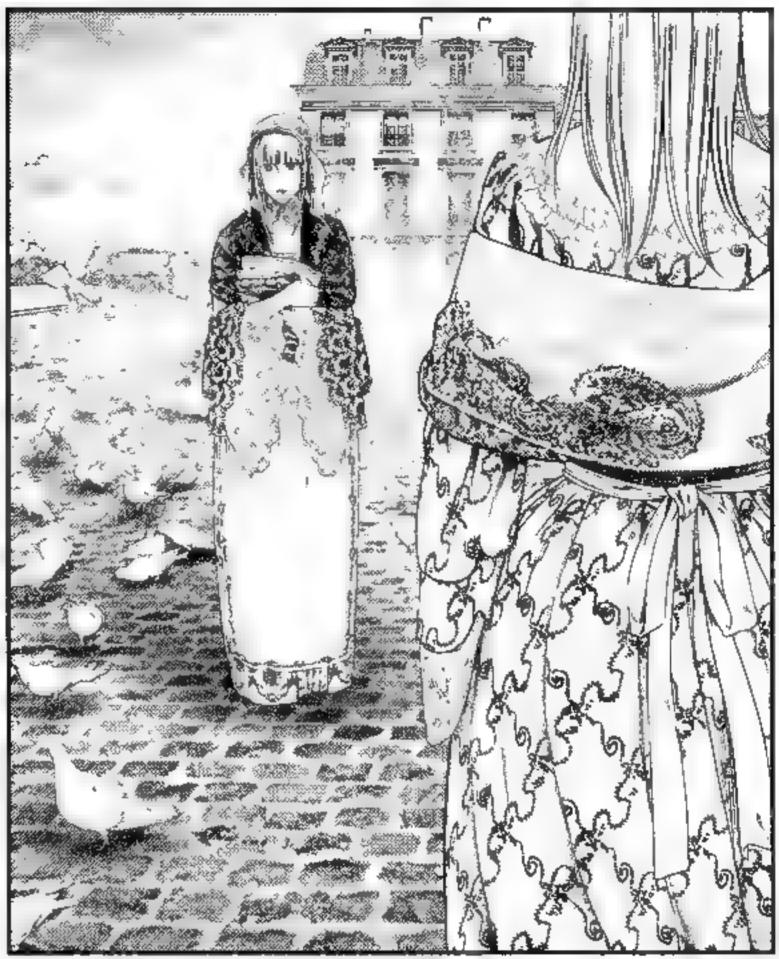










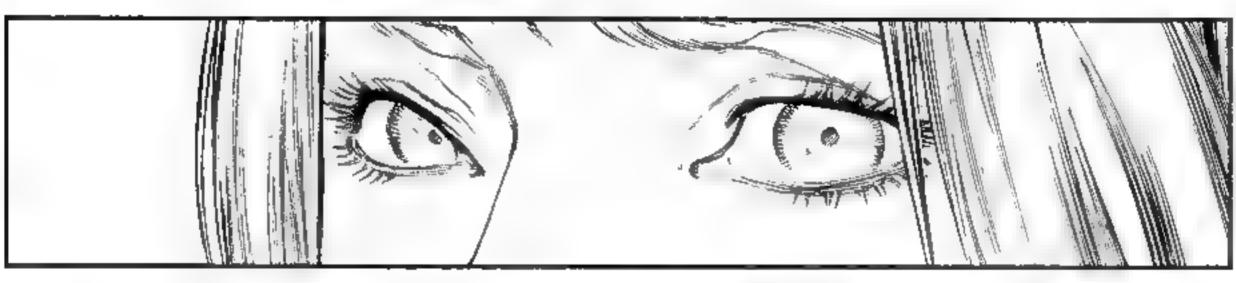




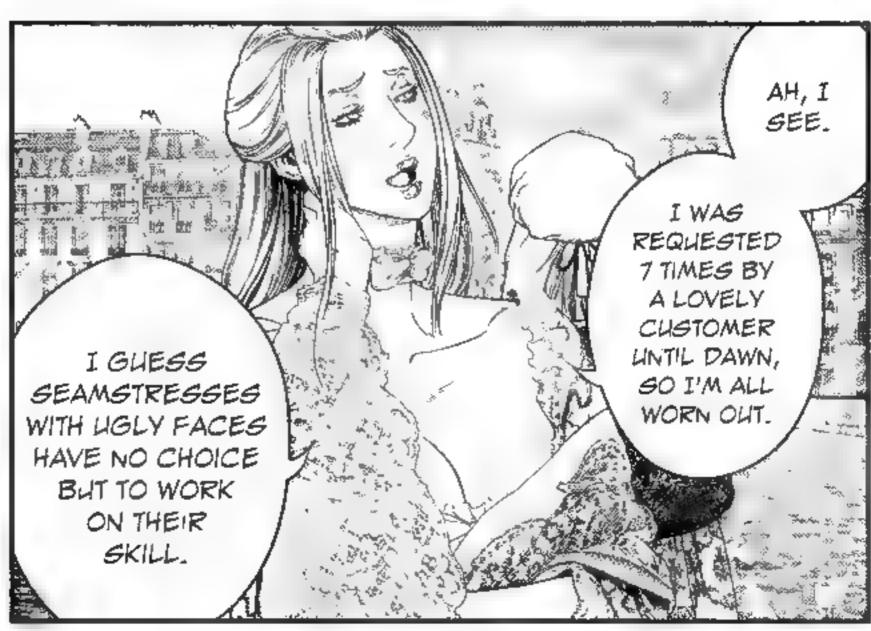




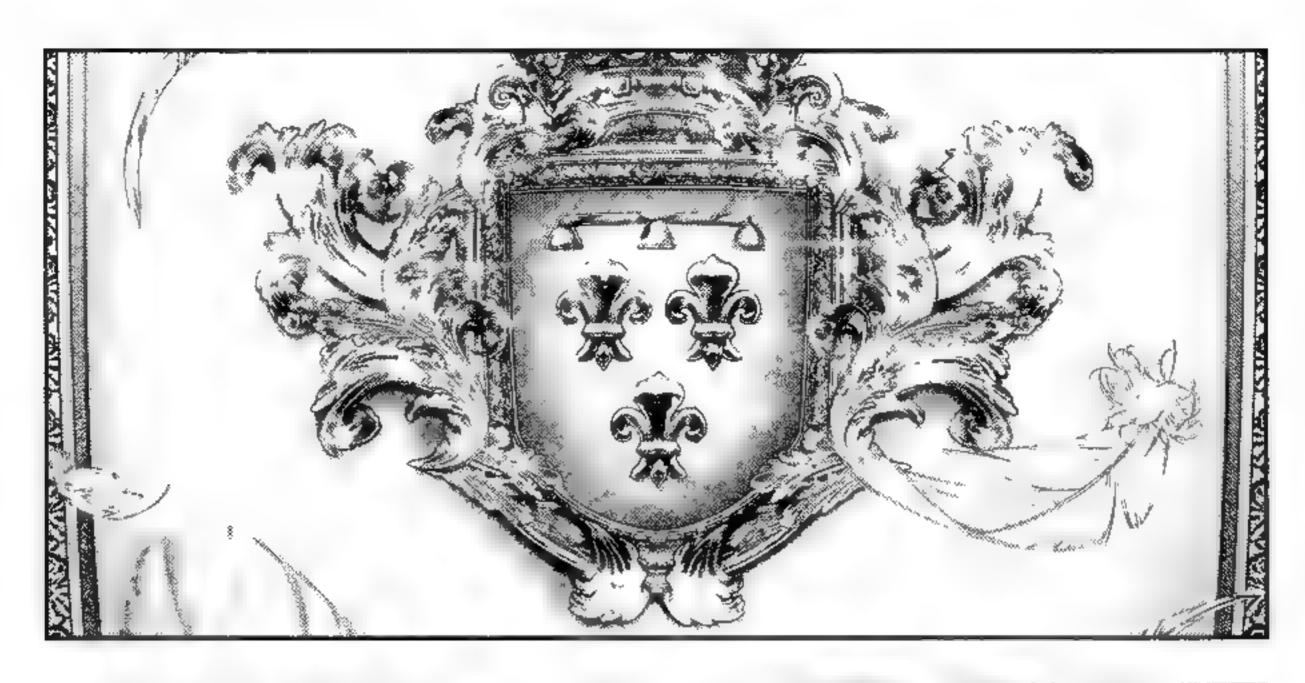






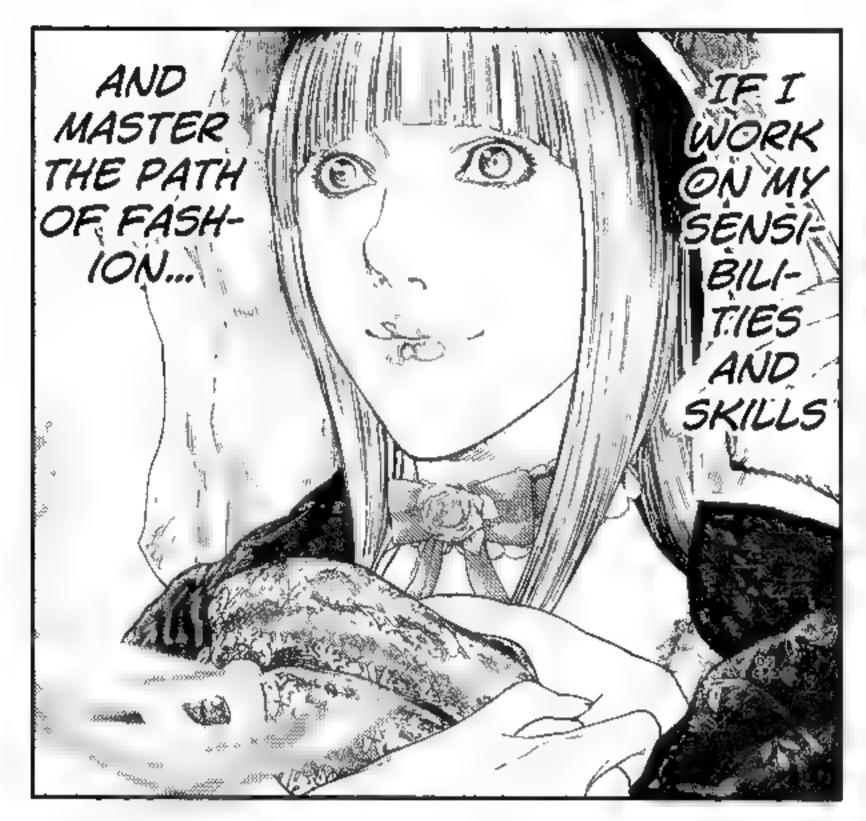




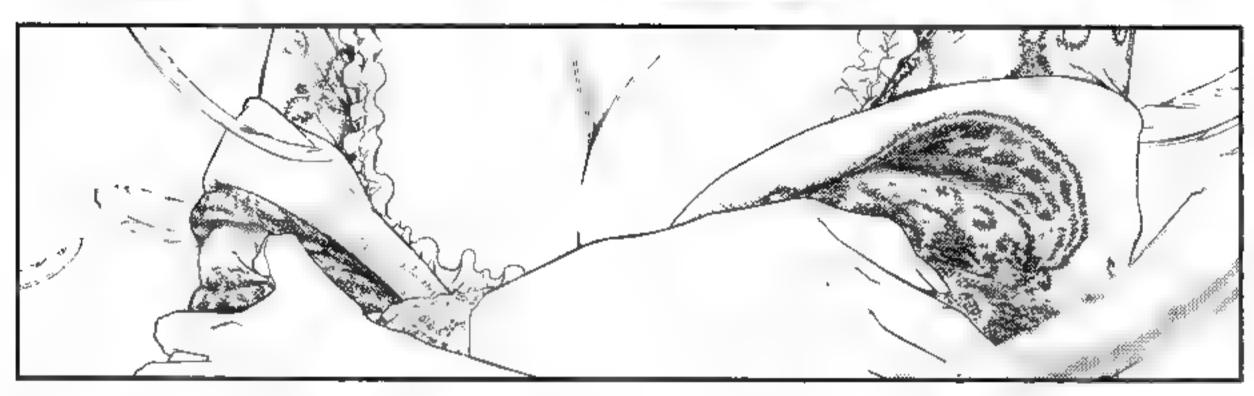


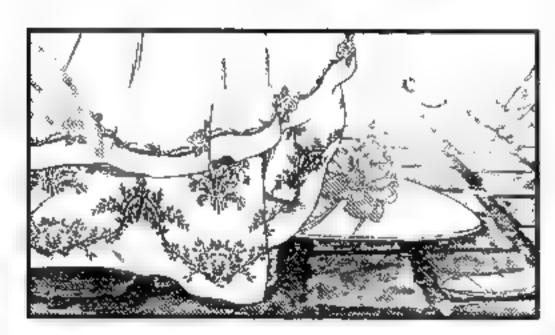


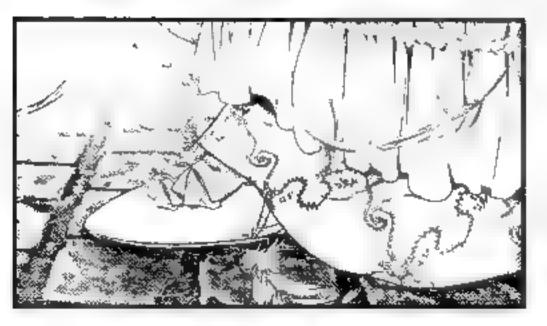












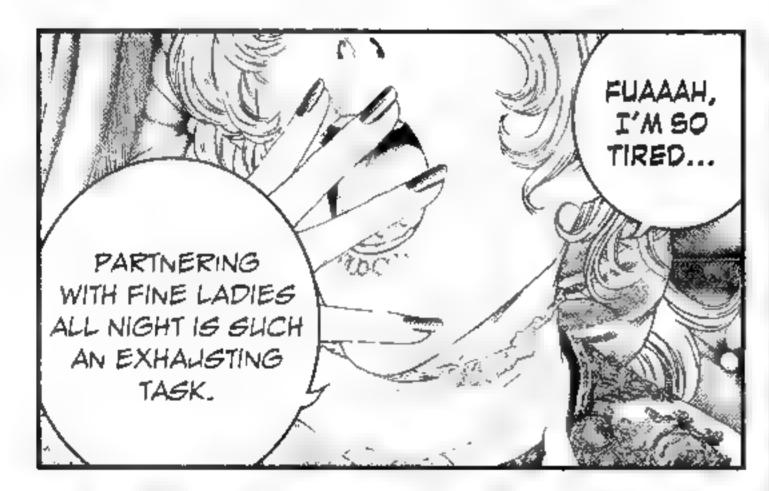




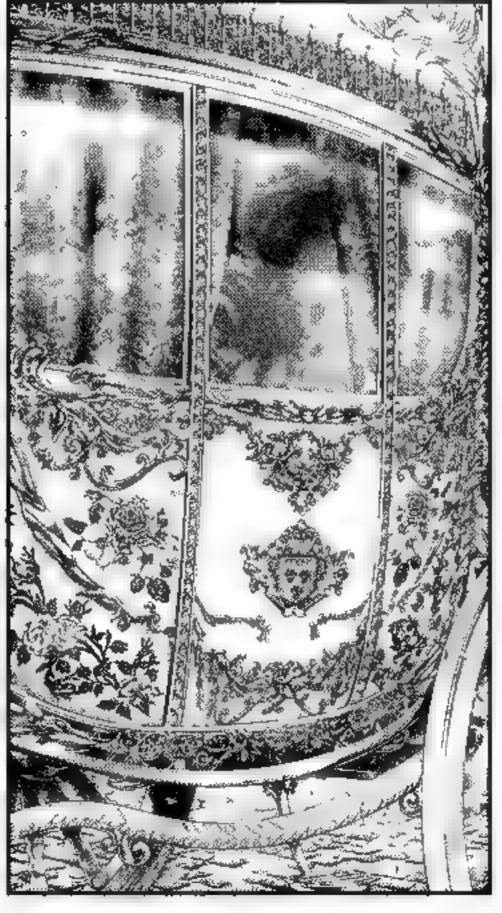


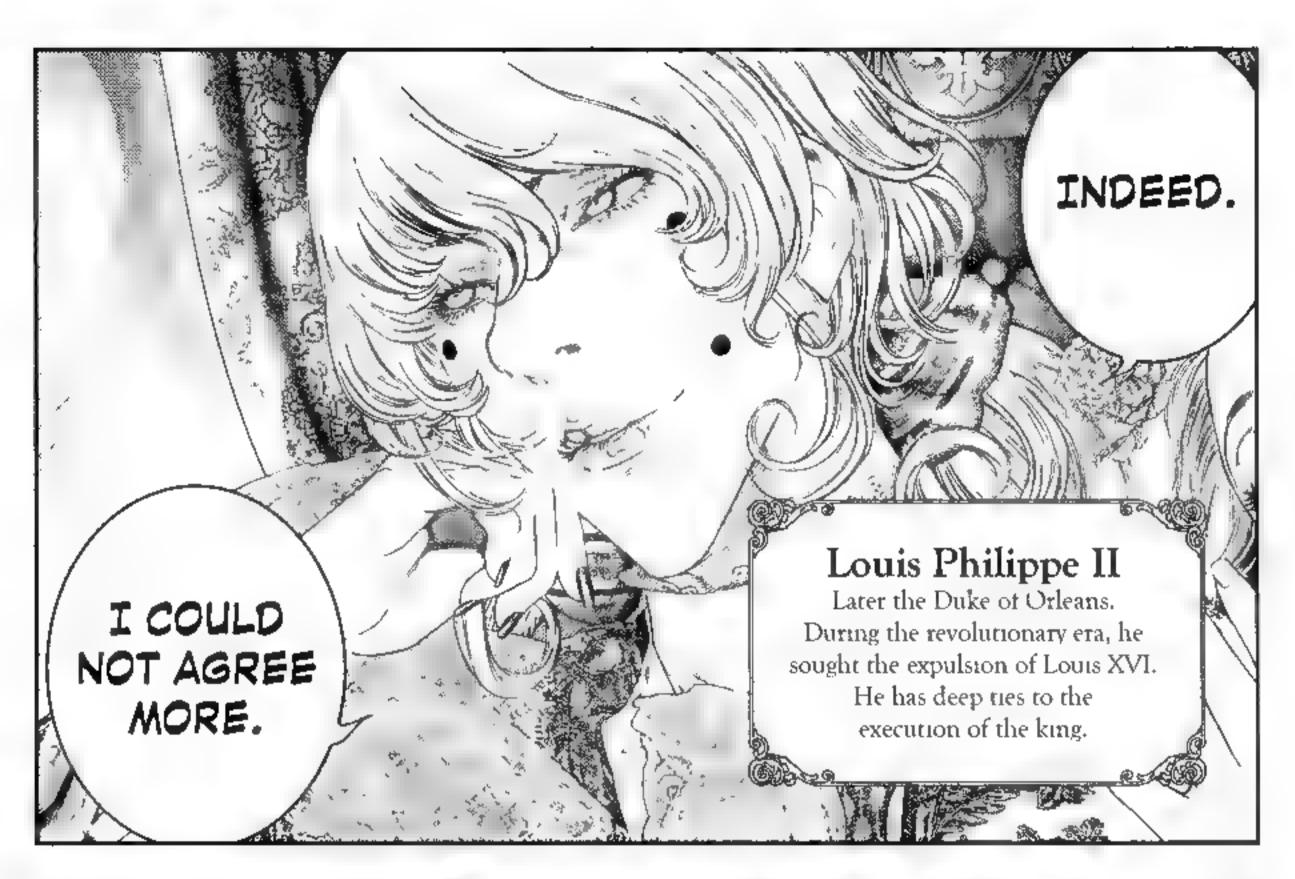
*Maîtresse-en-titr: Official lover of the king. *Official chief mistress.

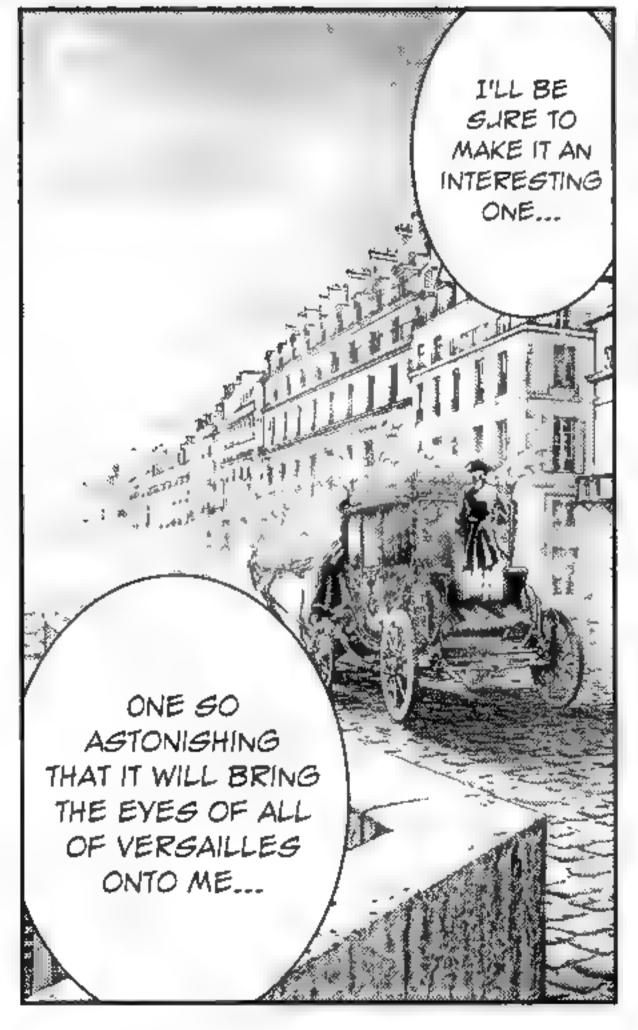




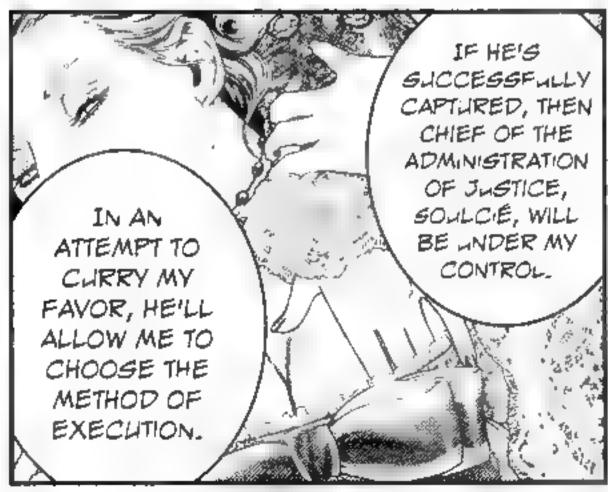








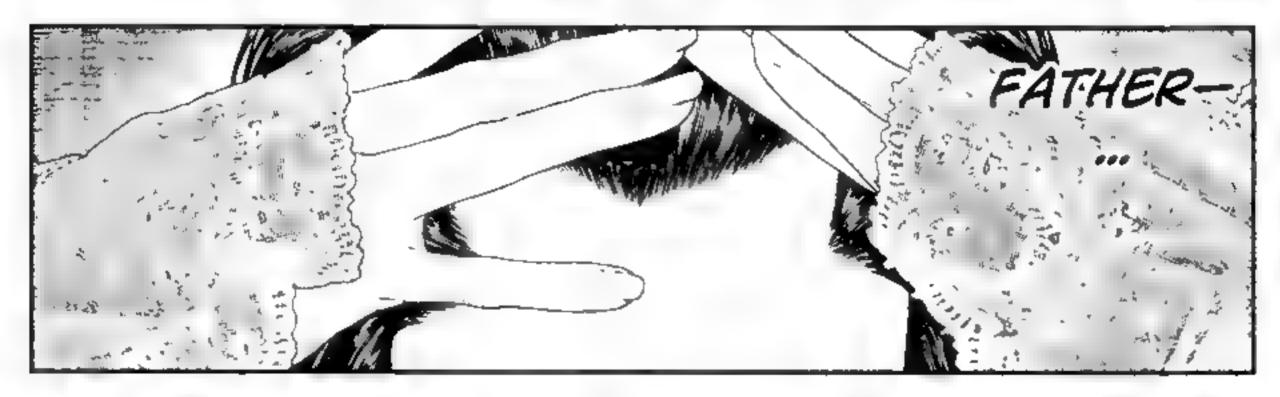


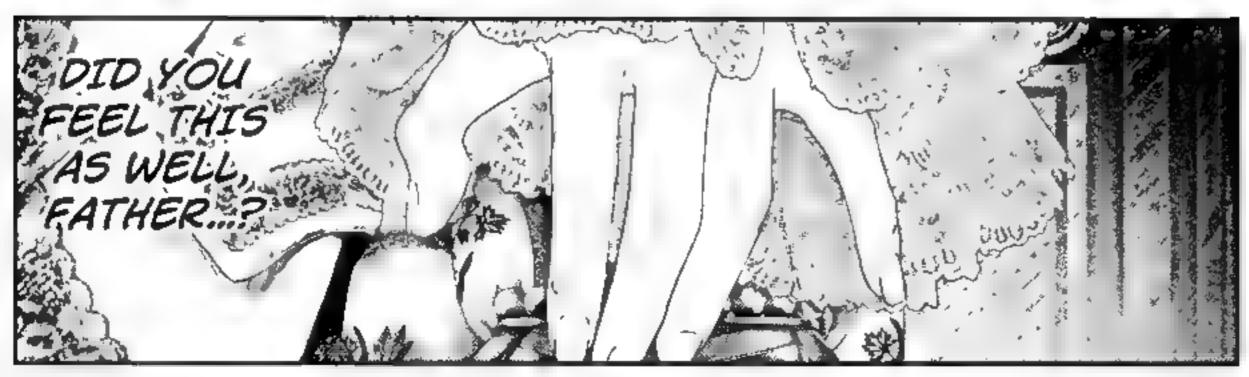






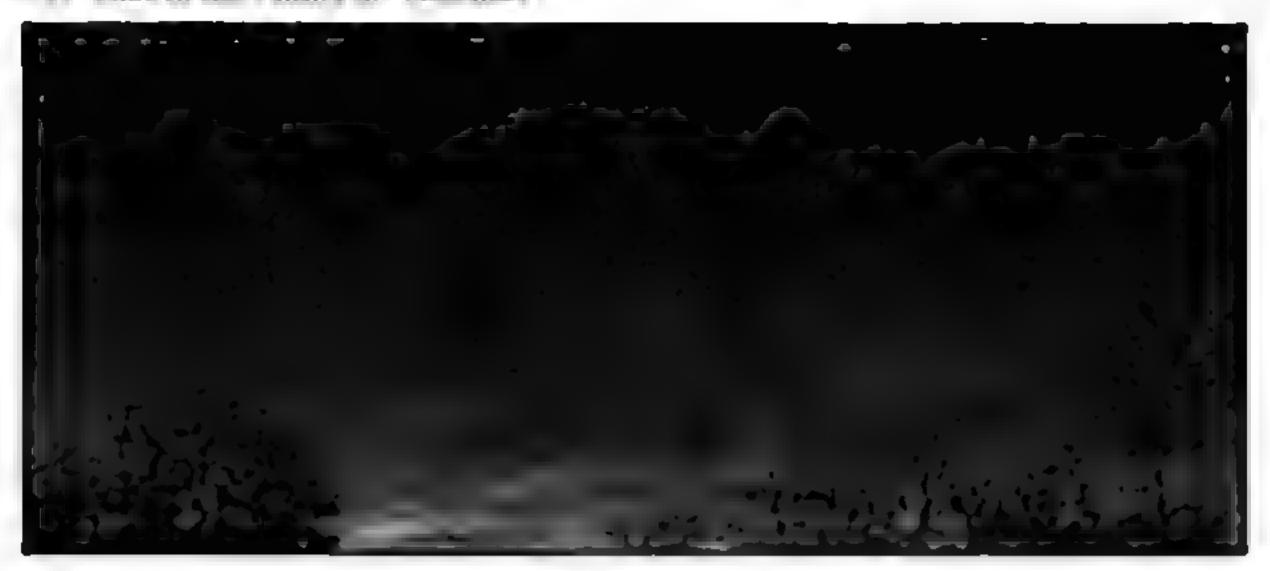




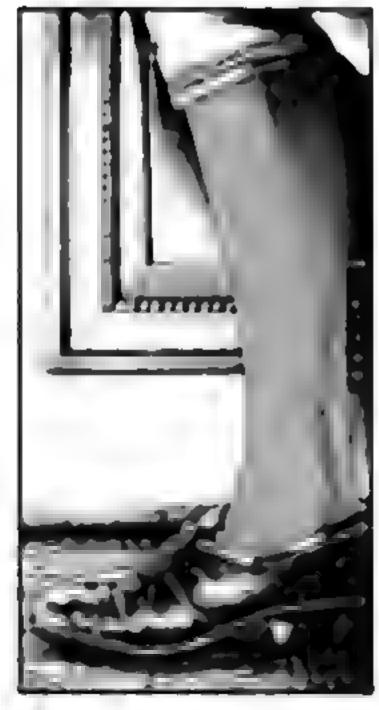








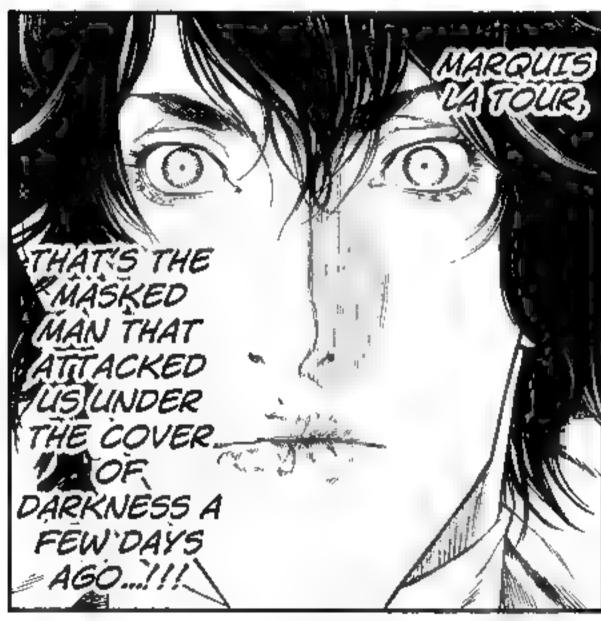














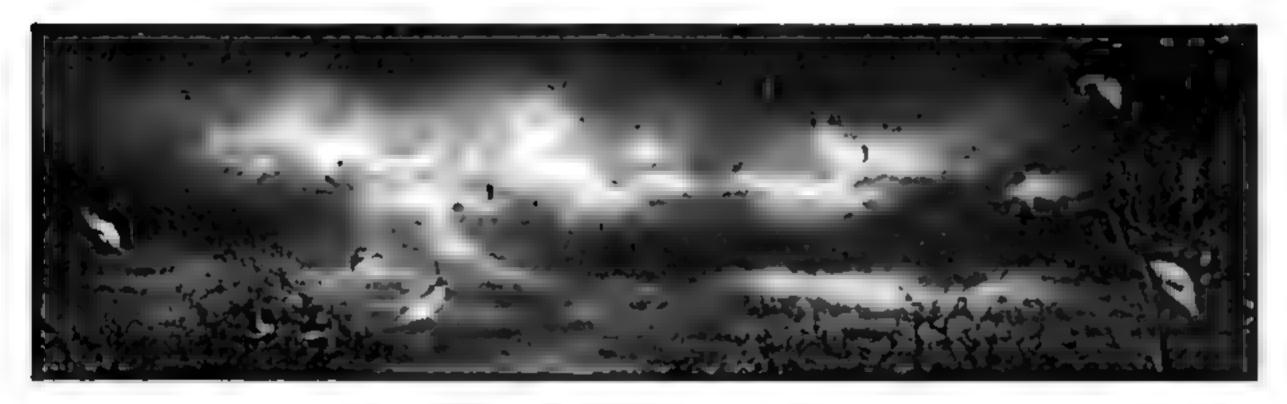










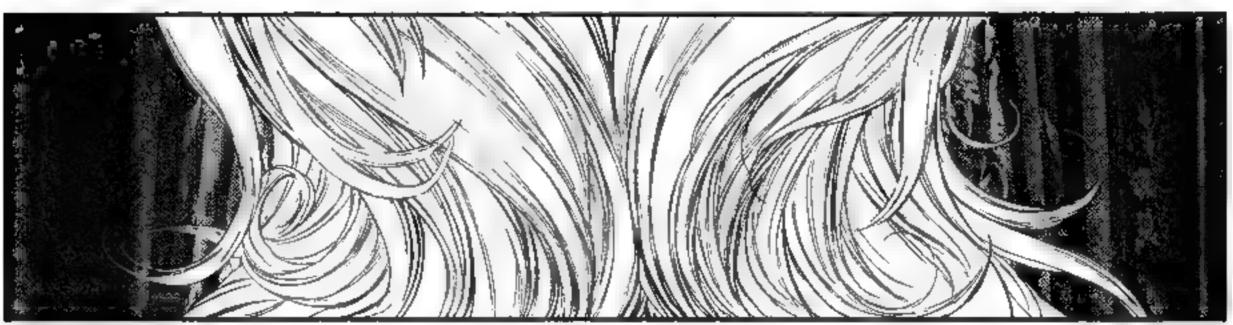




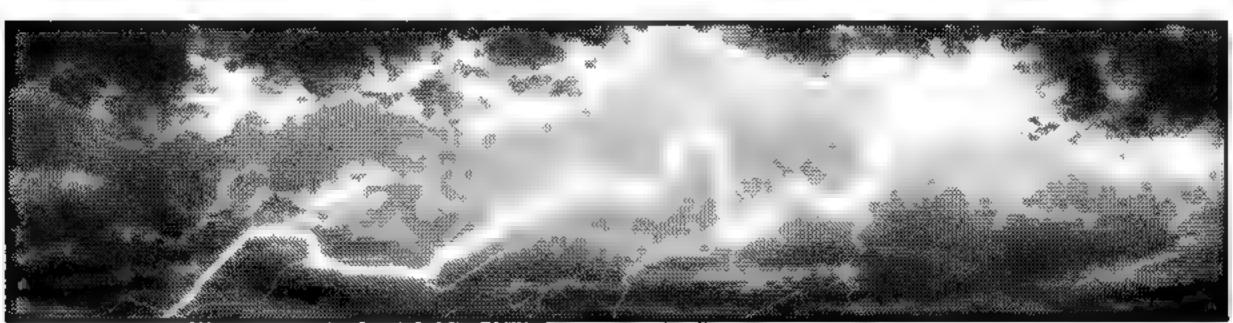










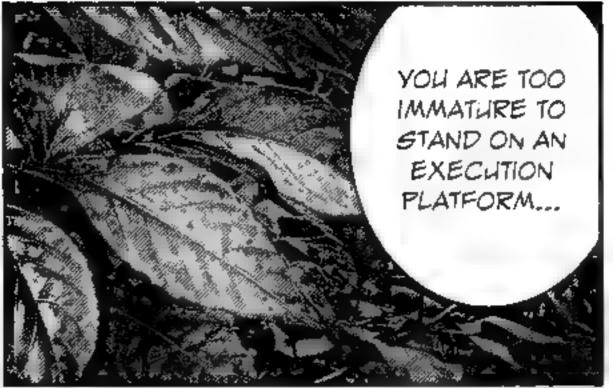








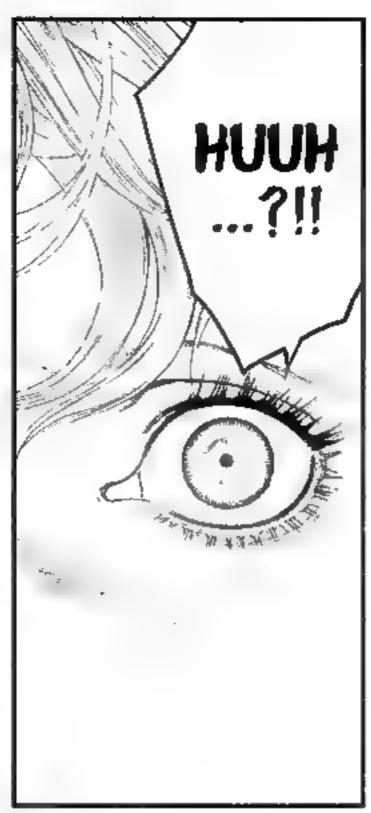










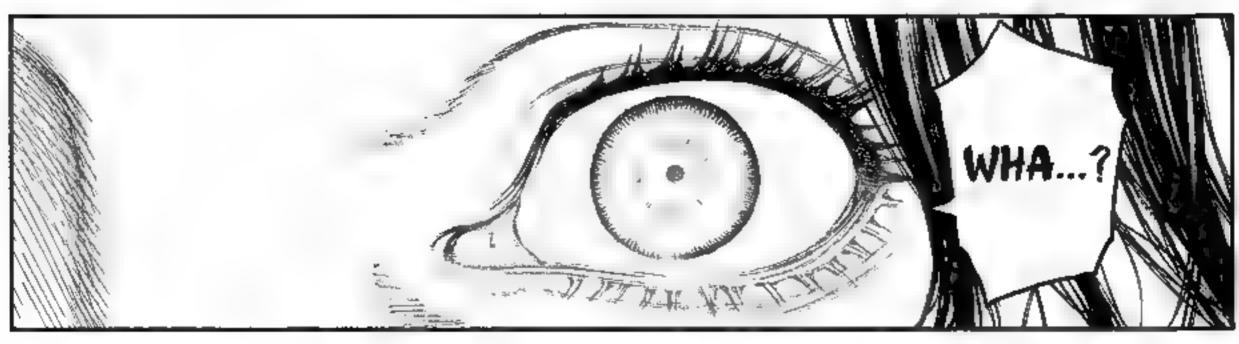






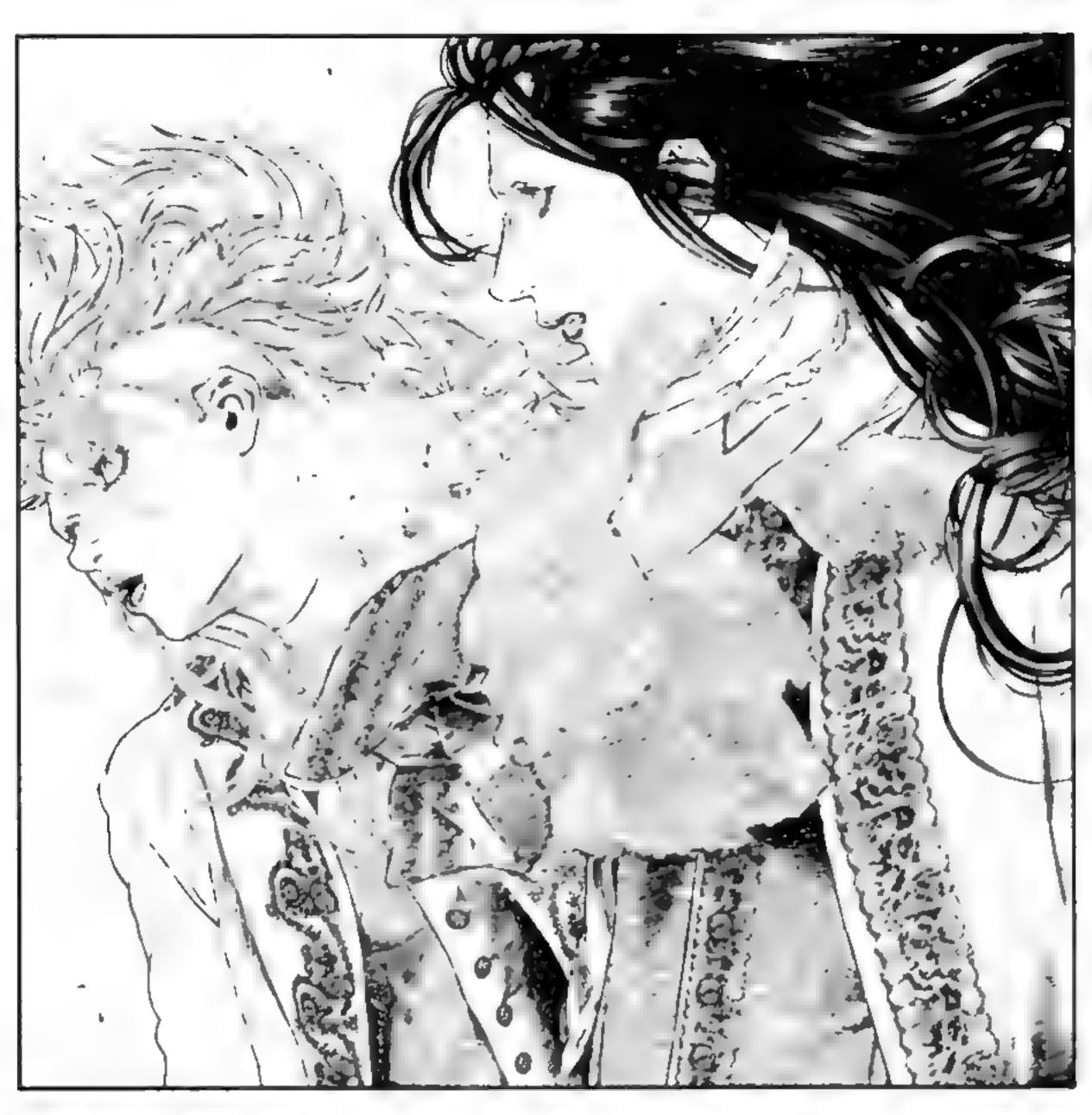


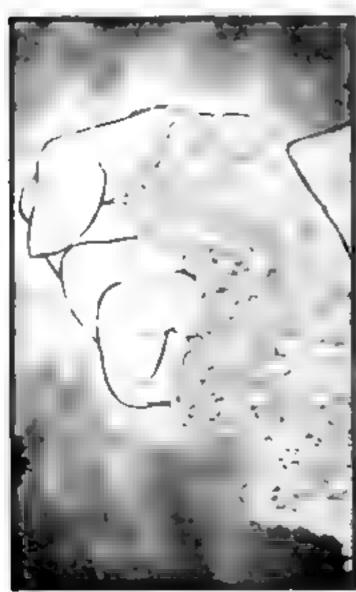


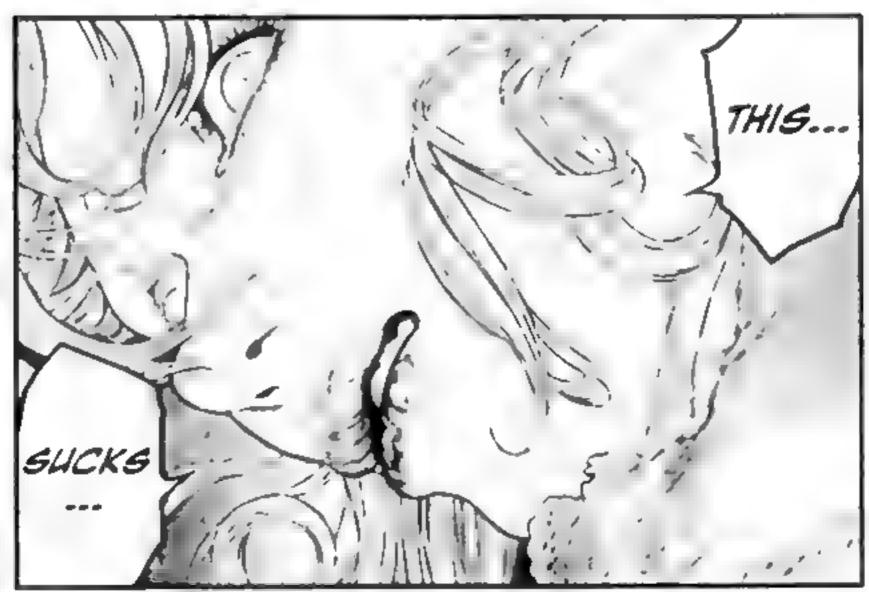


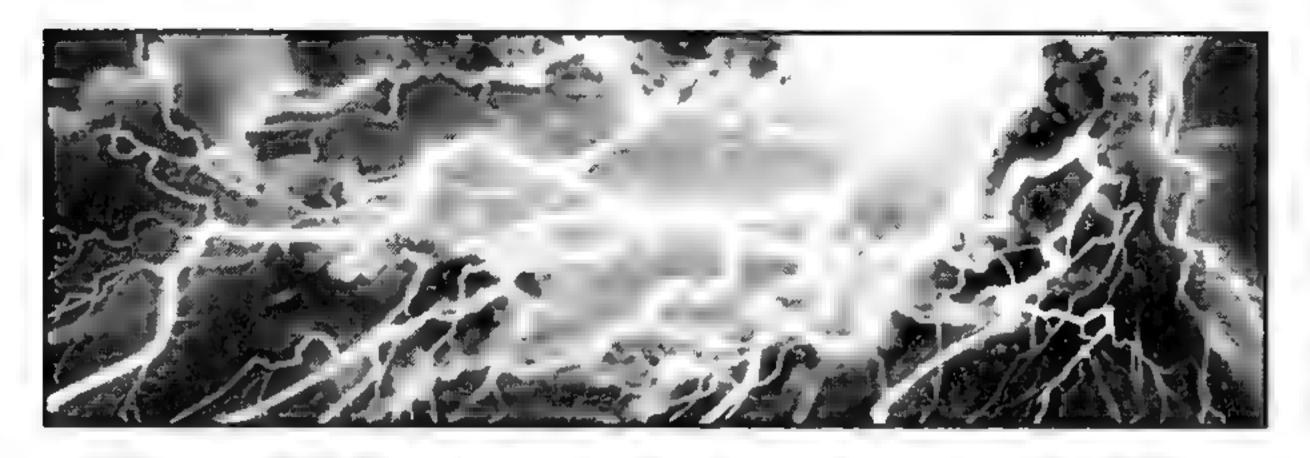












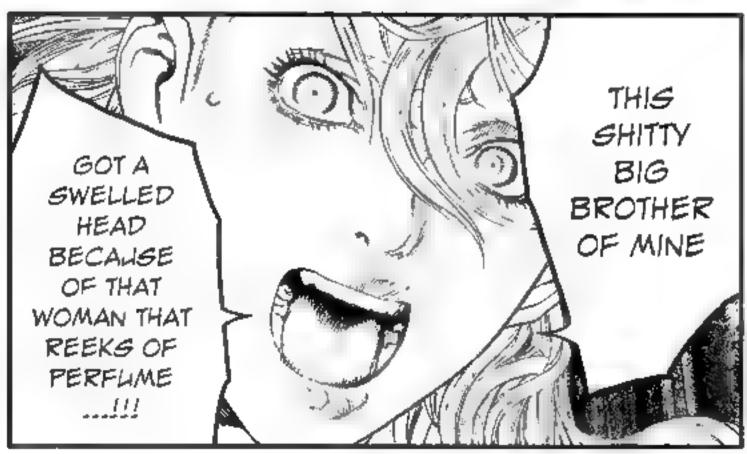
























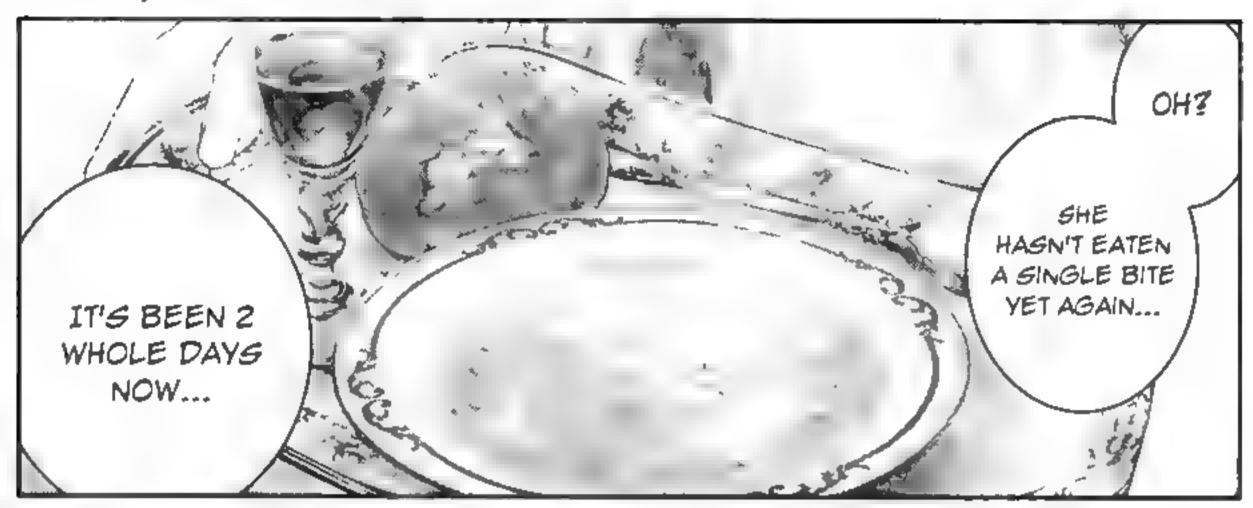


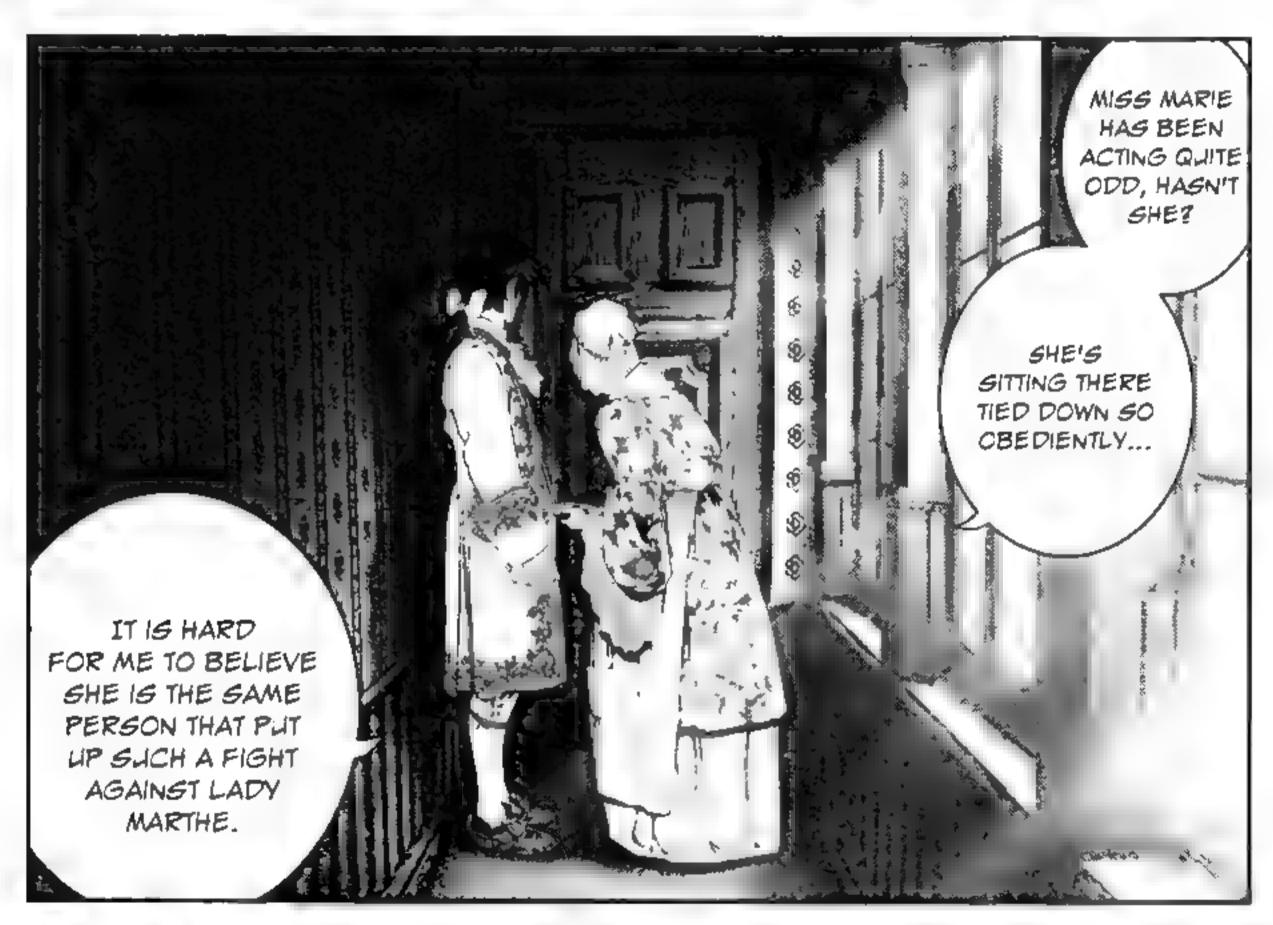










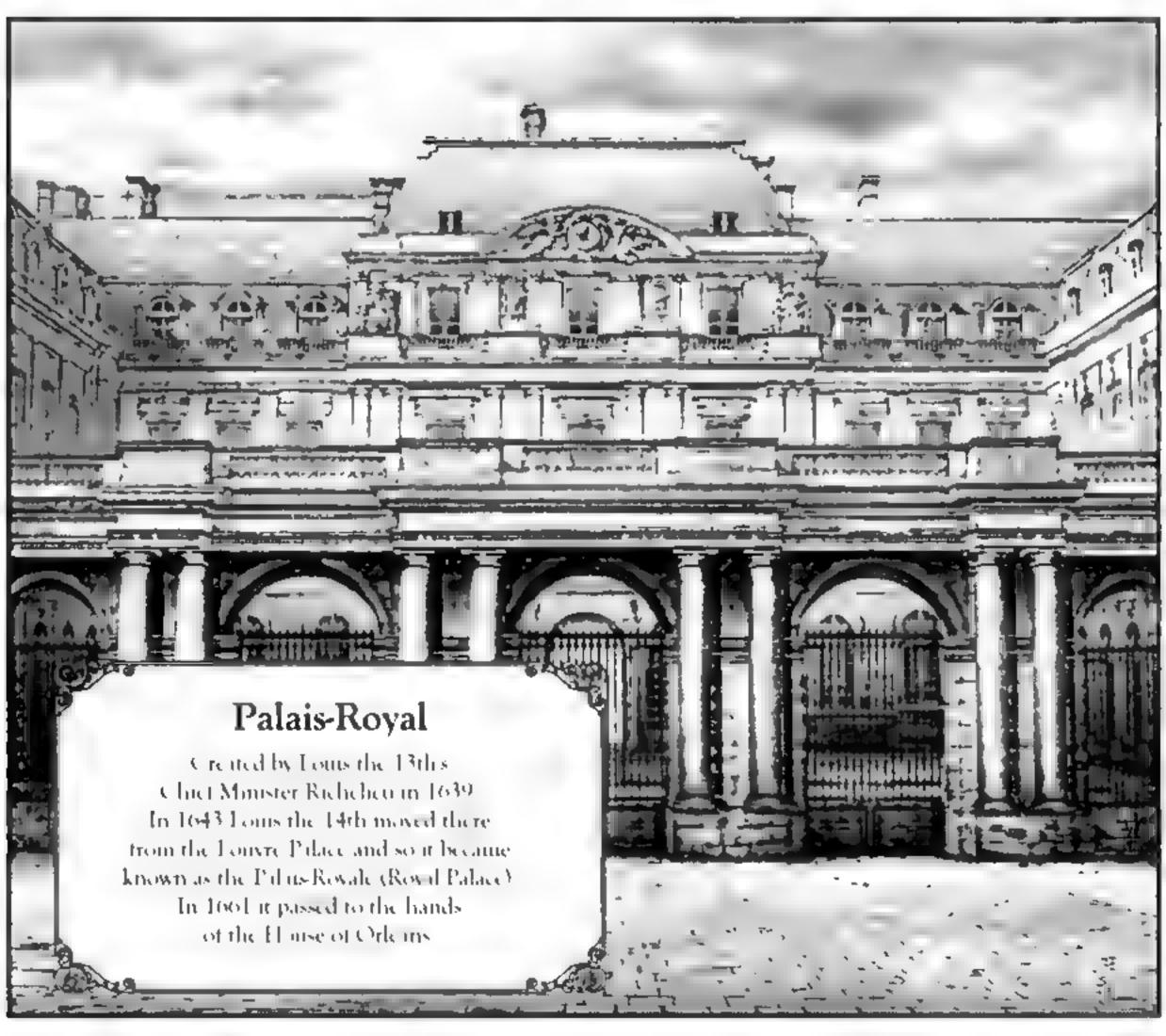




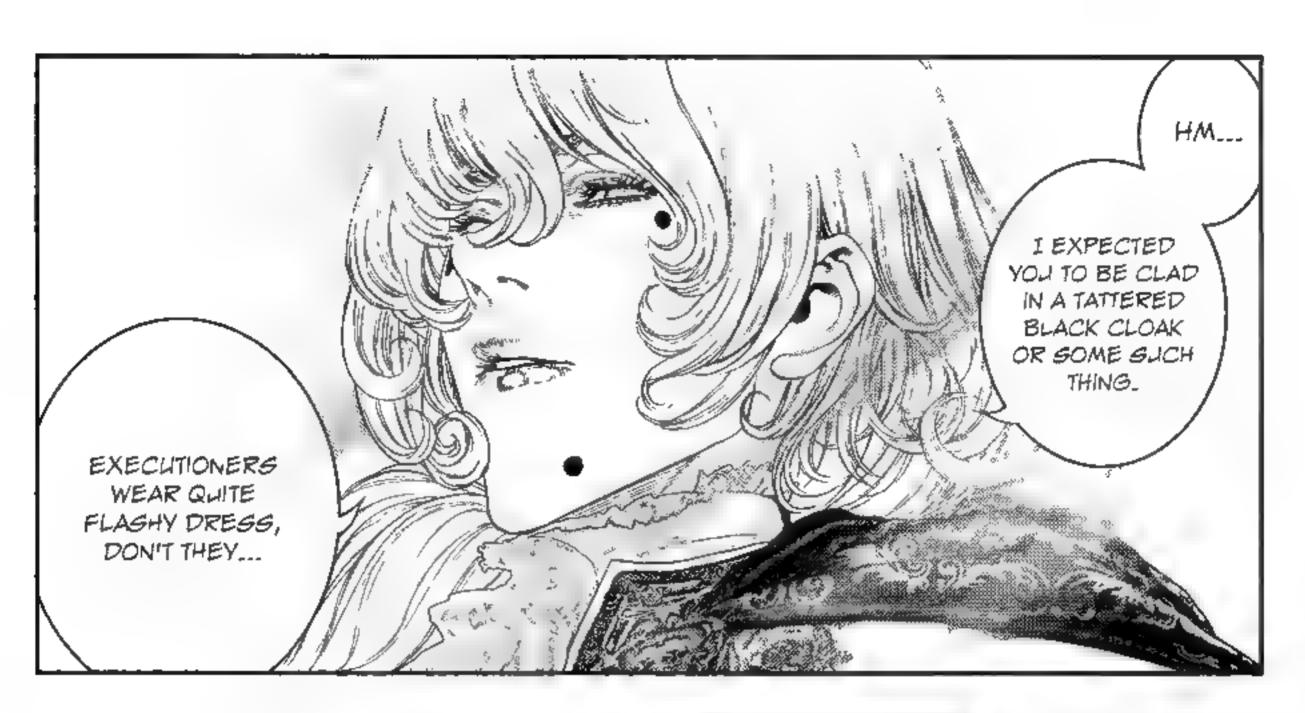










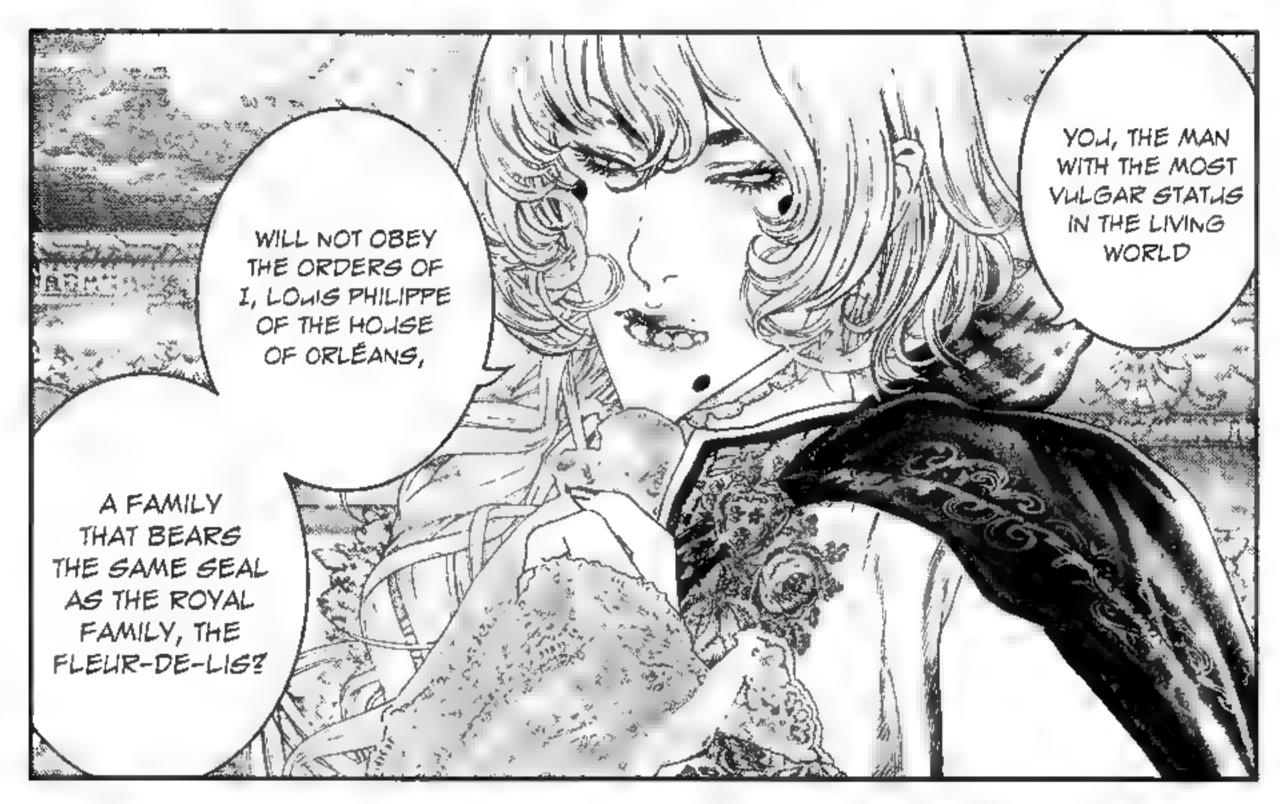












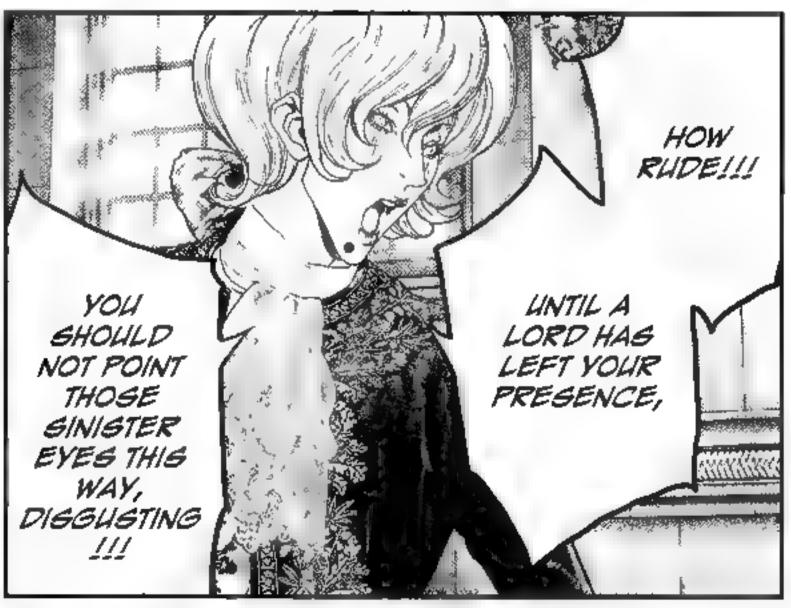




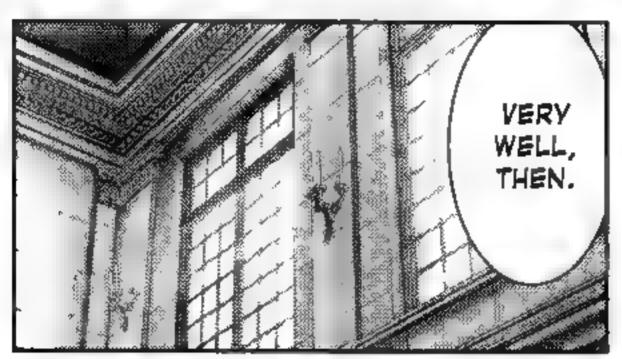




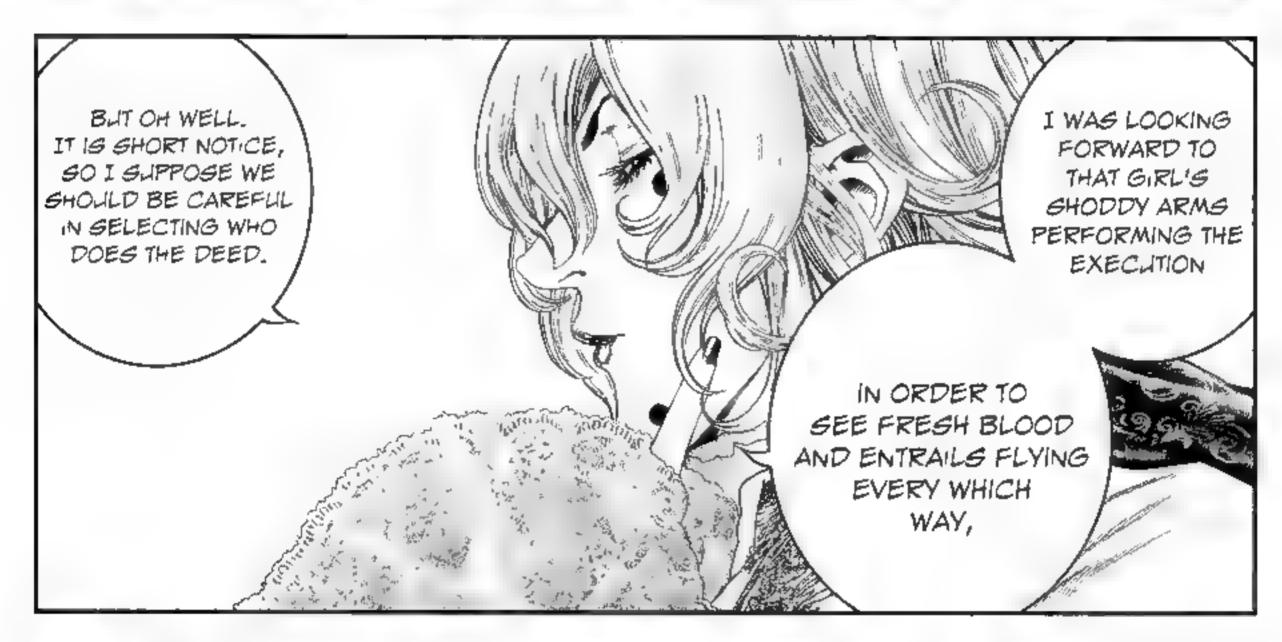




















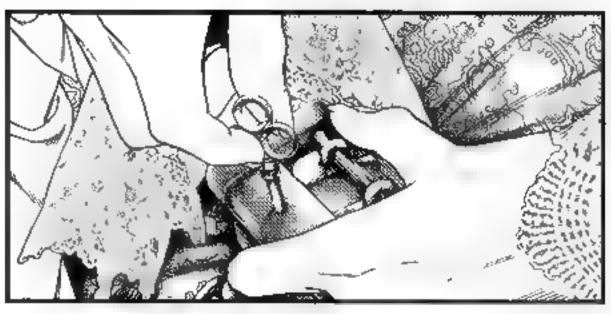


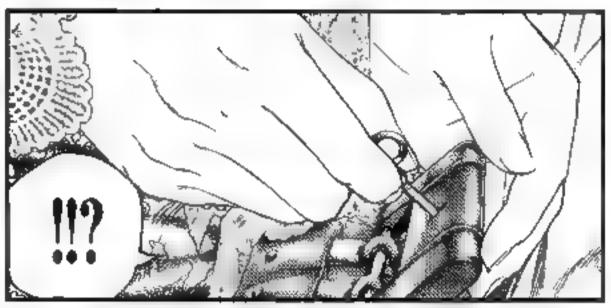










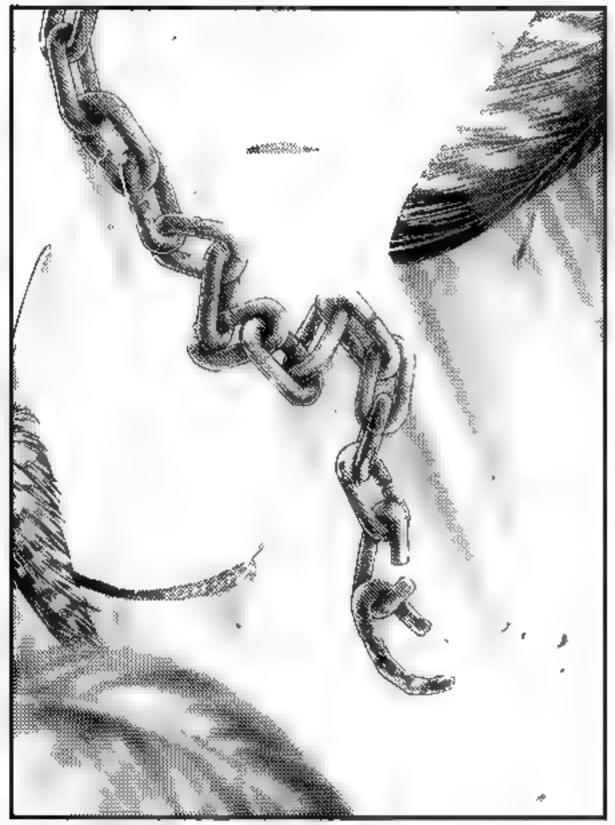


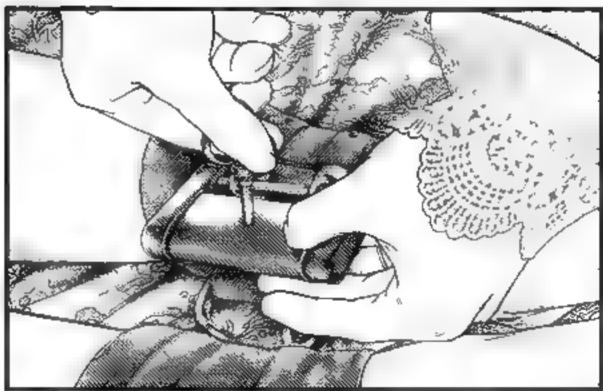


















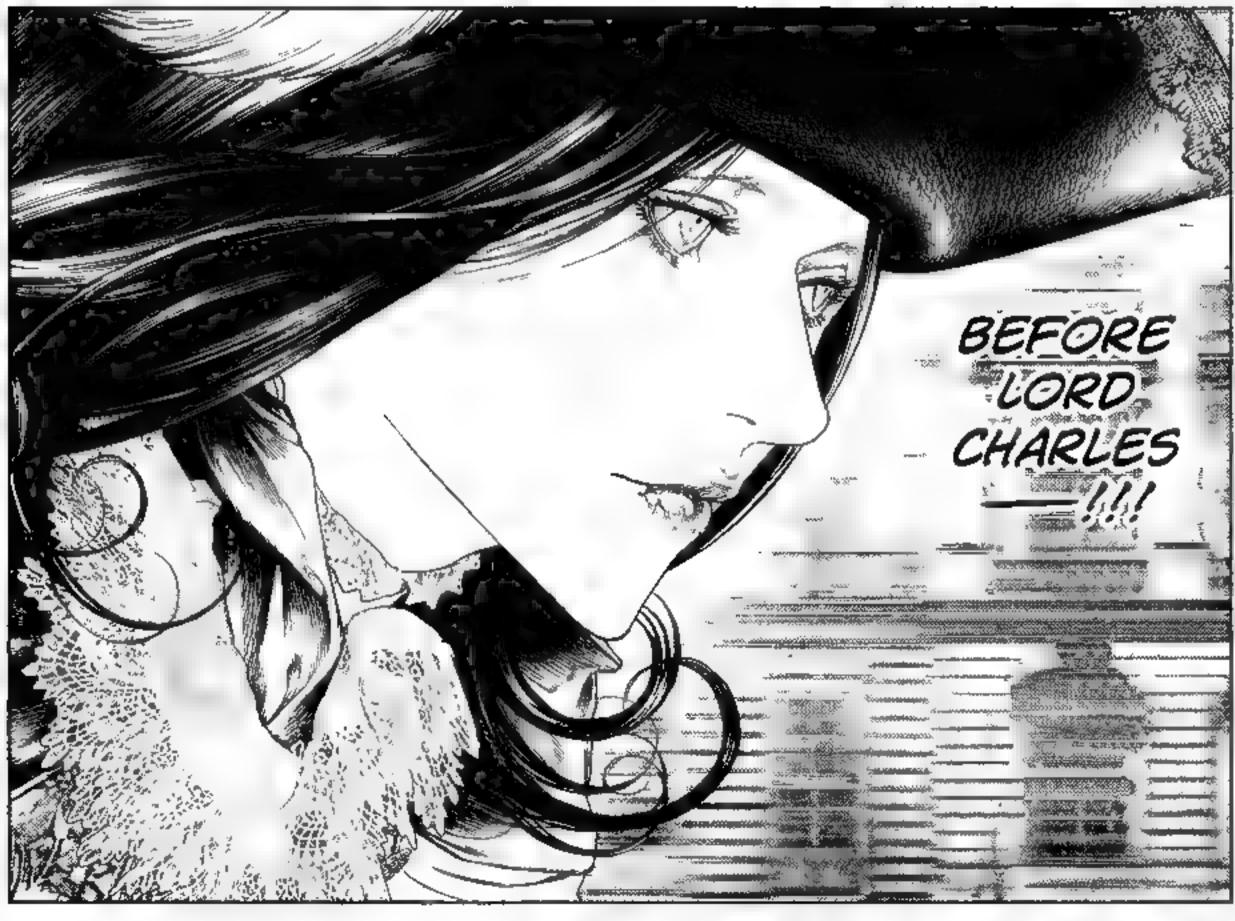


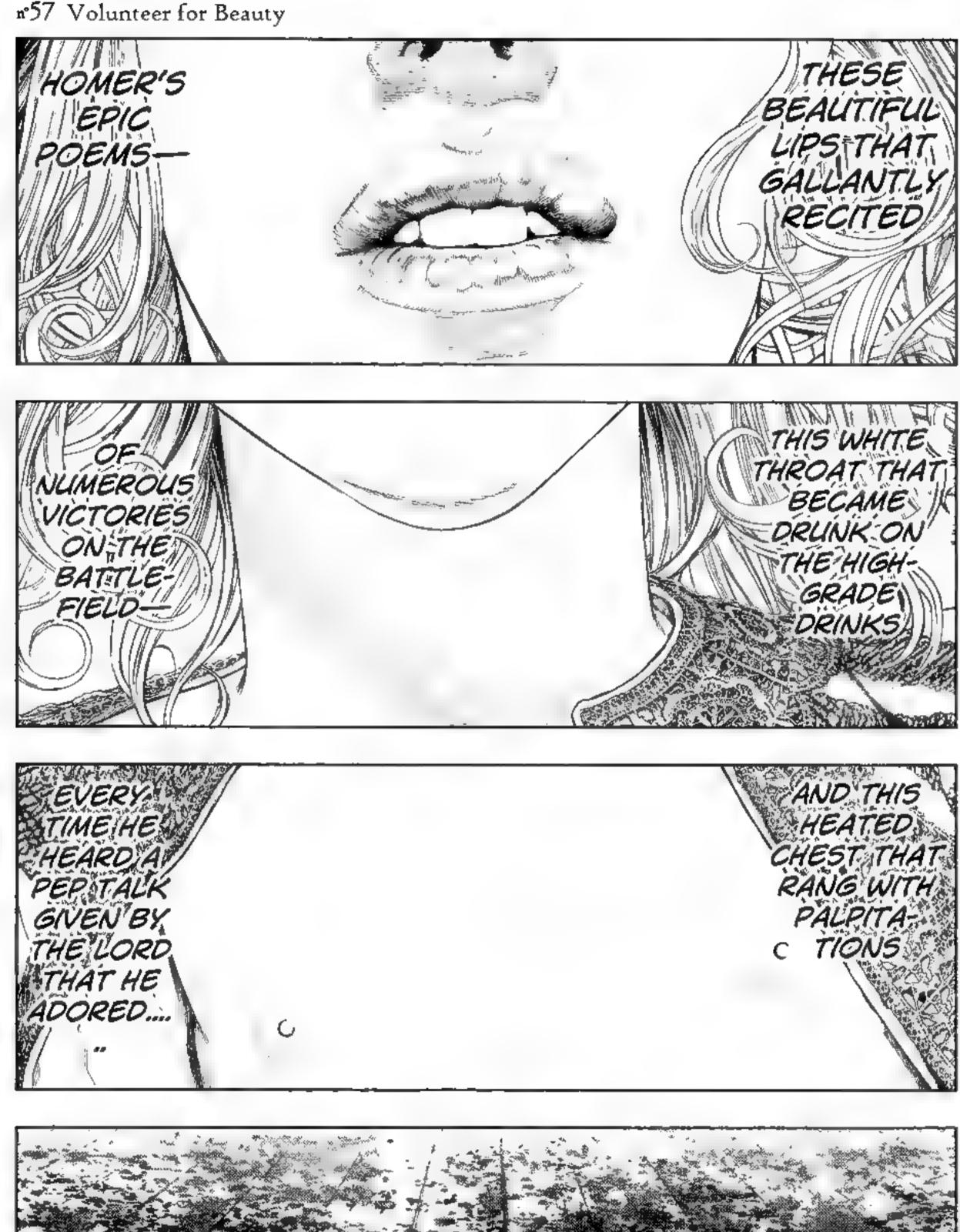


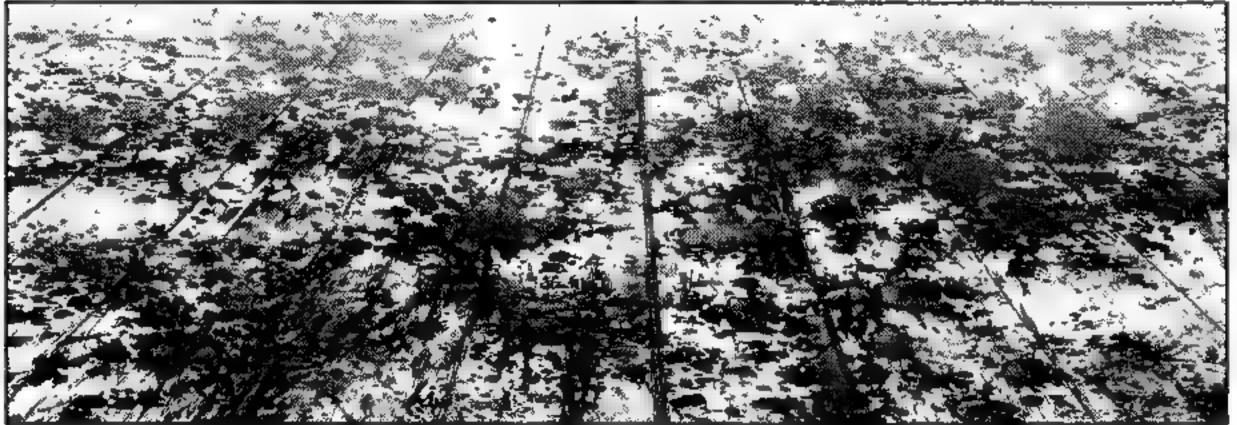






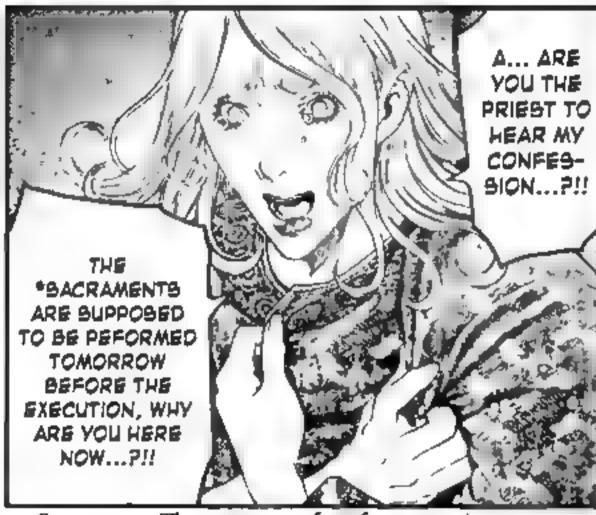




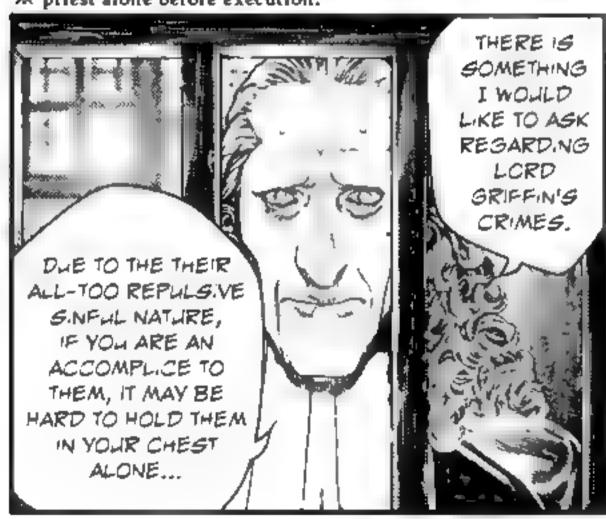








Sacraments: The ceremony of confessing one's crimes to a priest alone before execution.

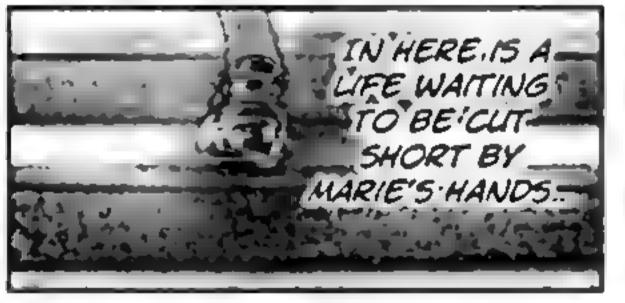


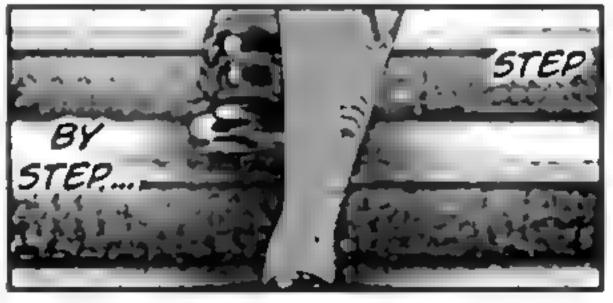




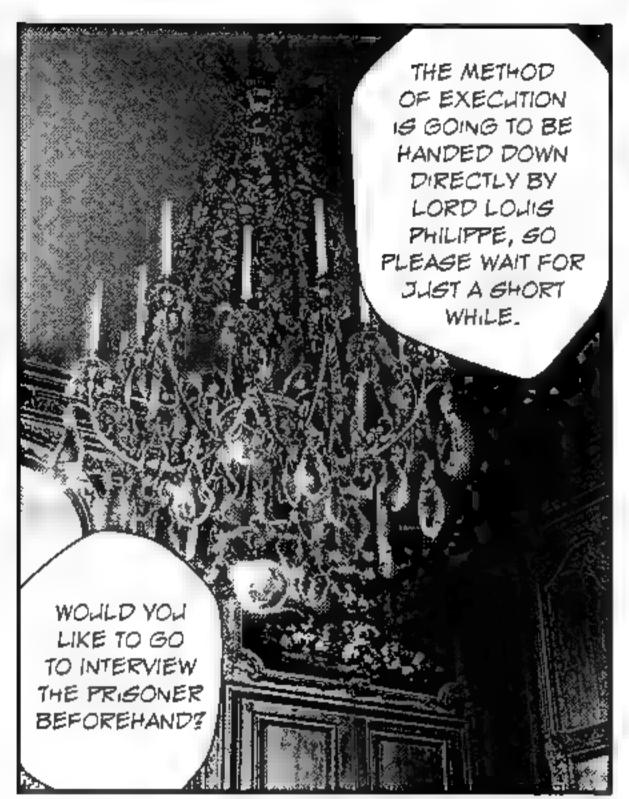






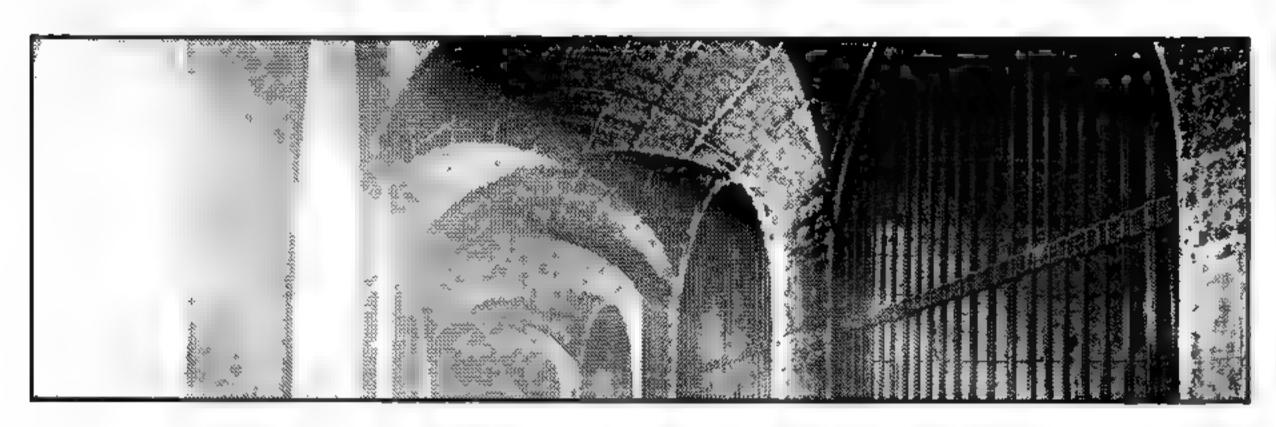




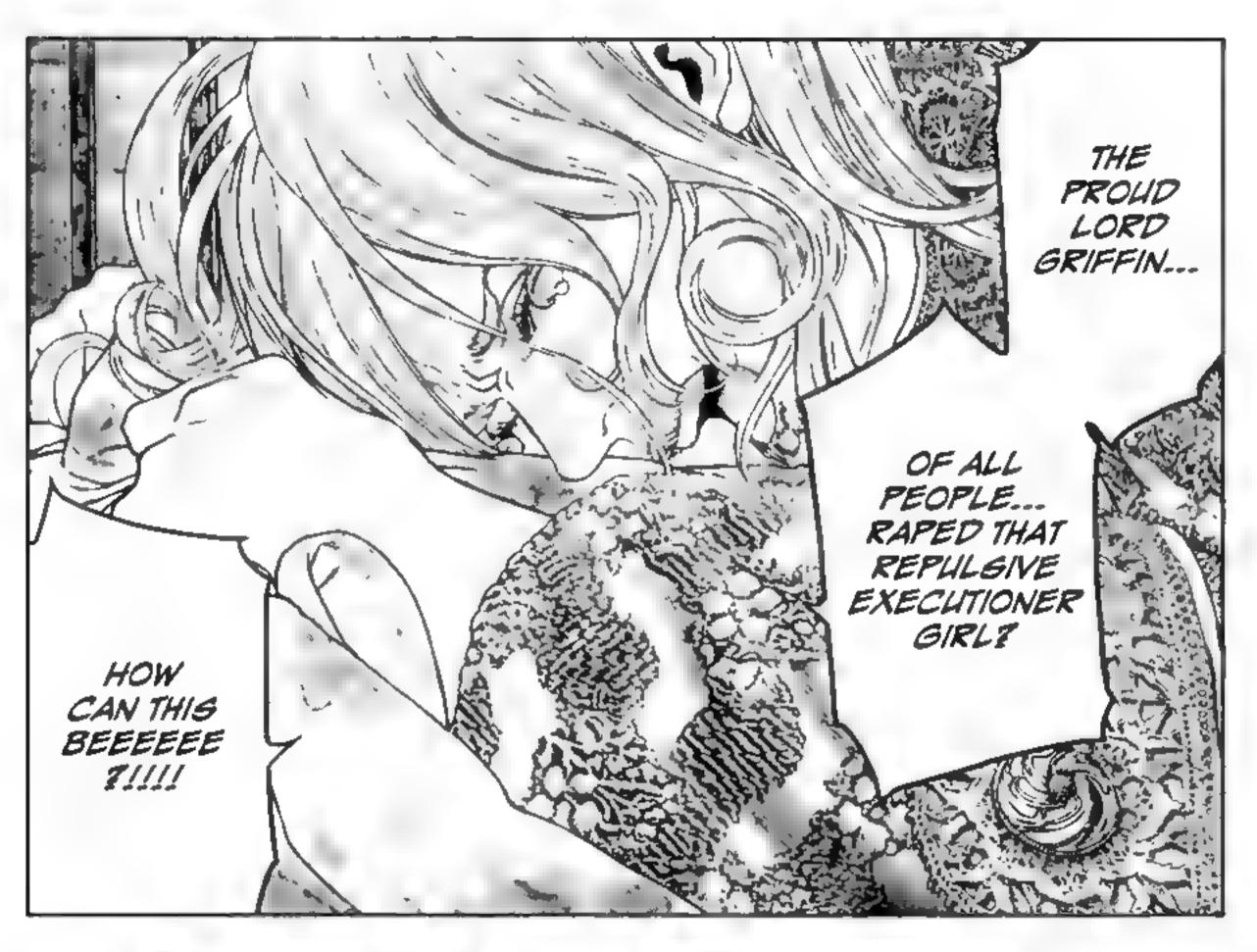










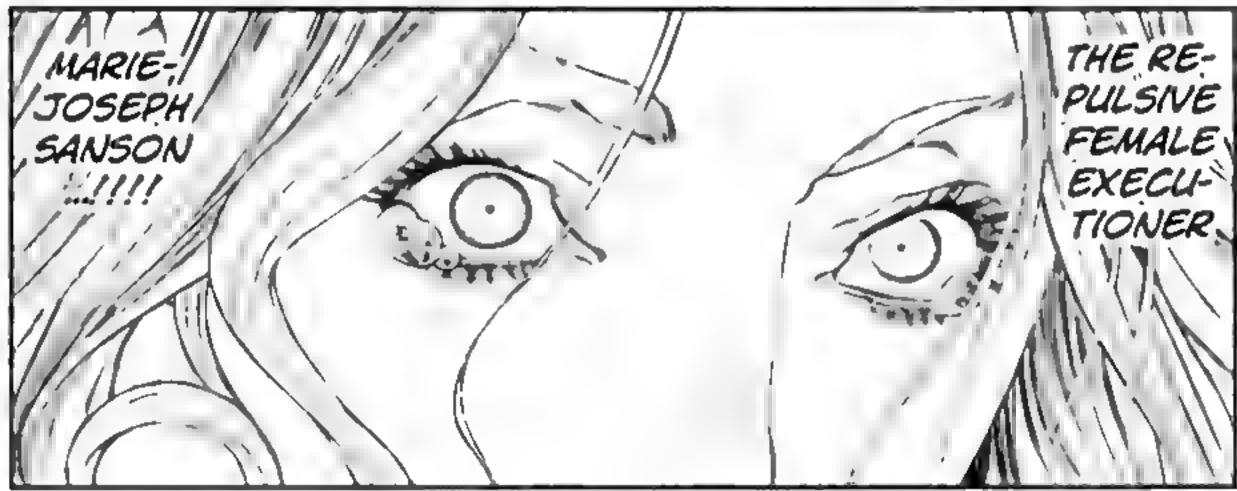




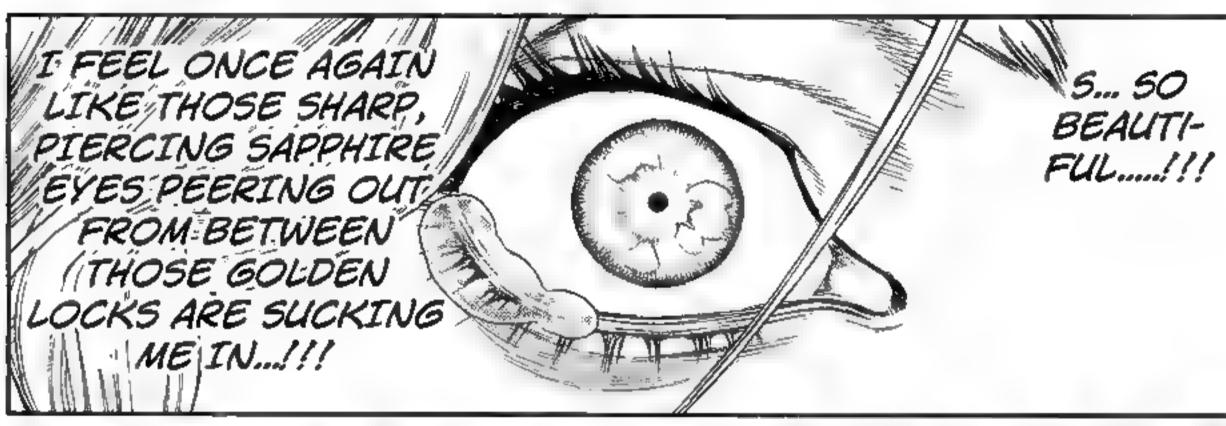






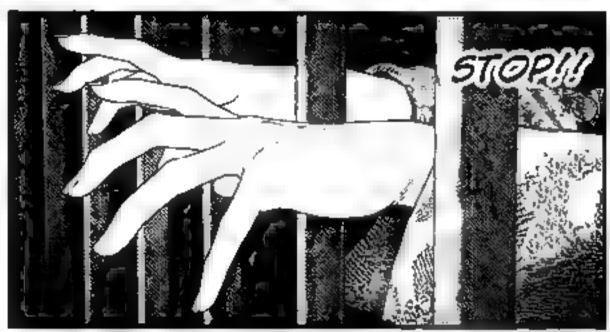






























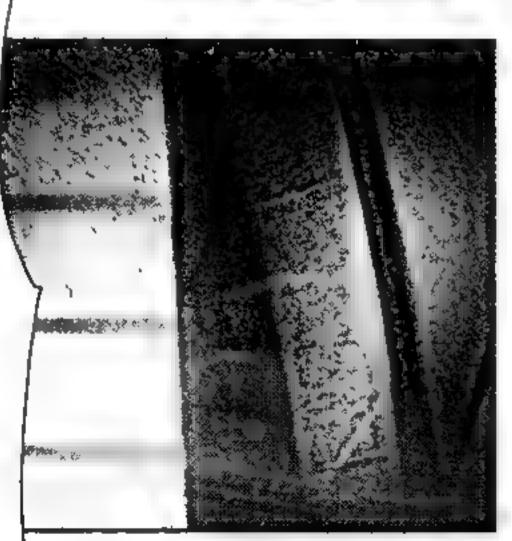




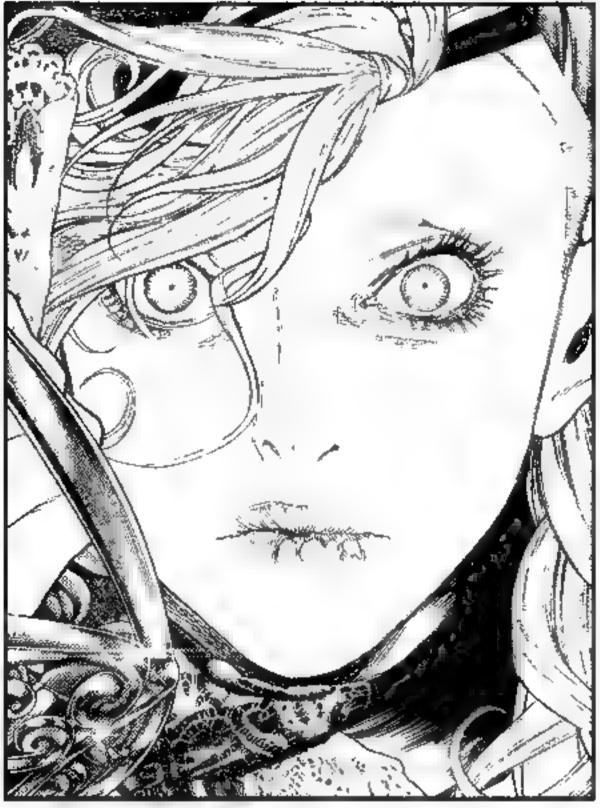


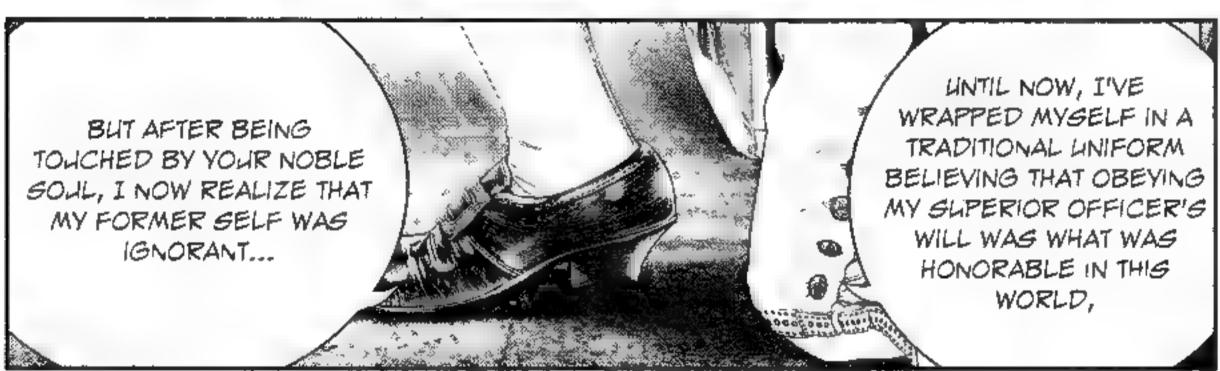




















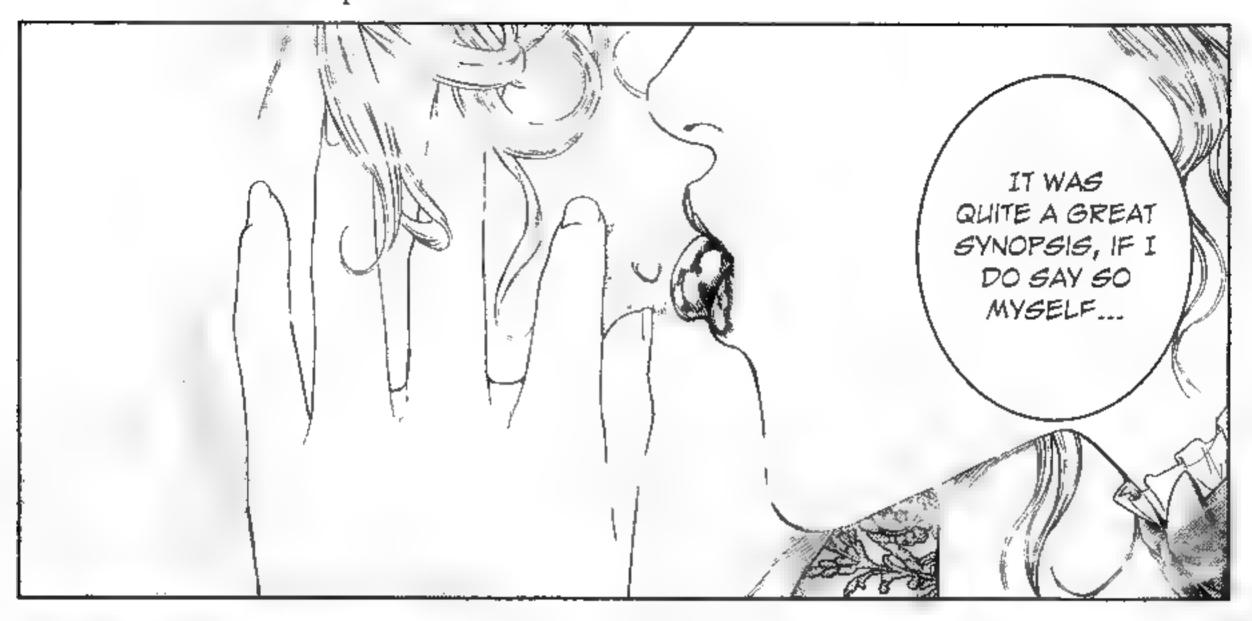




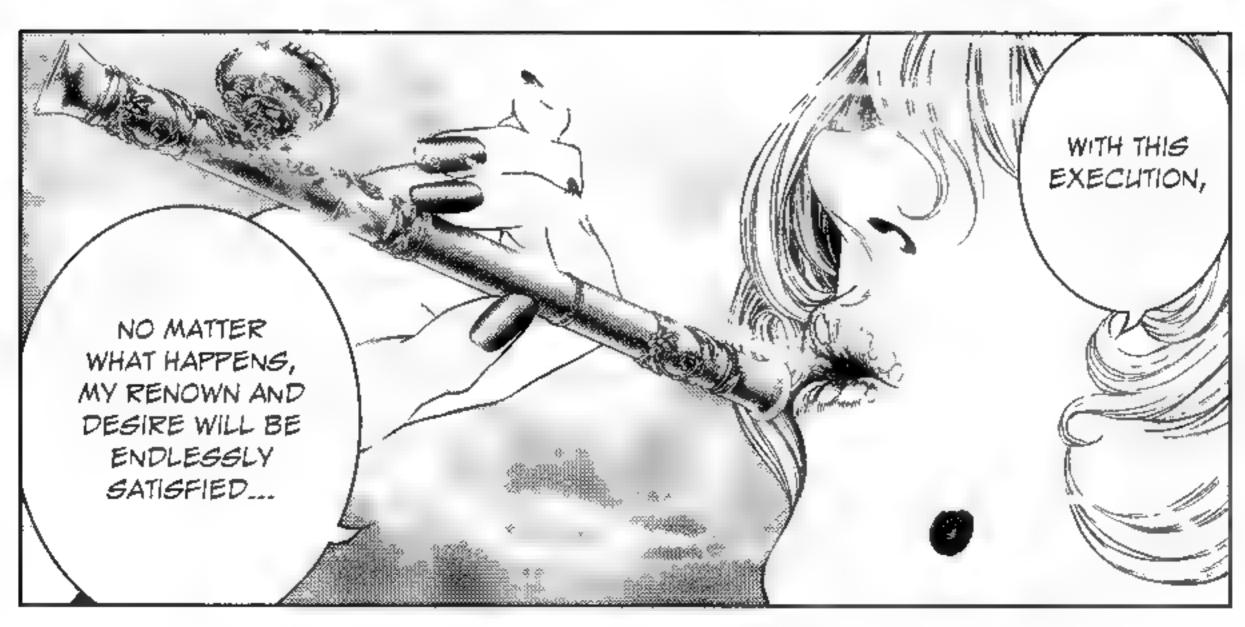
A LETTER
HAG ARRIVED
FROM HIG
HIGHNEGG
LOUIG
PHILIPPE!!!









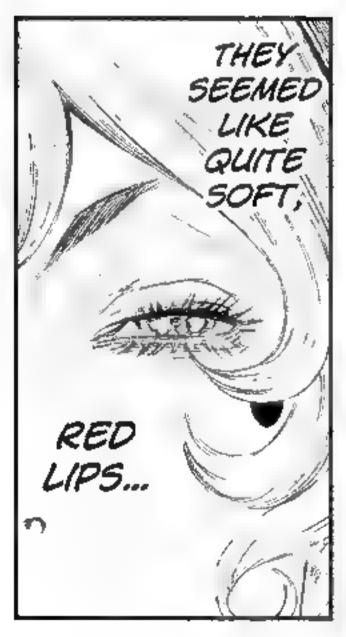


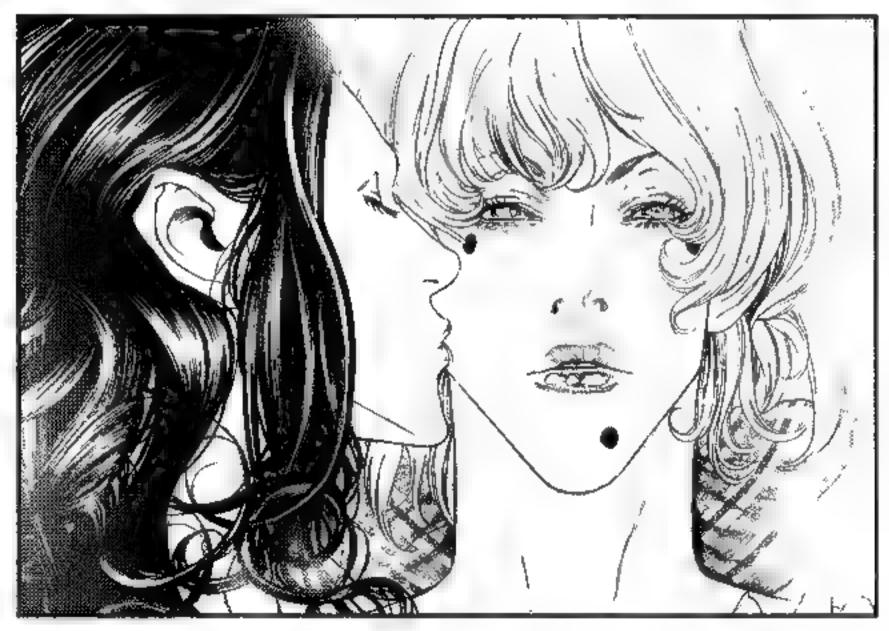


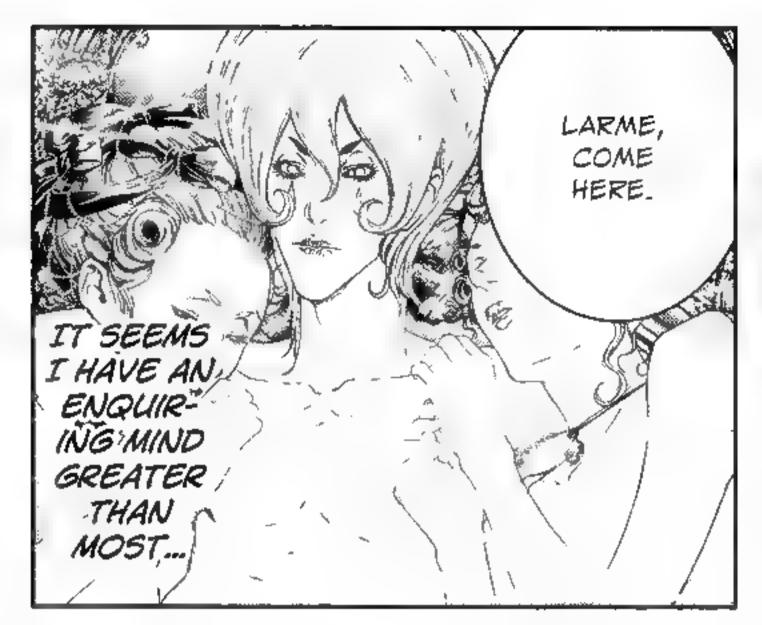






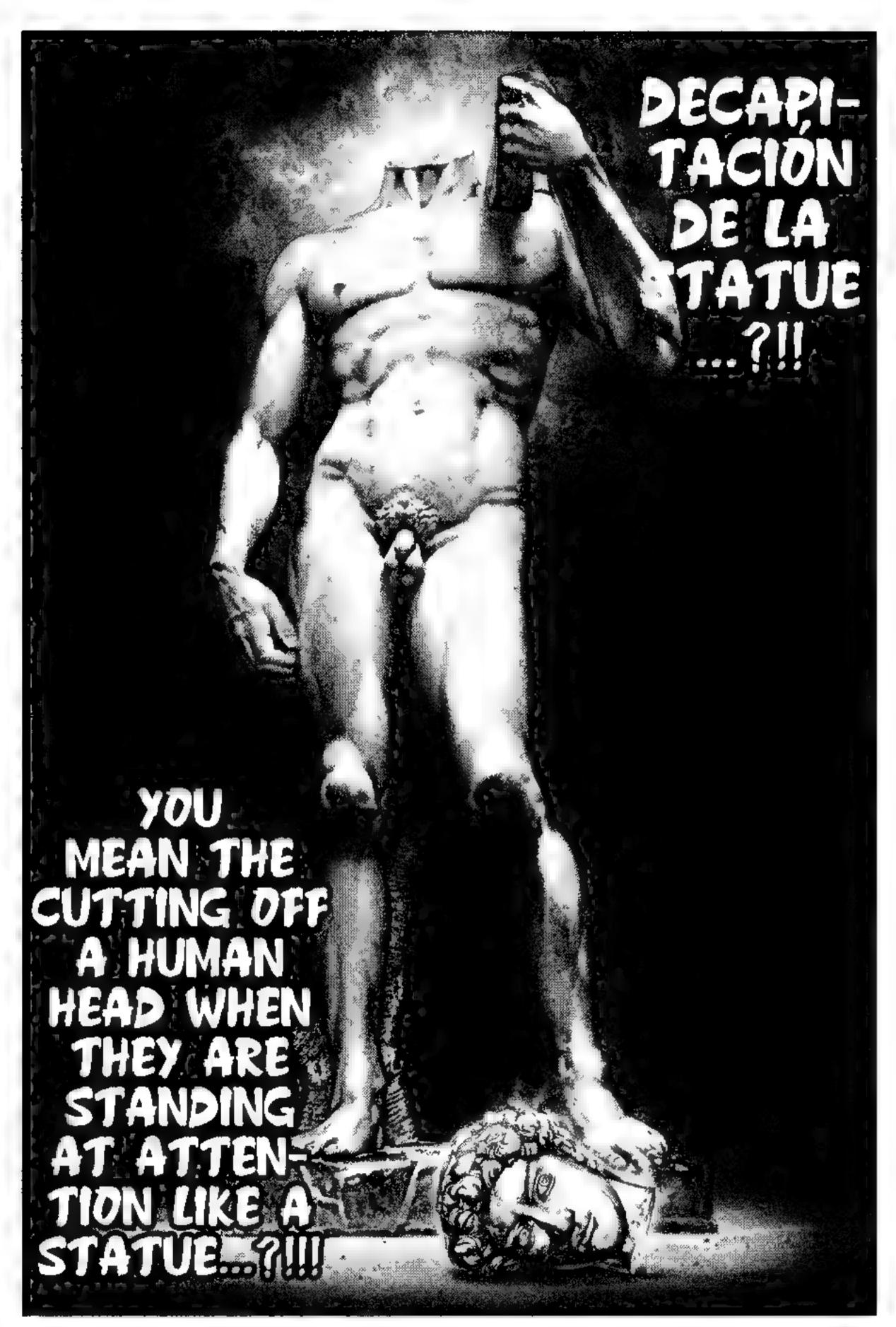








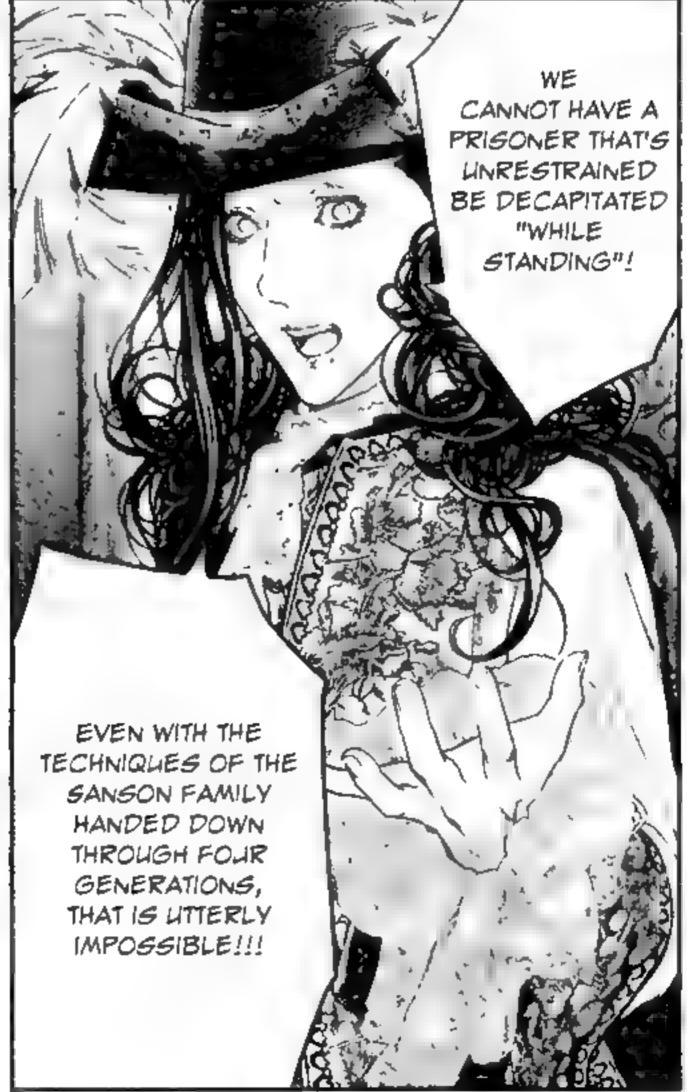




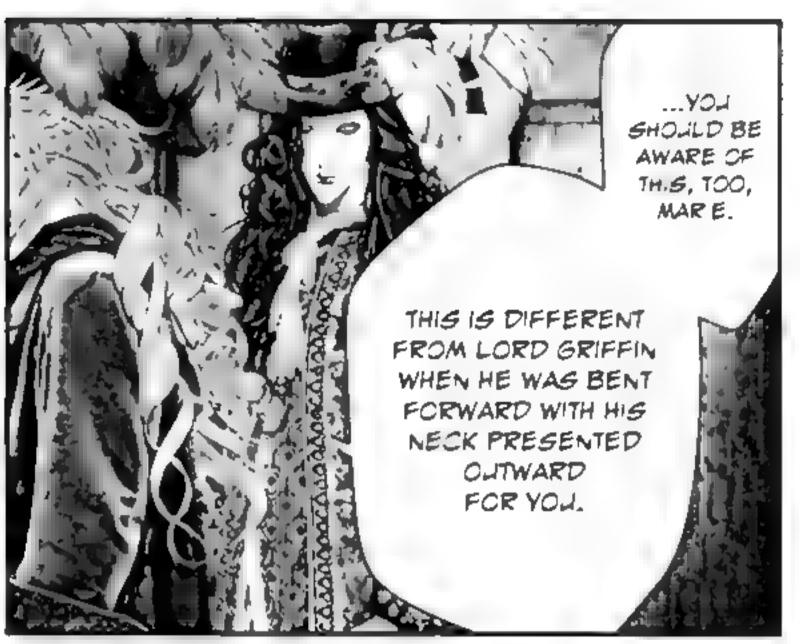


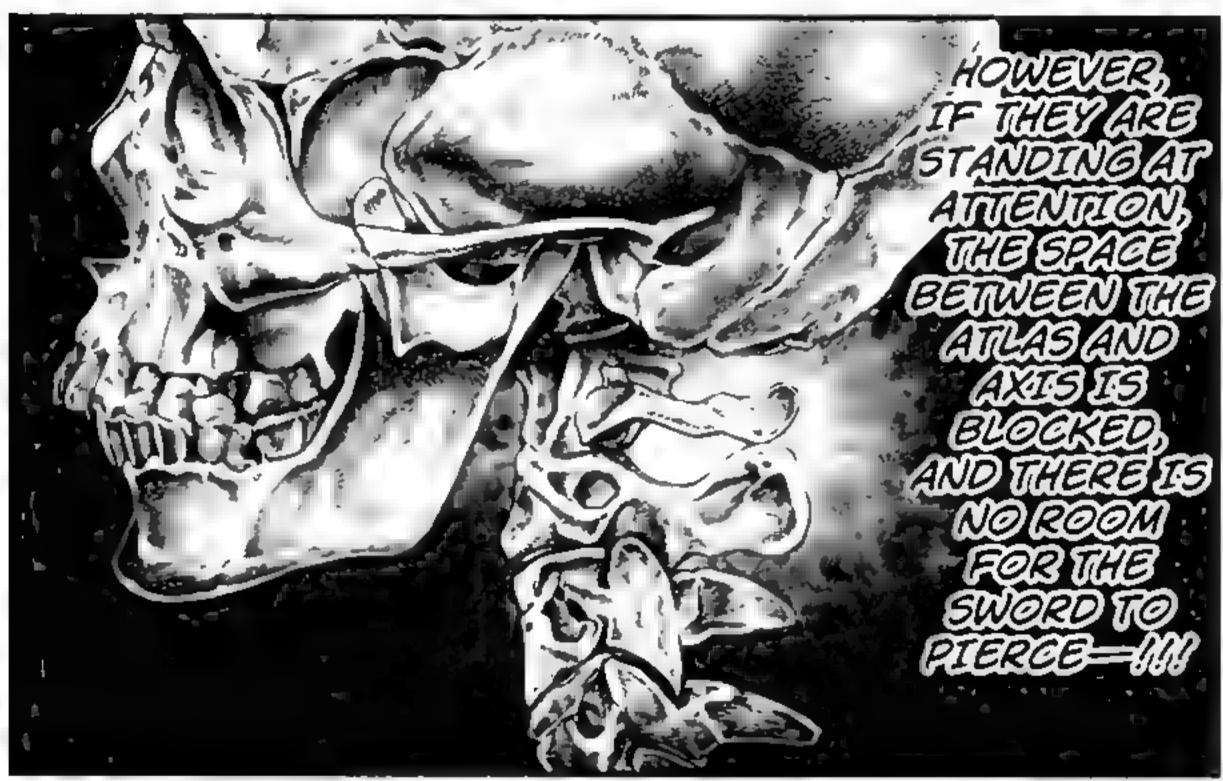


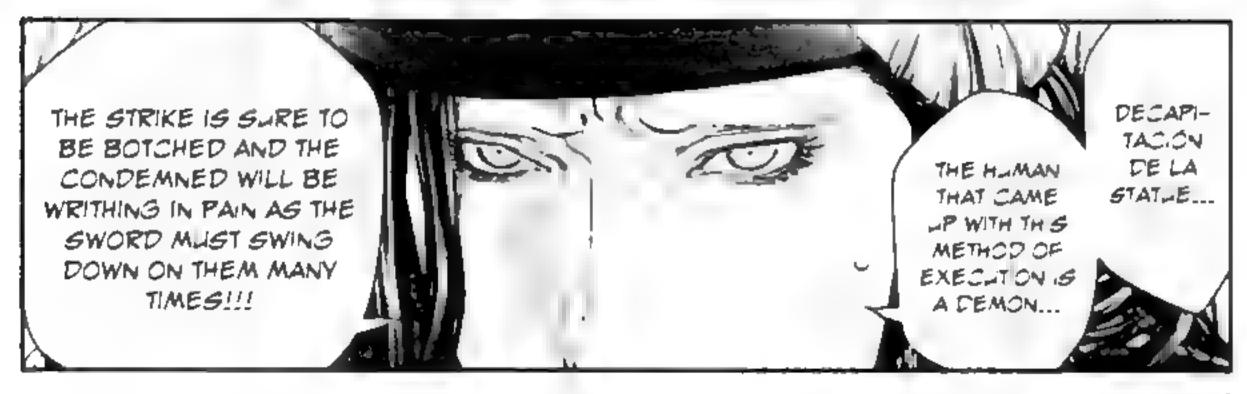








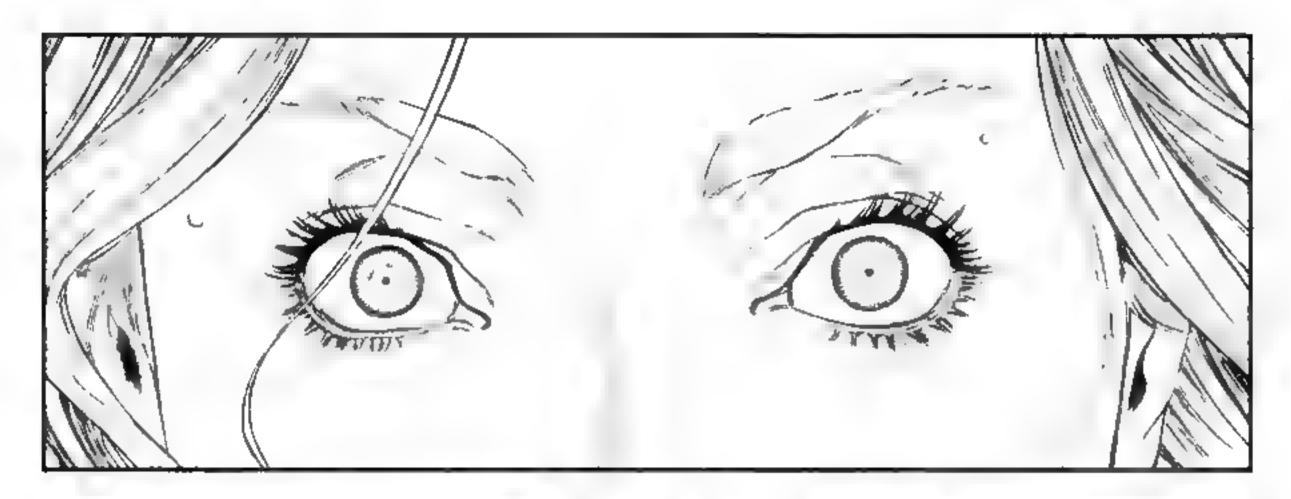






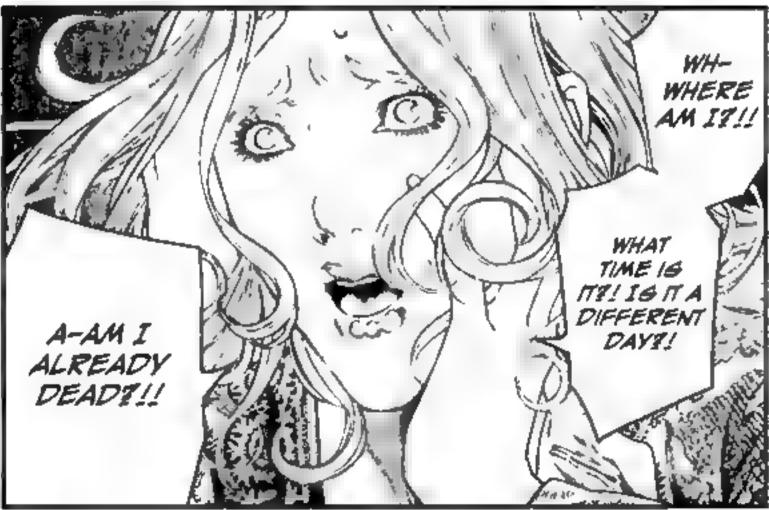




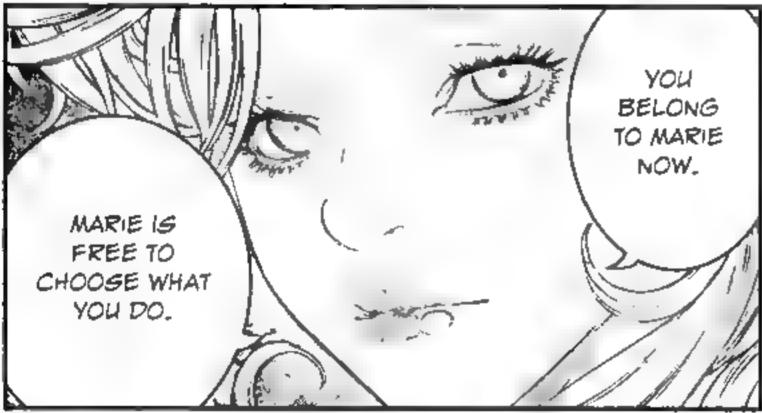




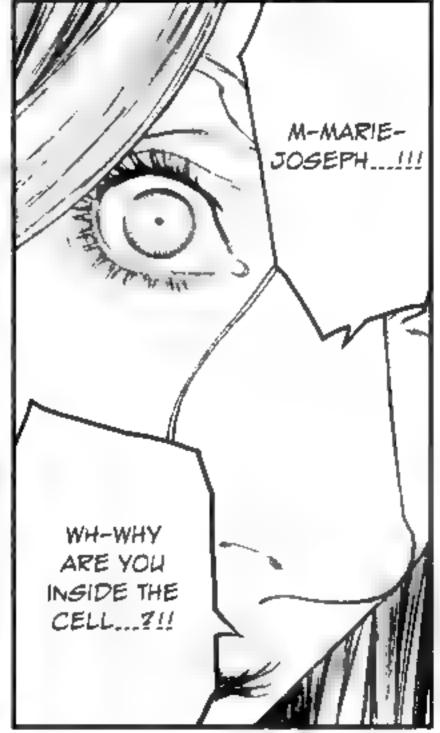




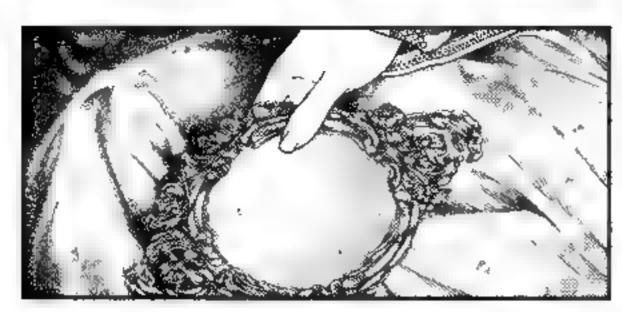






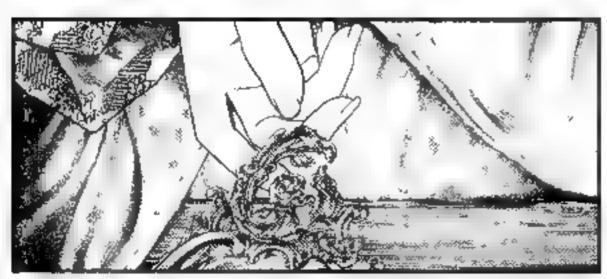


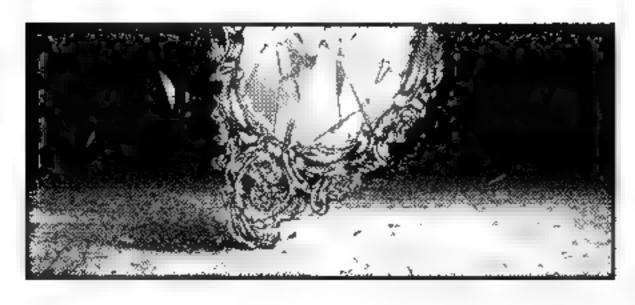


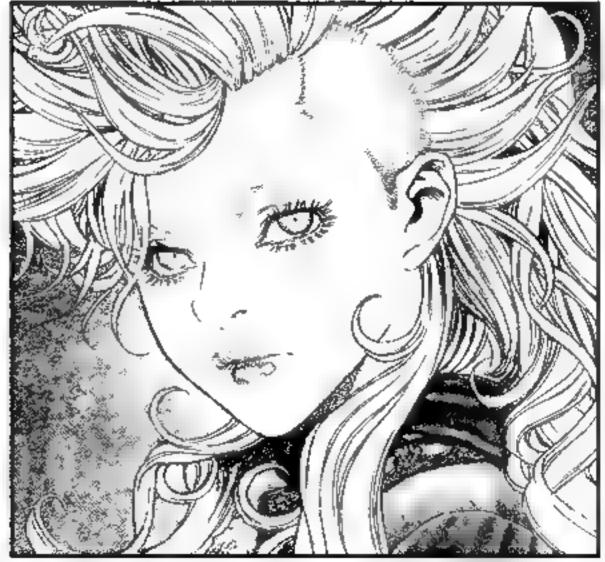




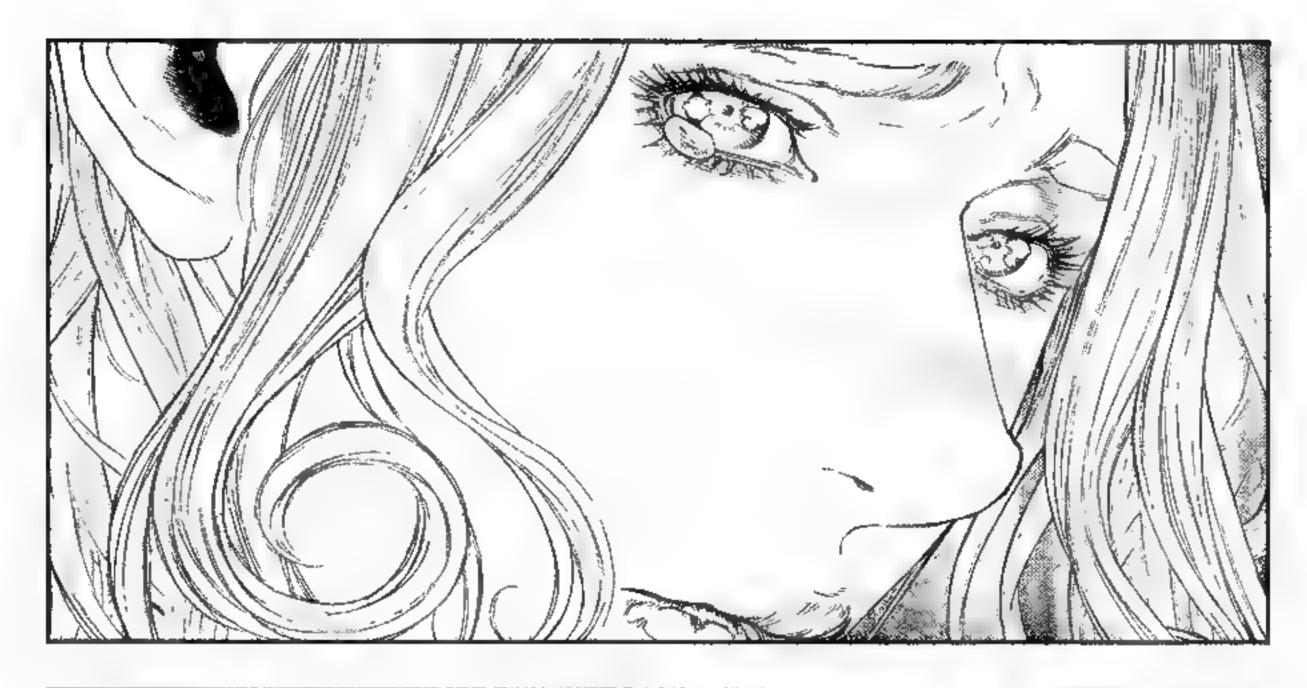


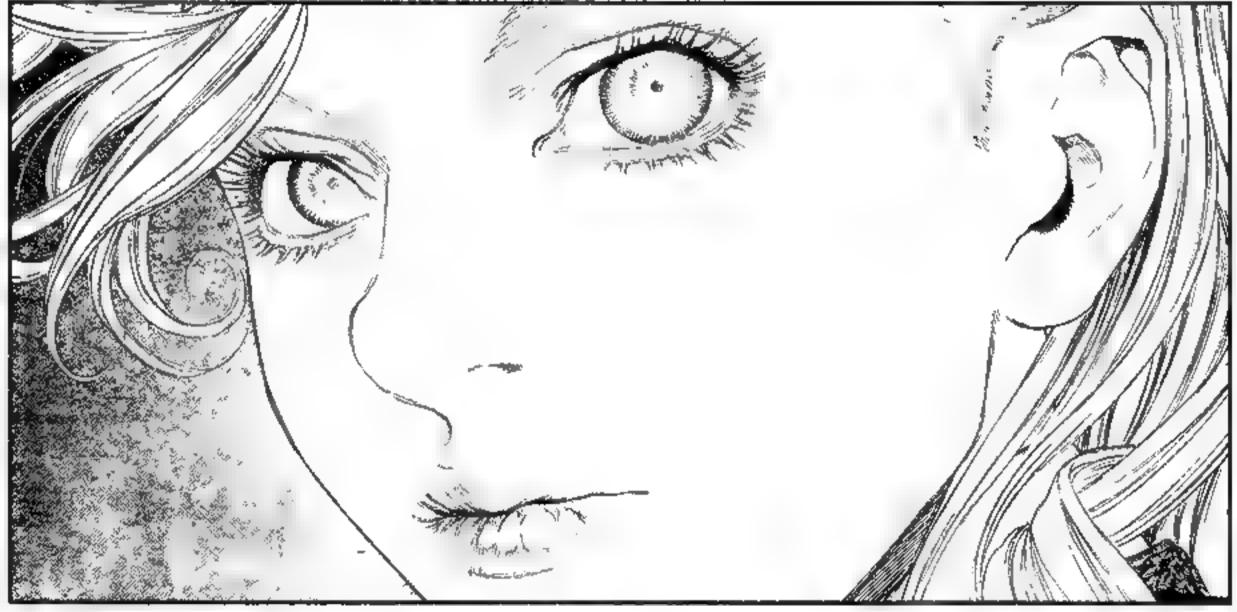










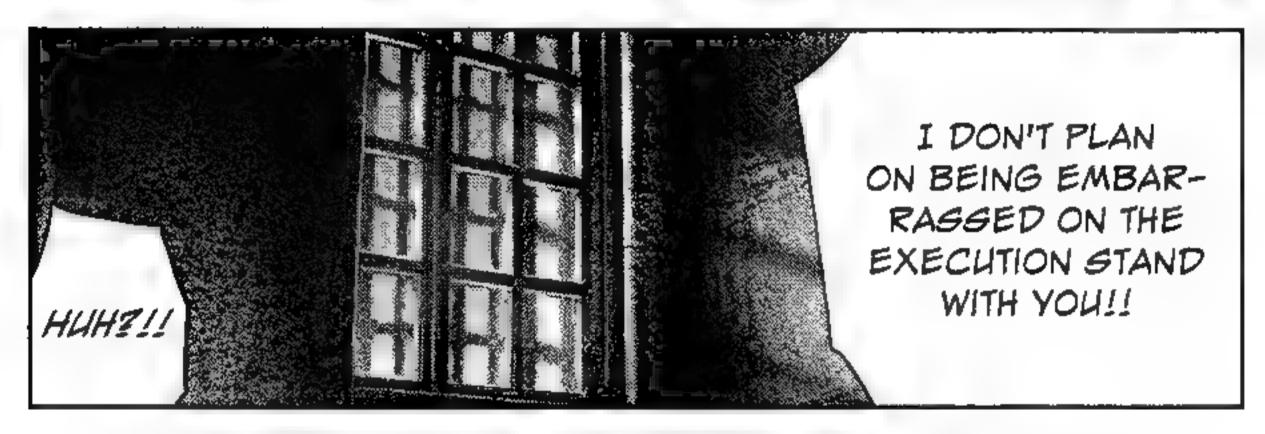


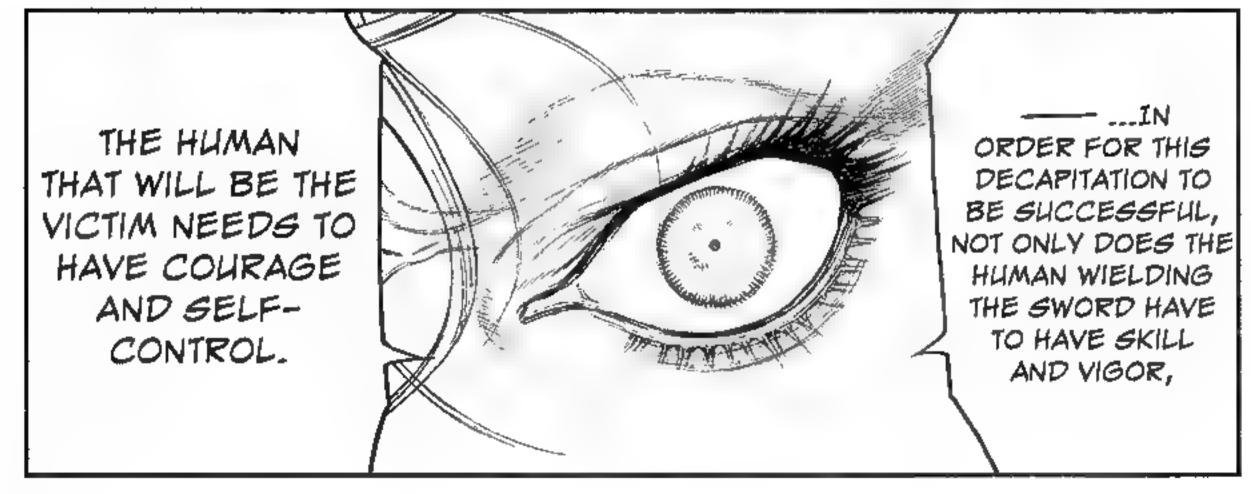




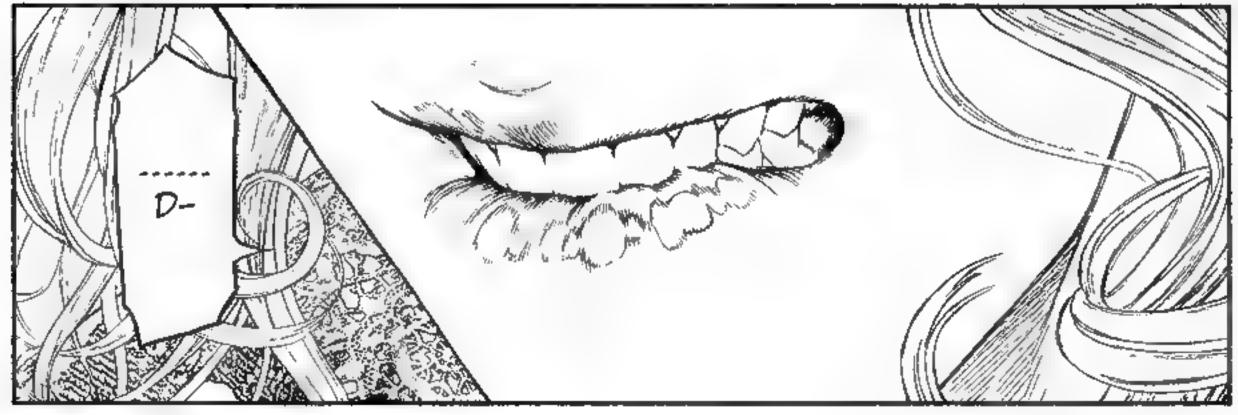






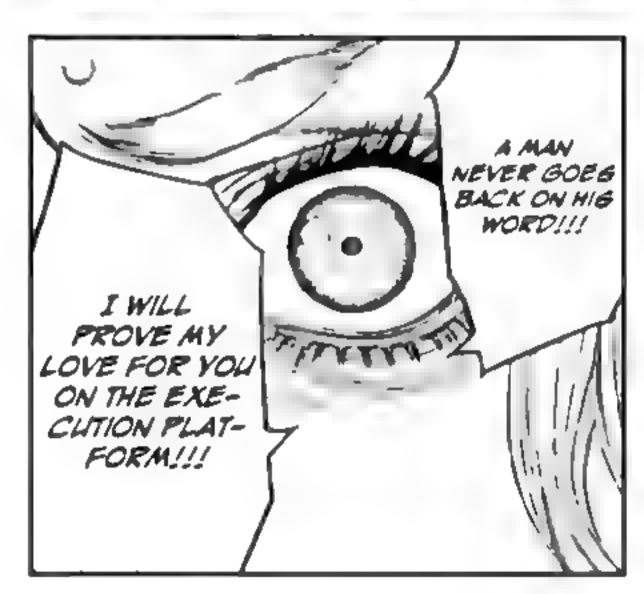






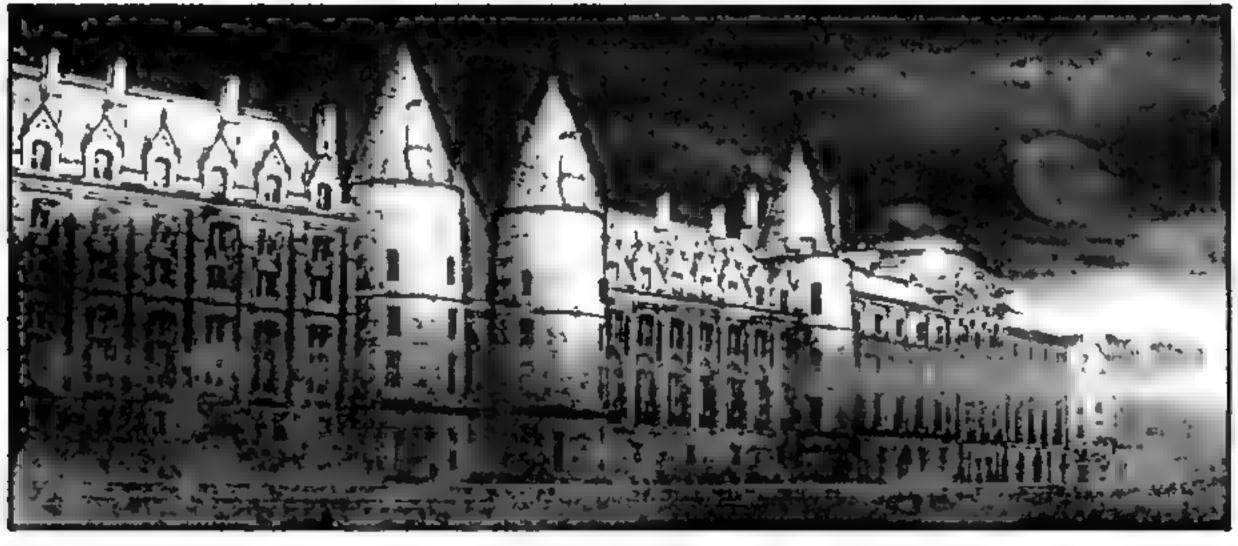






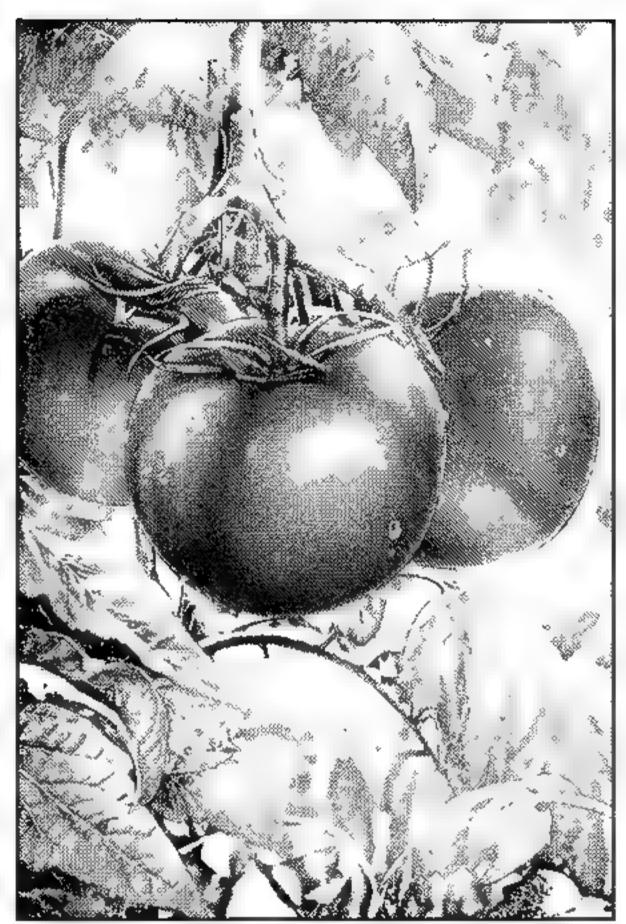


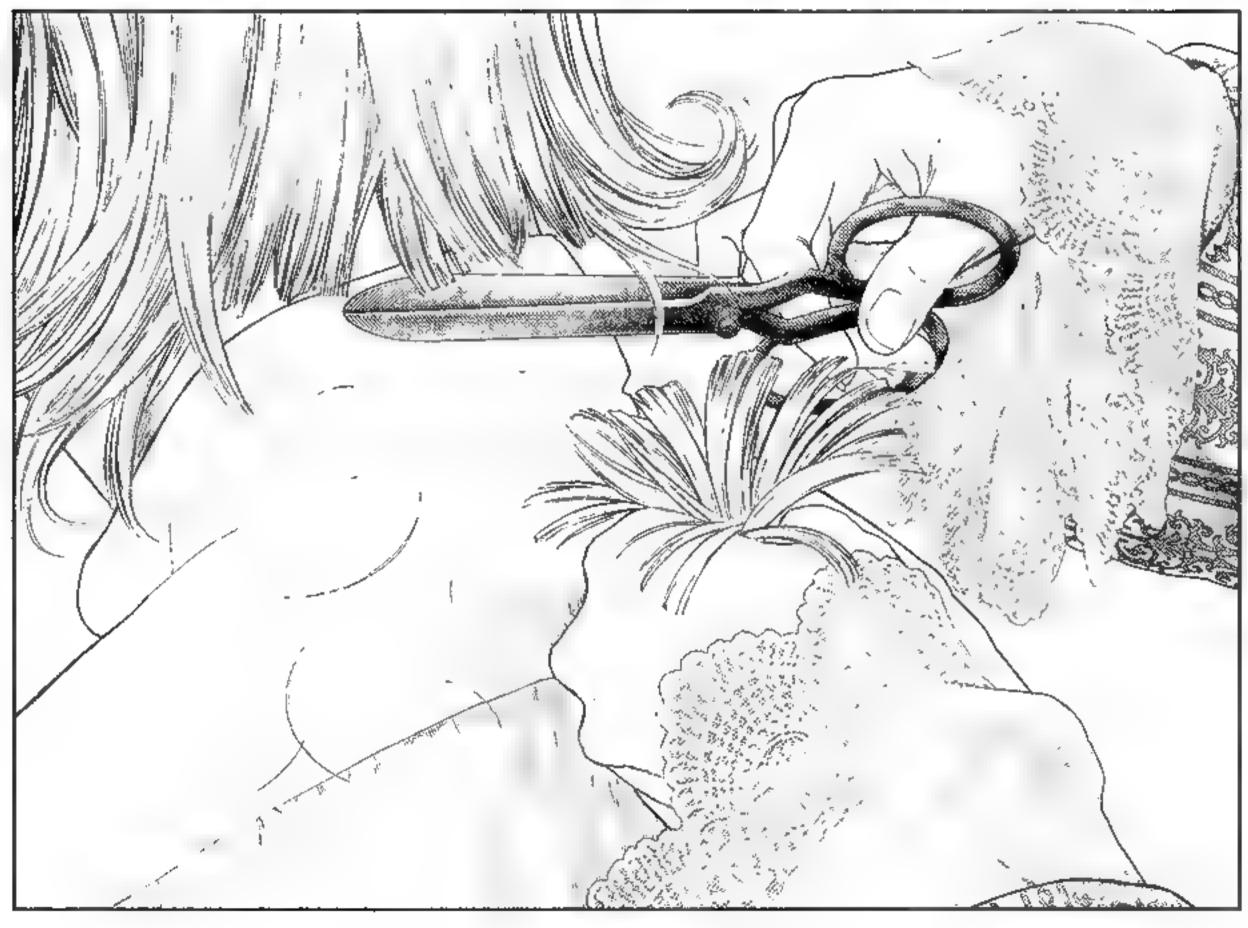




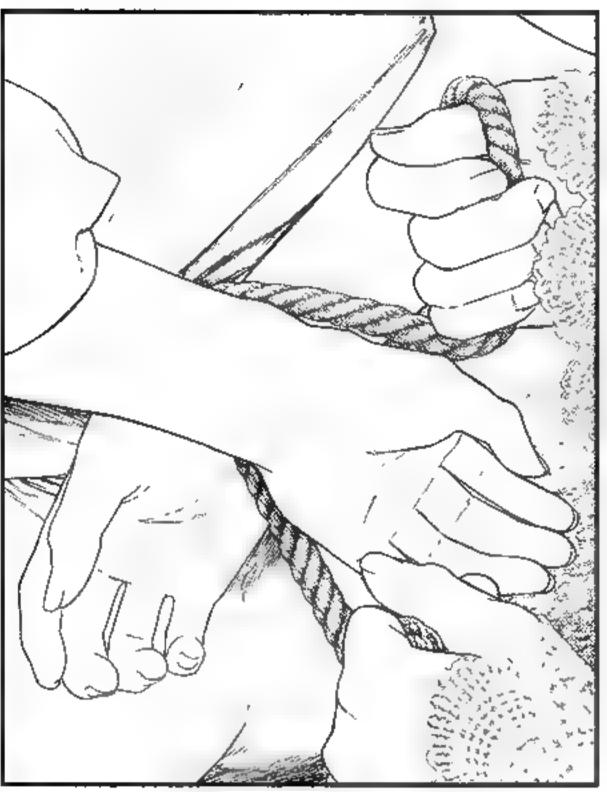
nº59 Fresh Blood Overture

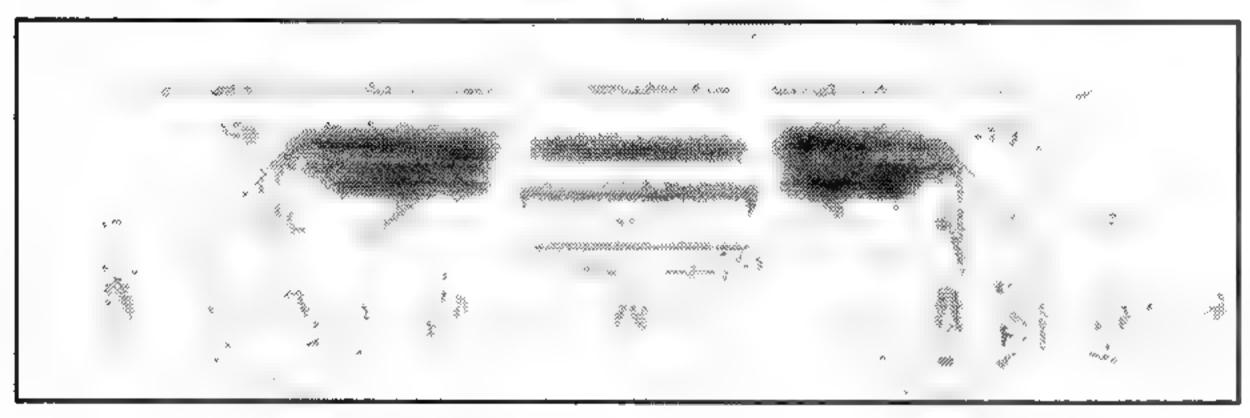


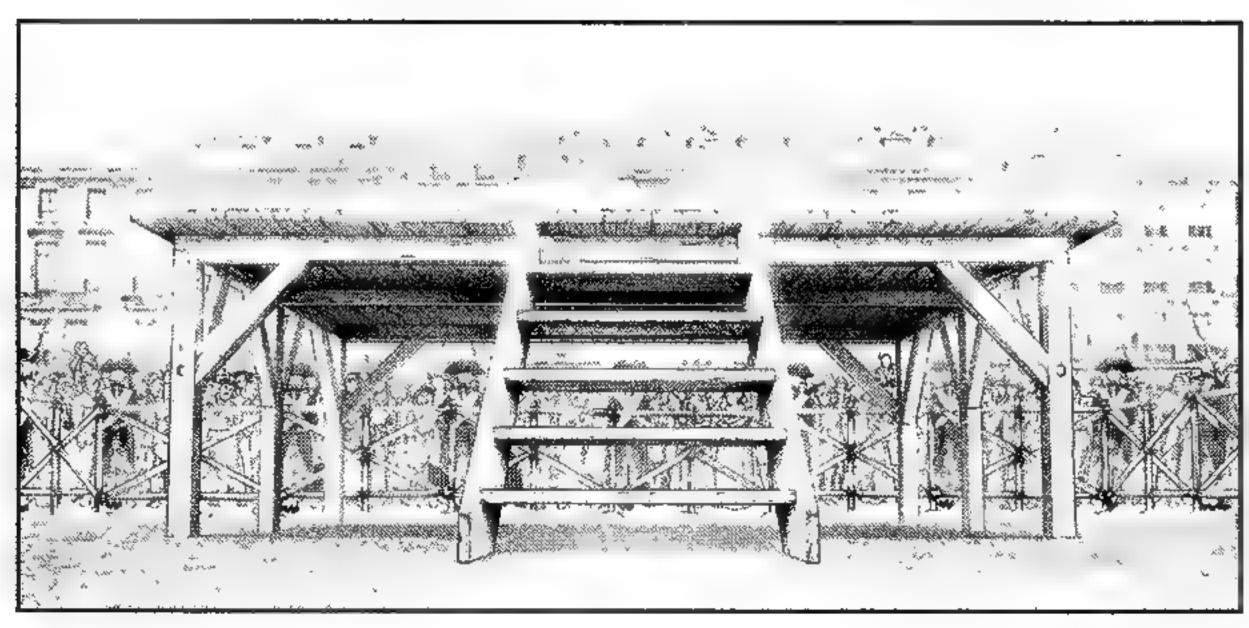




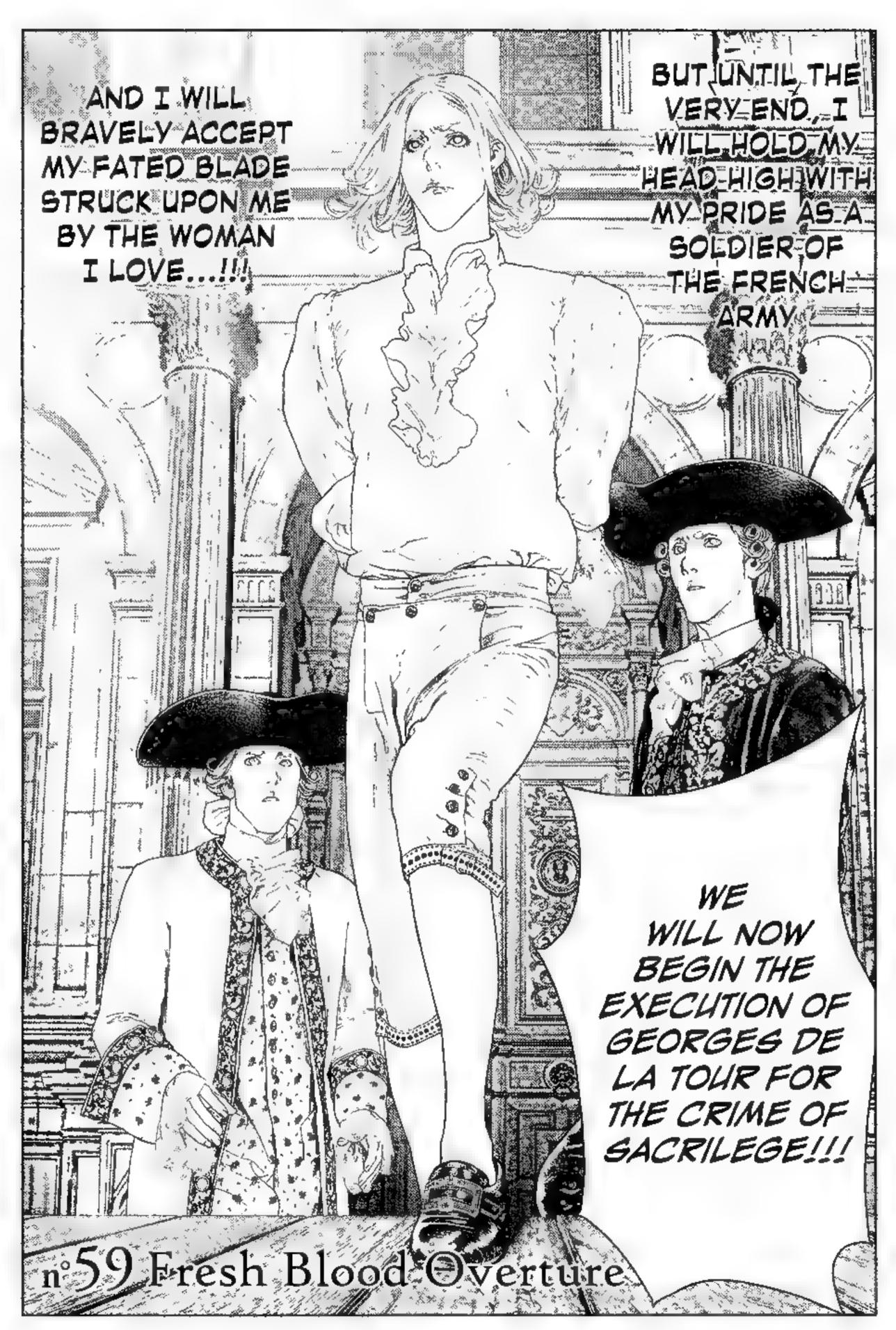


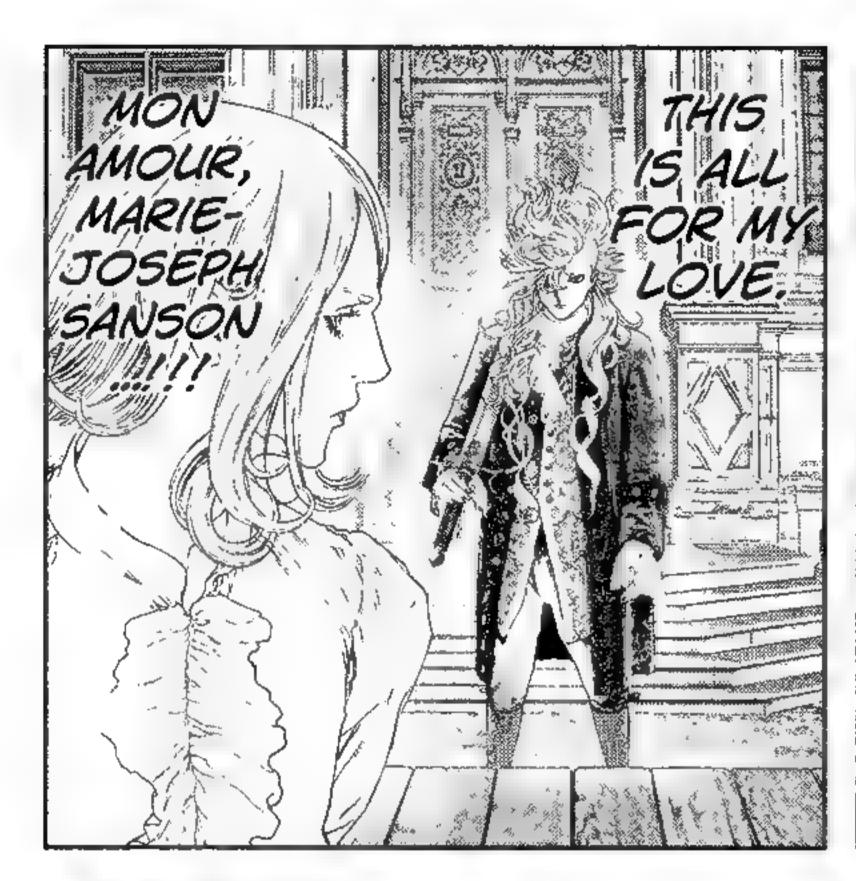




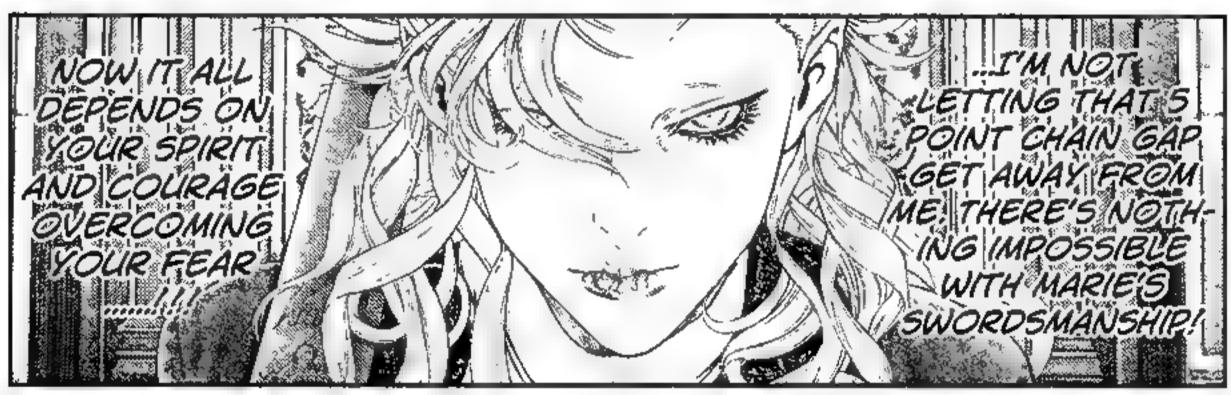


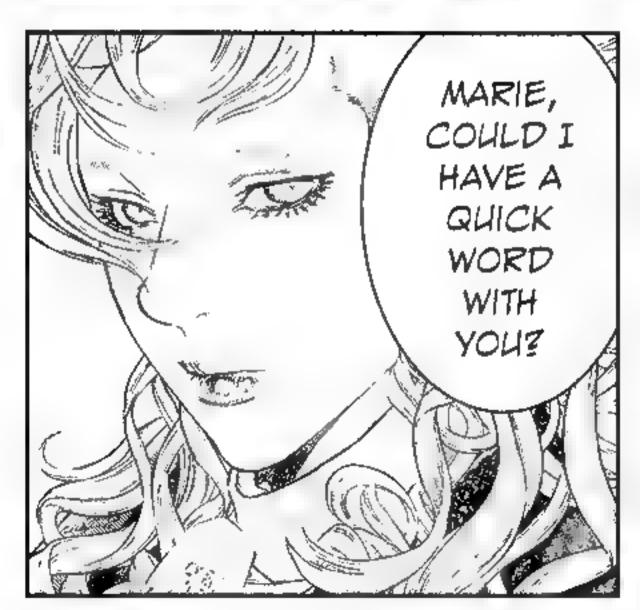


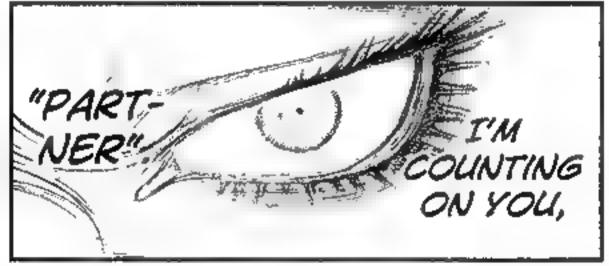








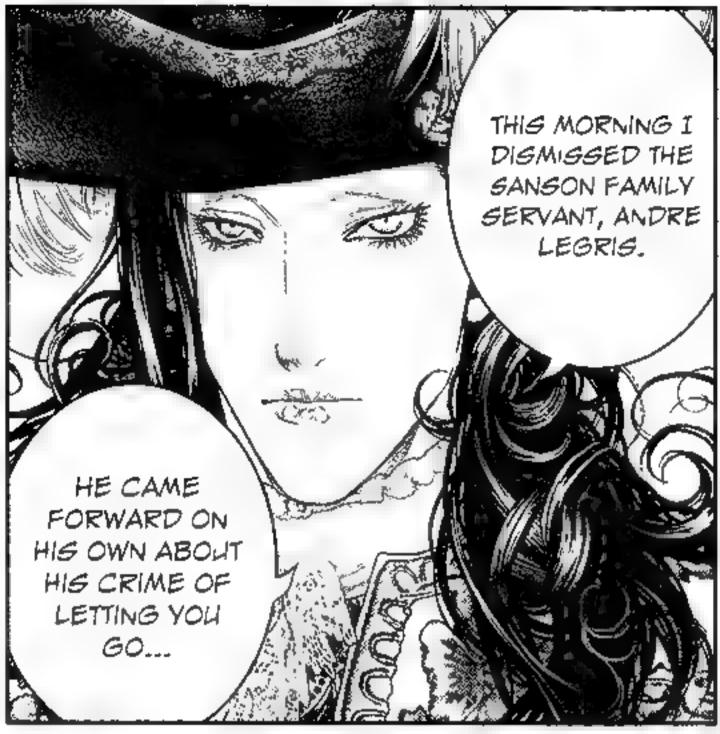




























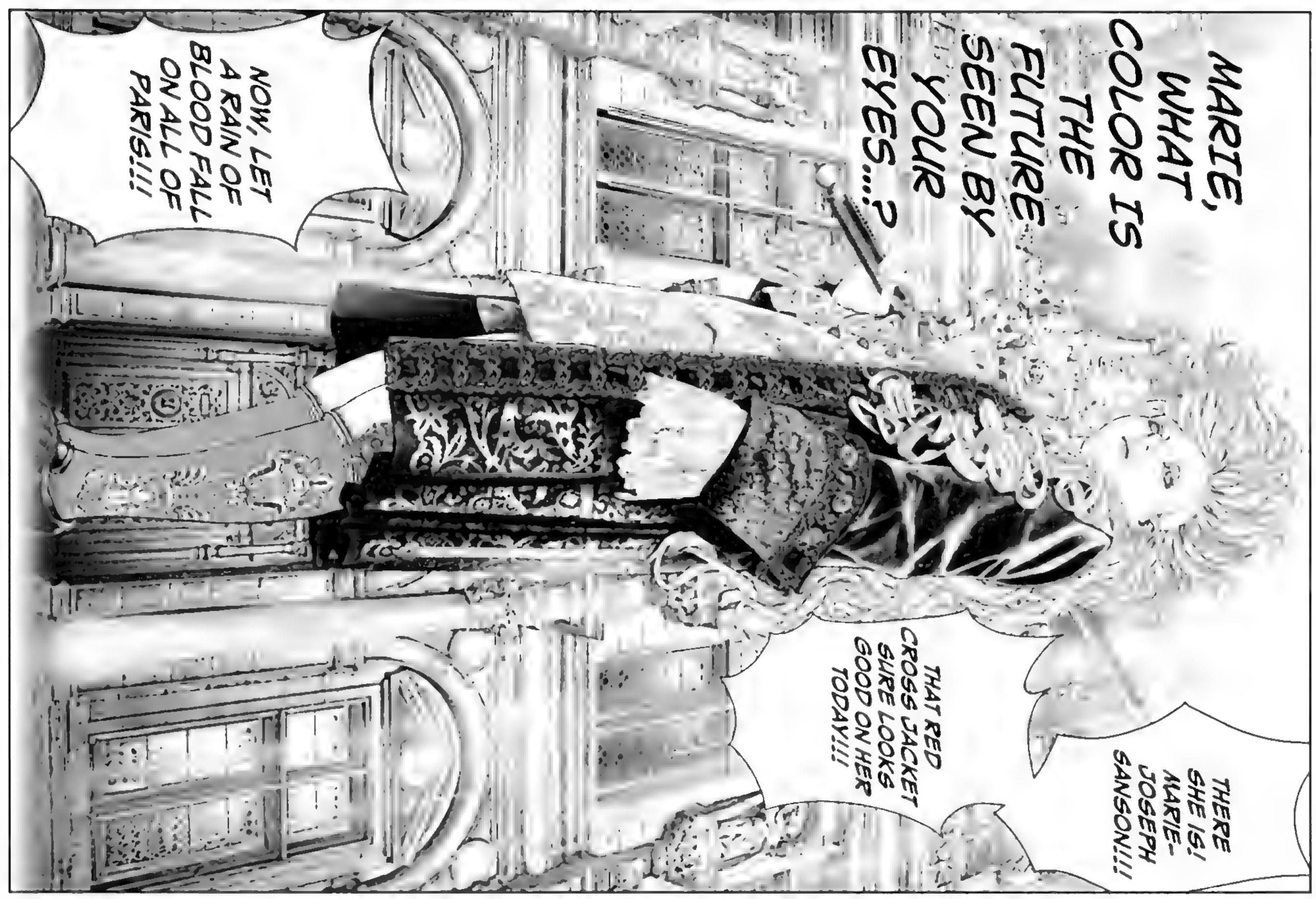


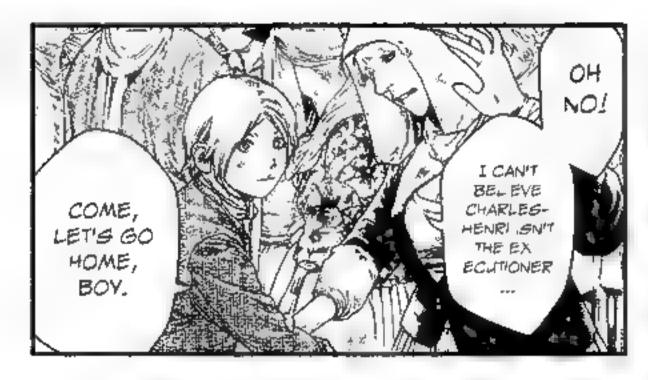






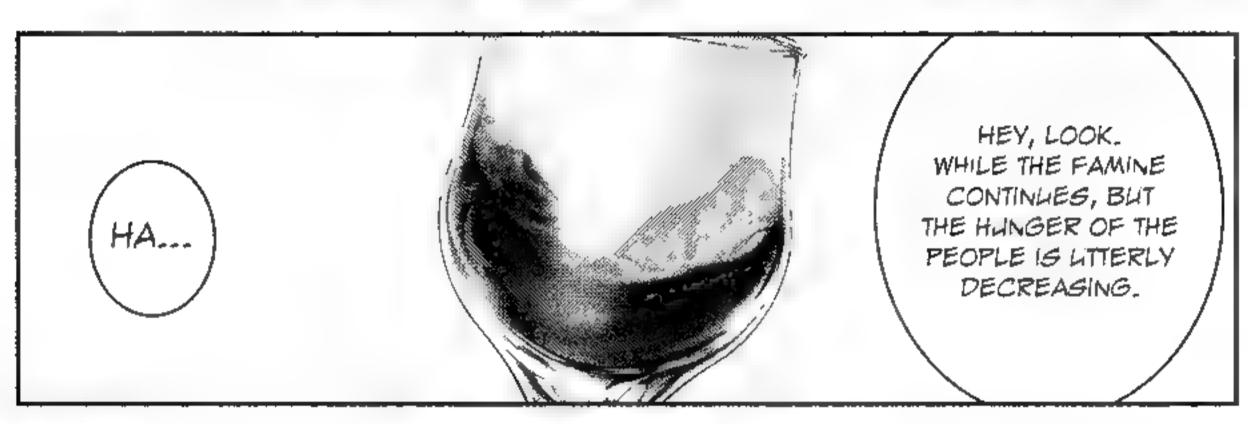




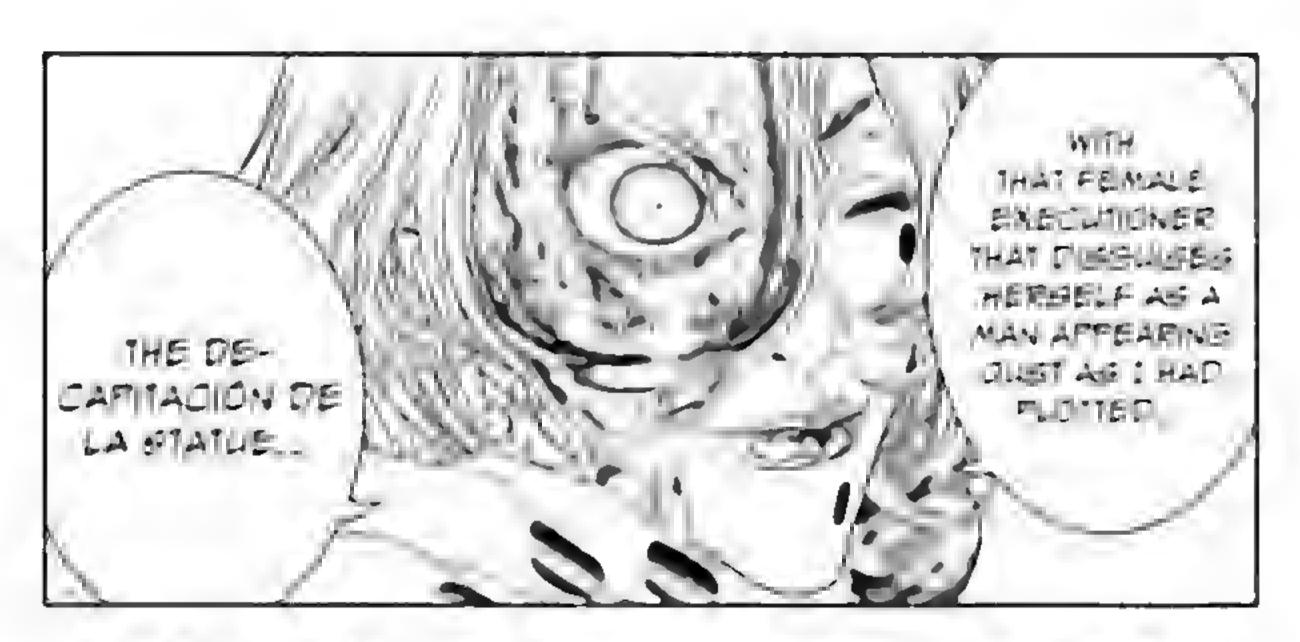




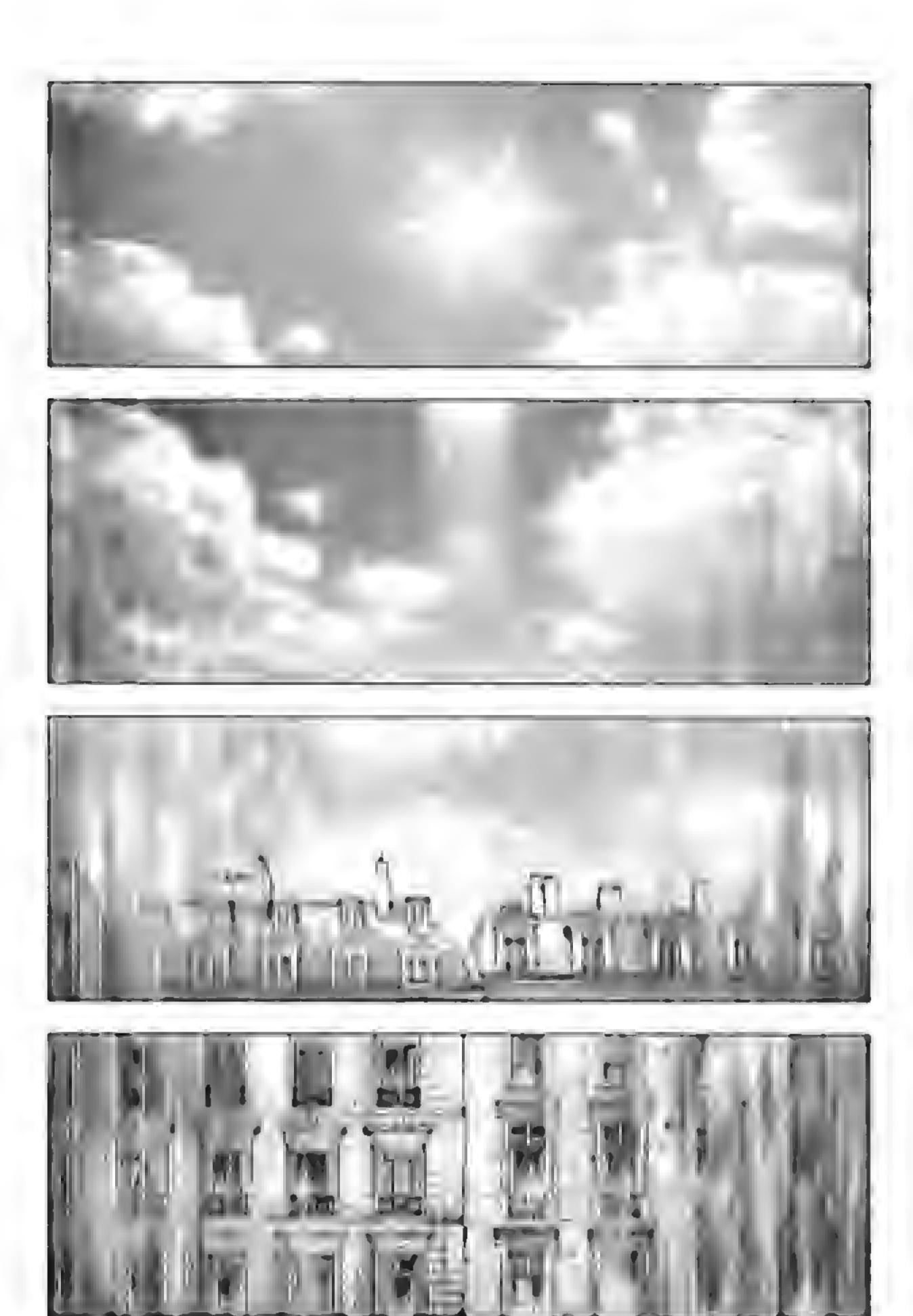






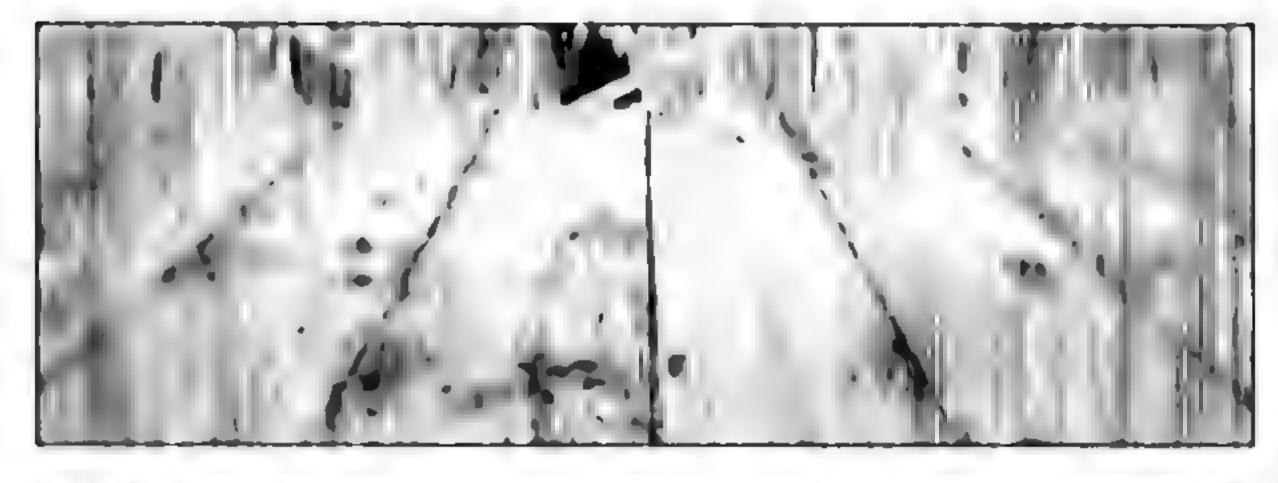


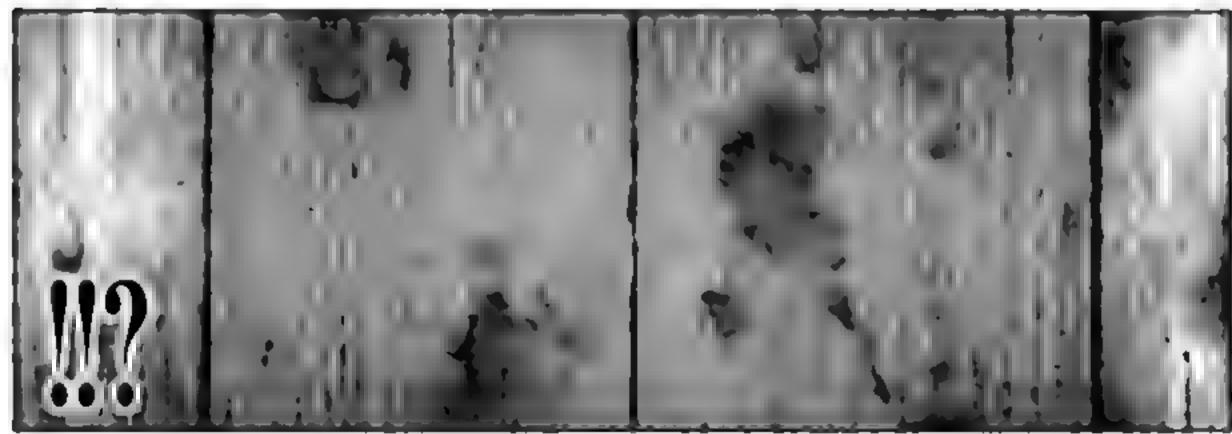




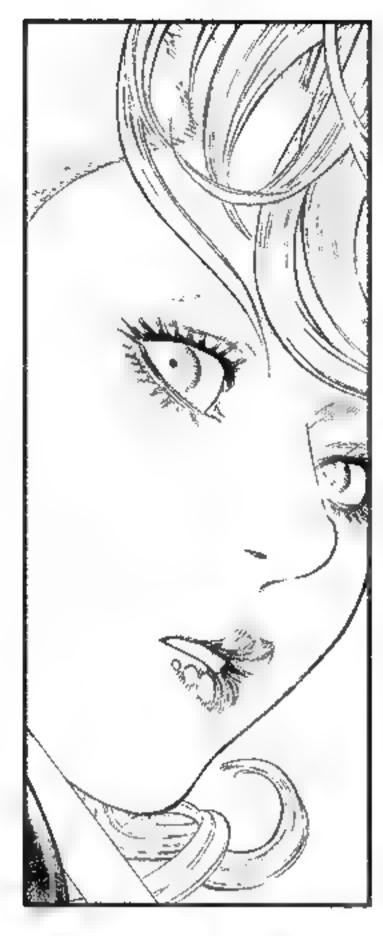










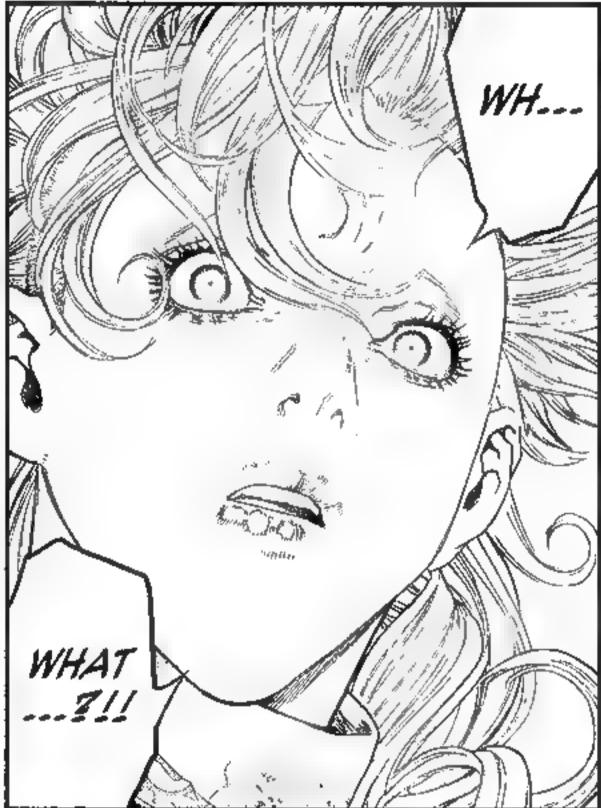




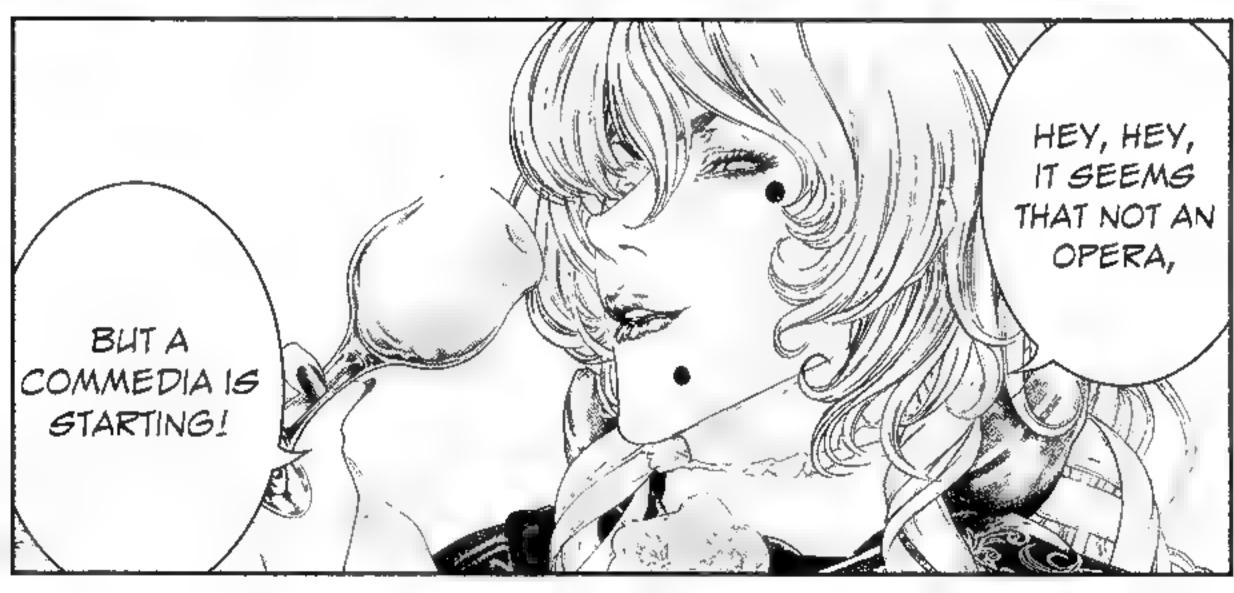


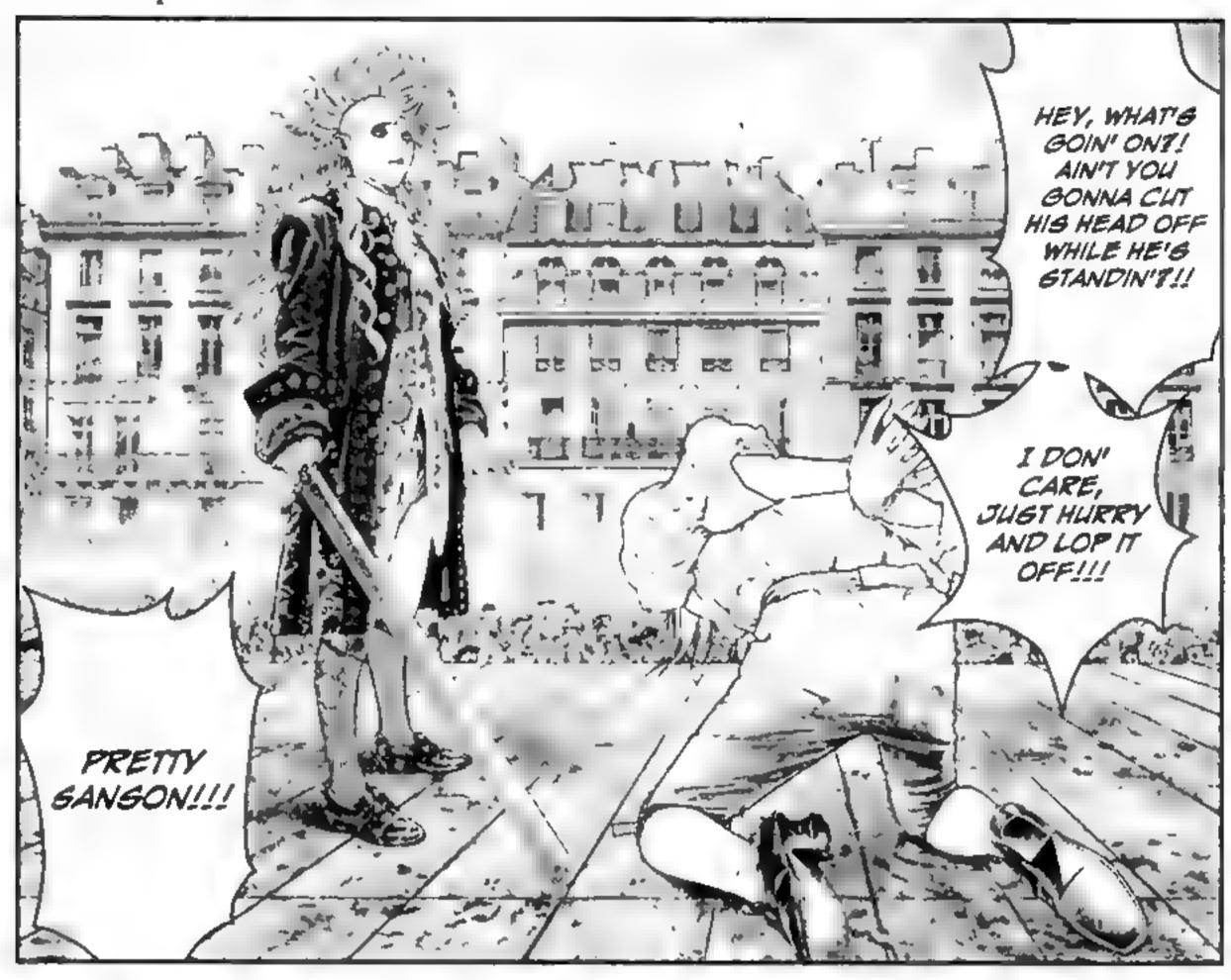








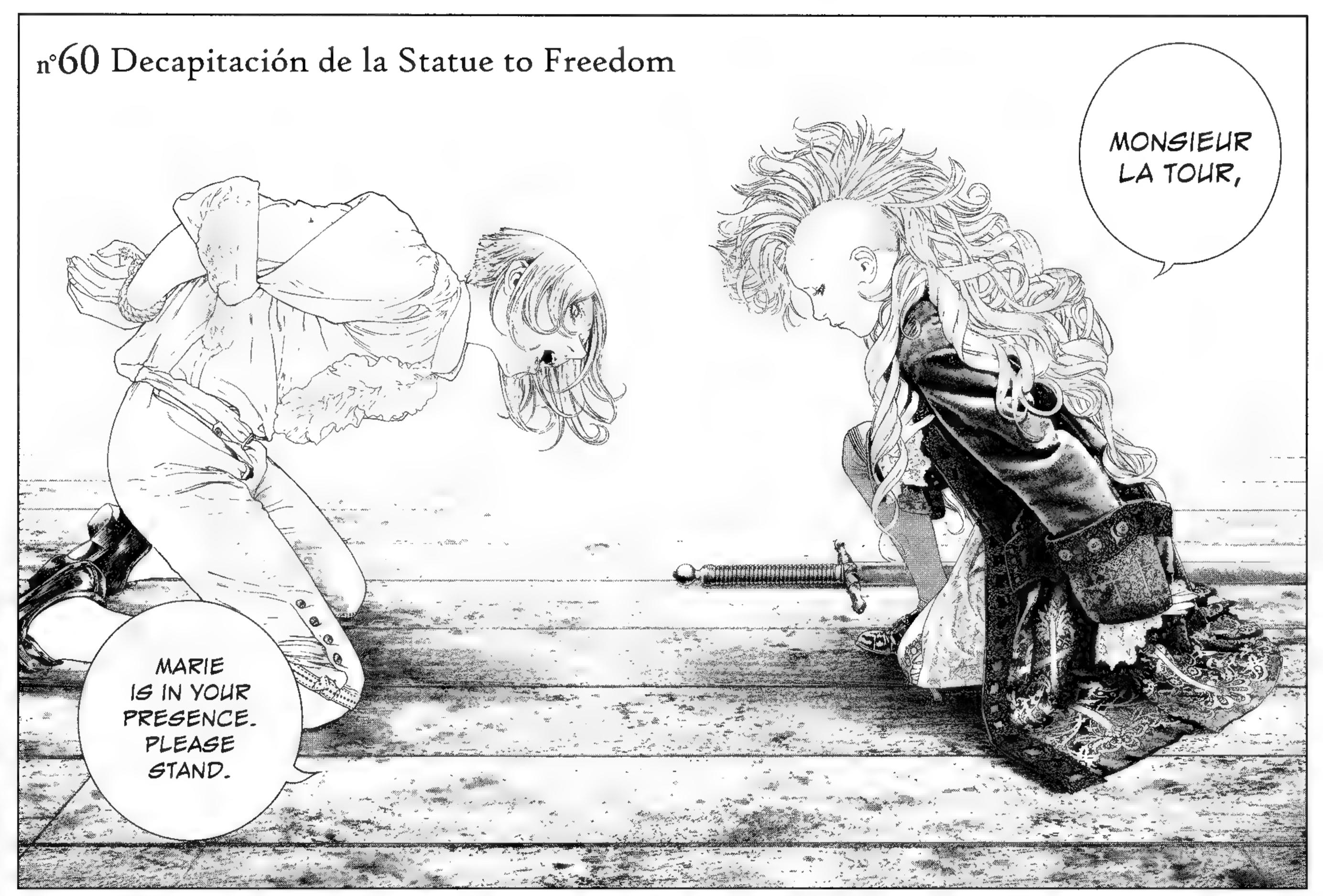


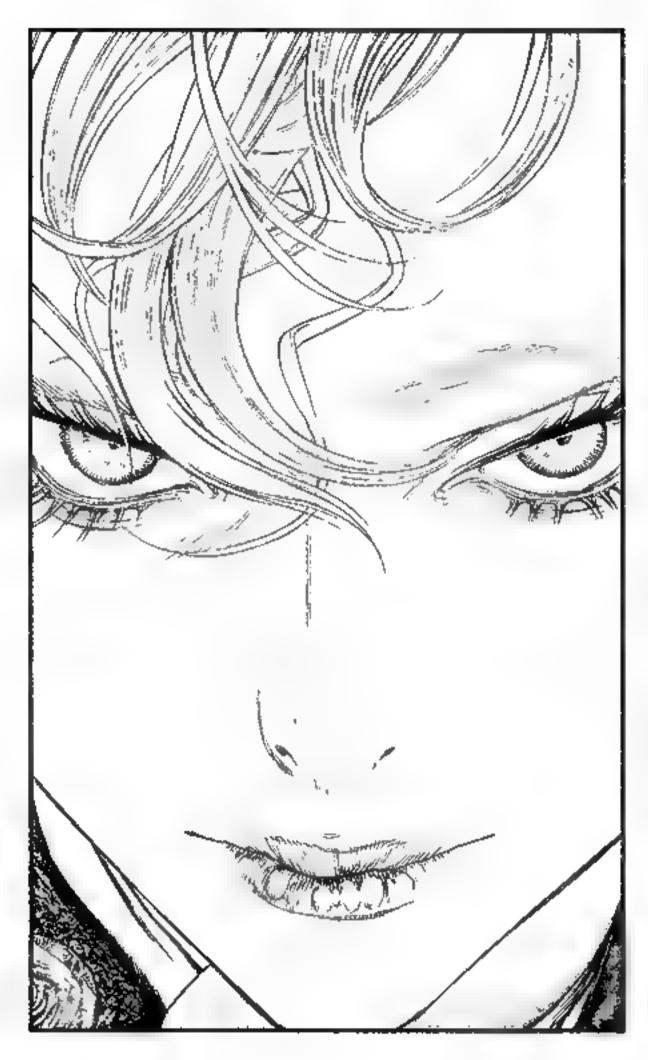




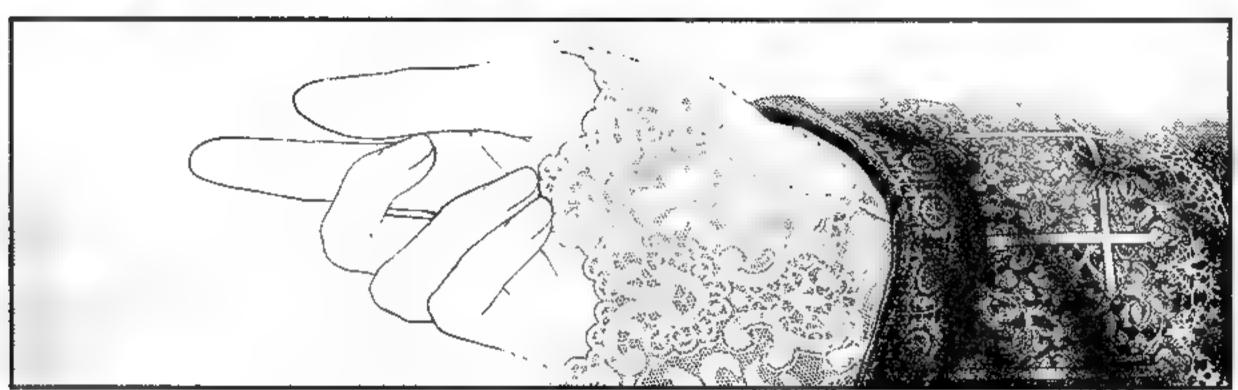


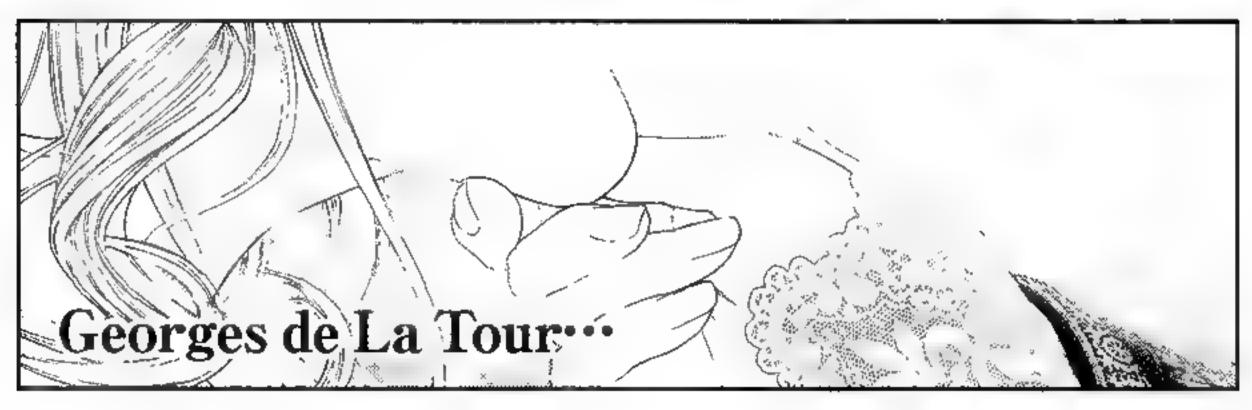






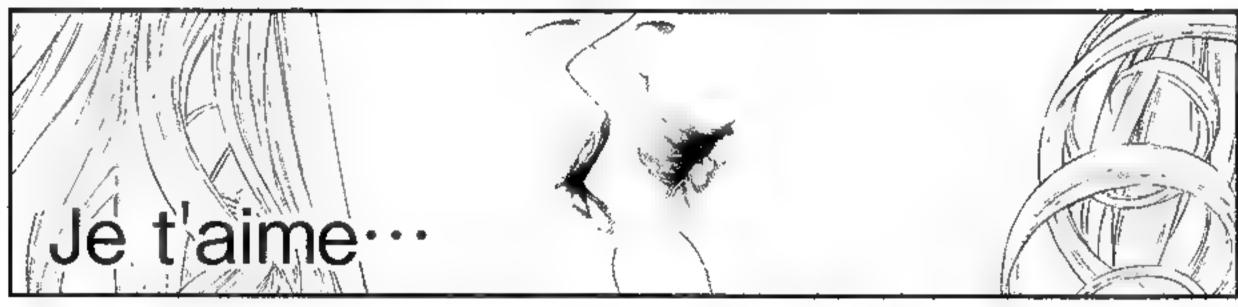






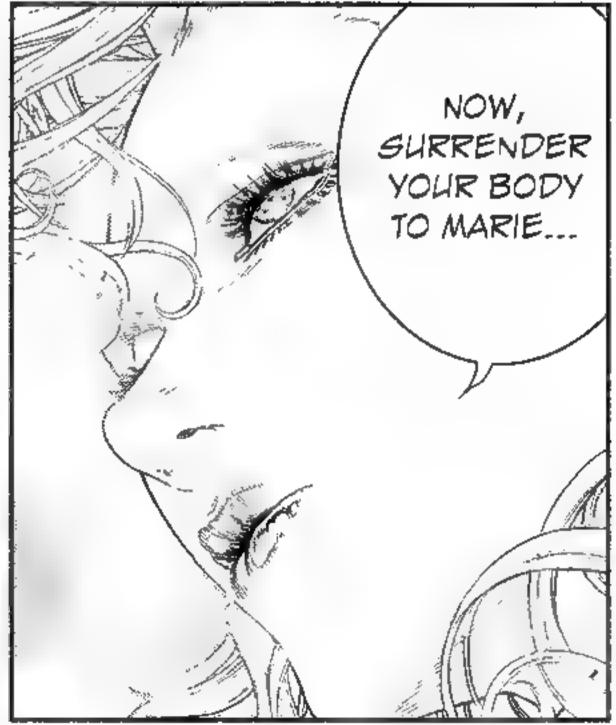














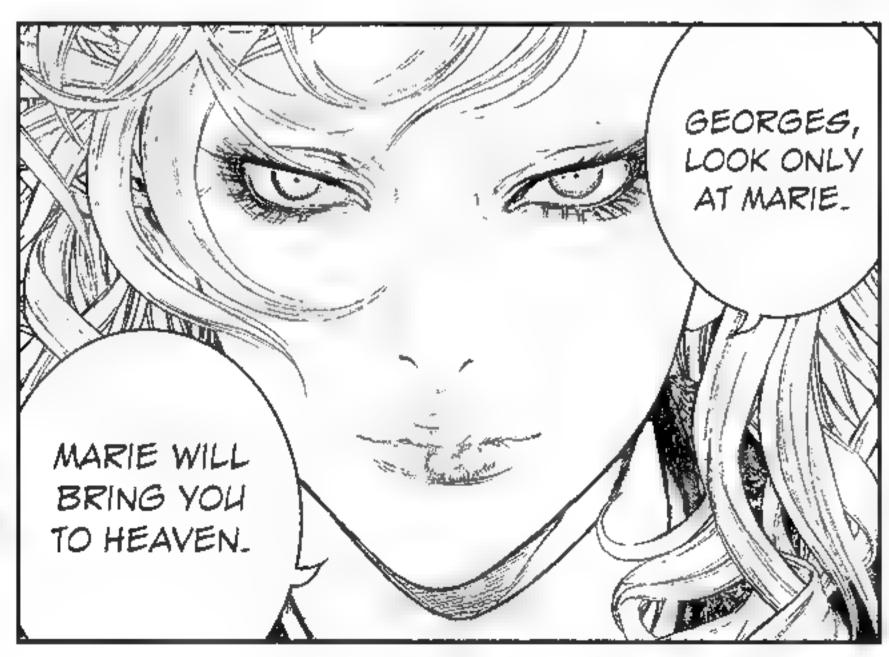


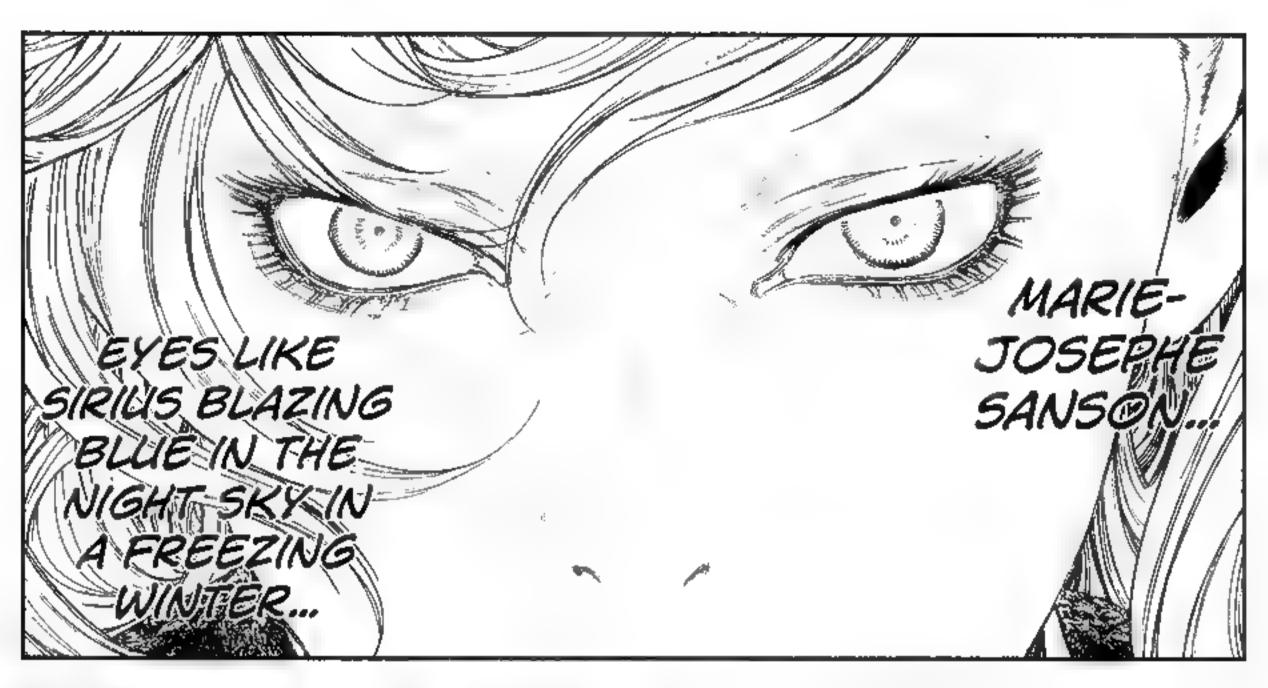


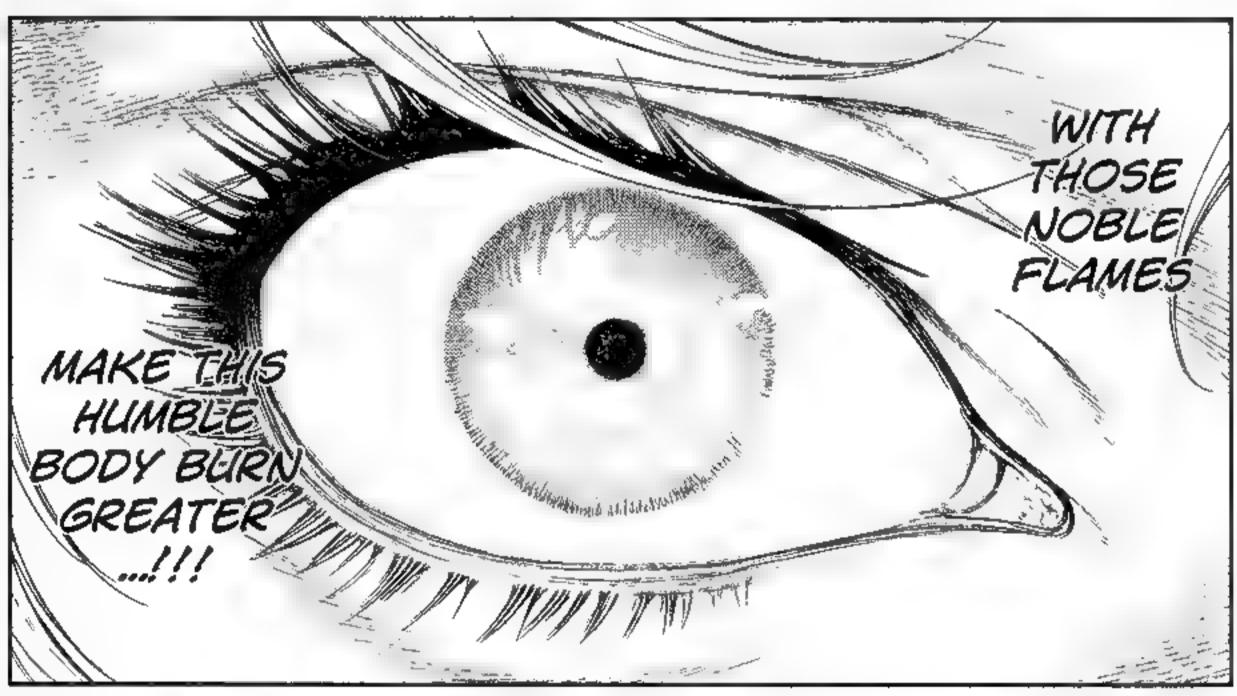


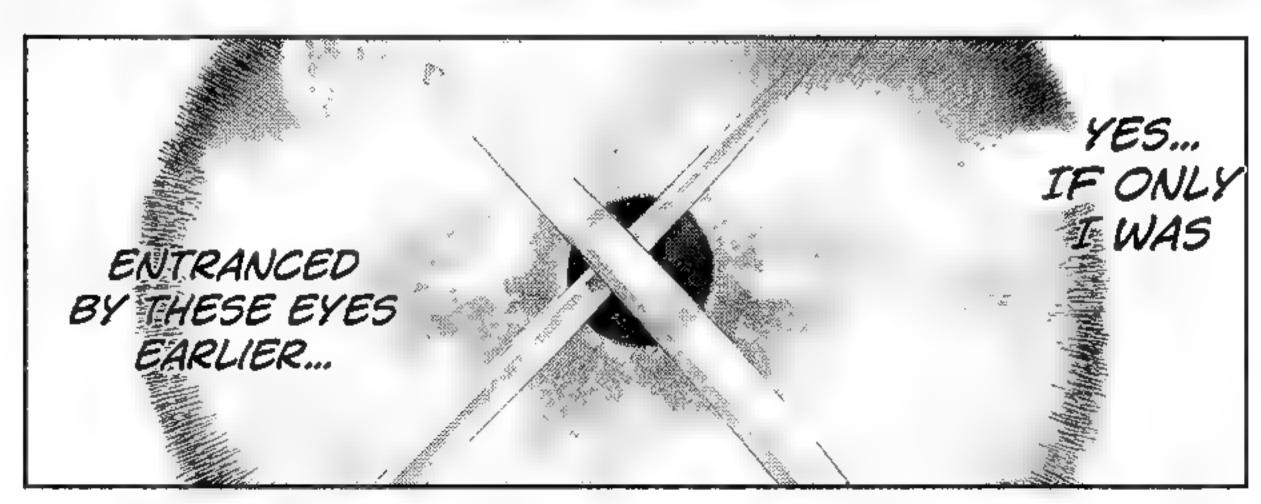


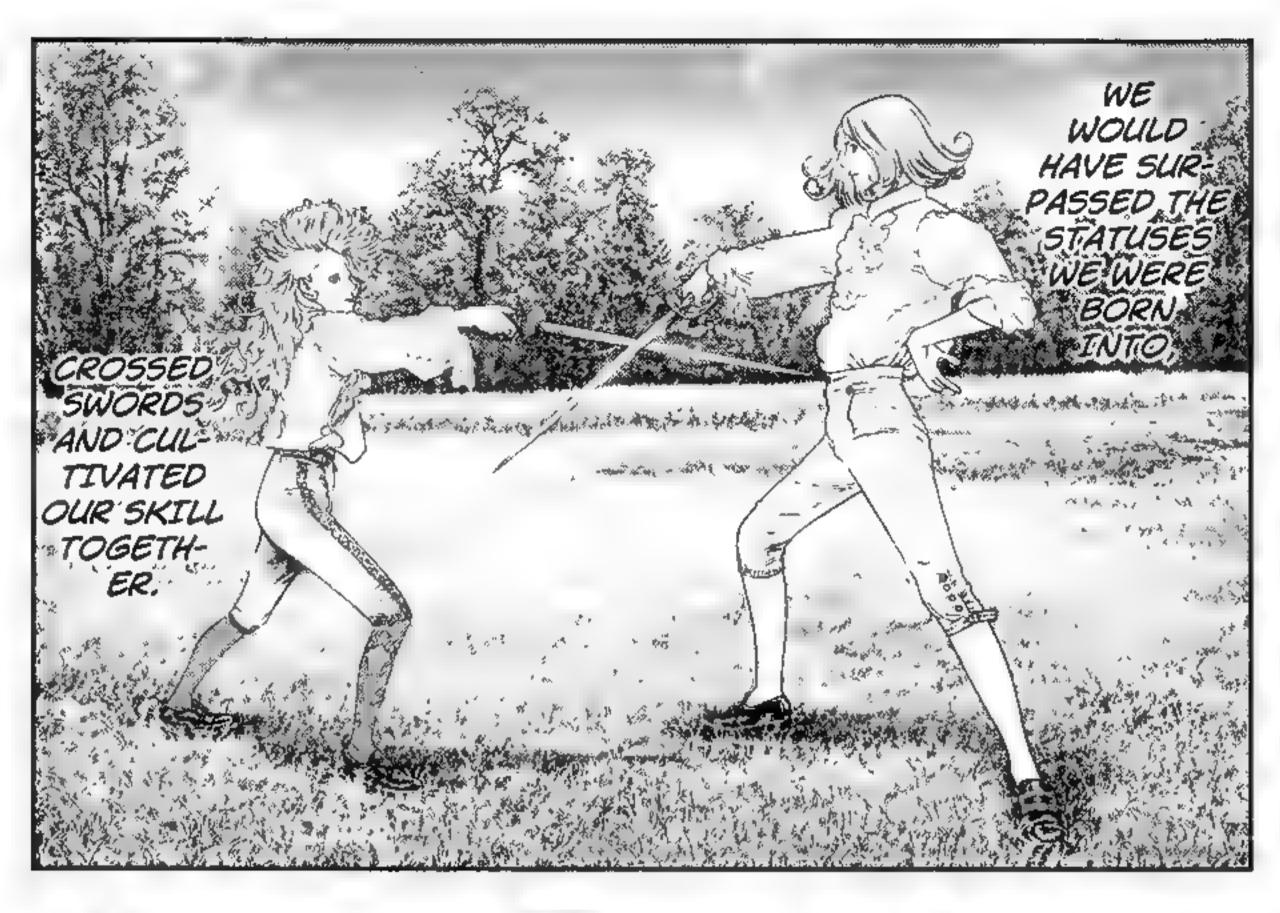




















YOU ARE THE WINGED GODDESS OF VICTORY, *NIKE. JUST BY LOOKING AT YOU, I CAN FLY ANYWHERE

"Mike: The pushing of current drops from these south.

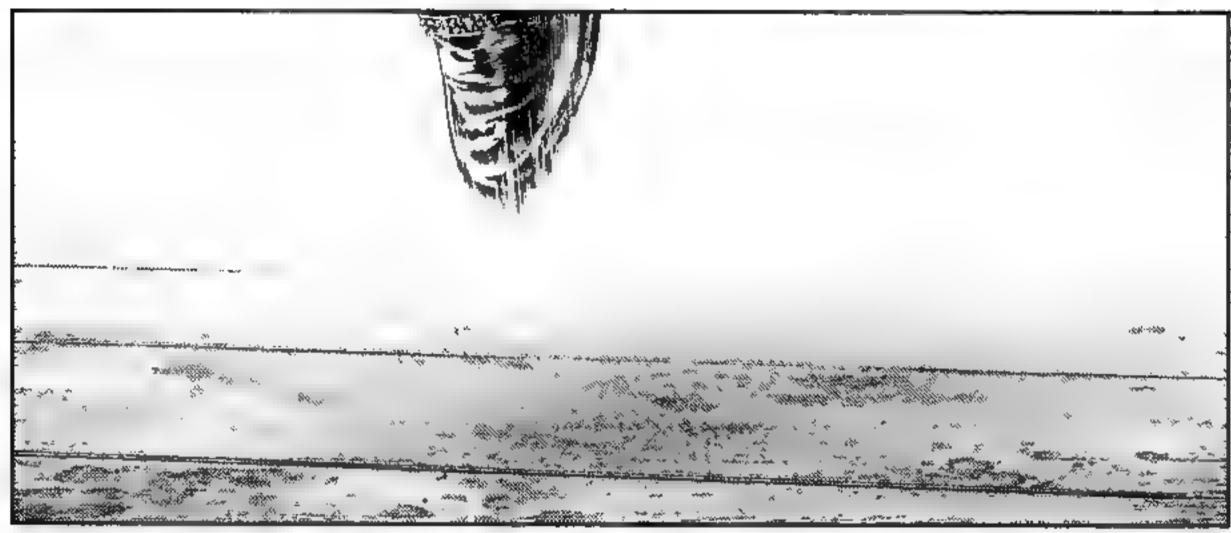


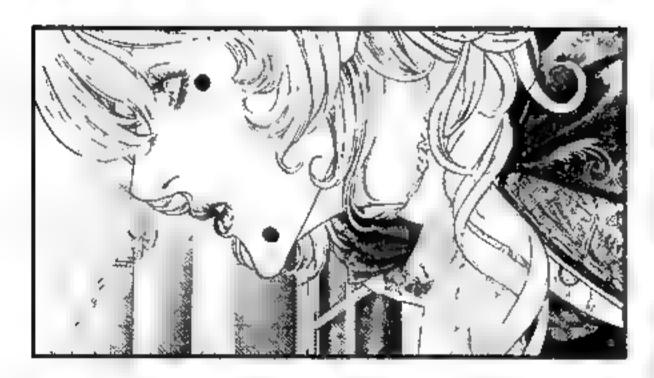








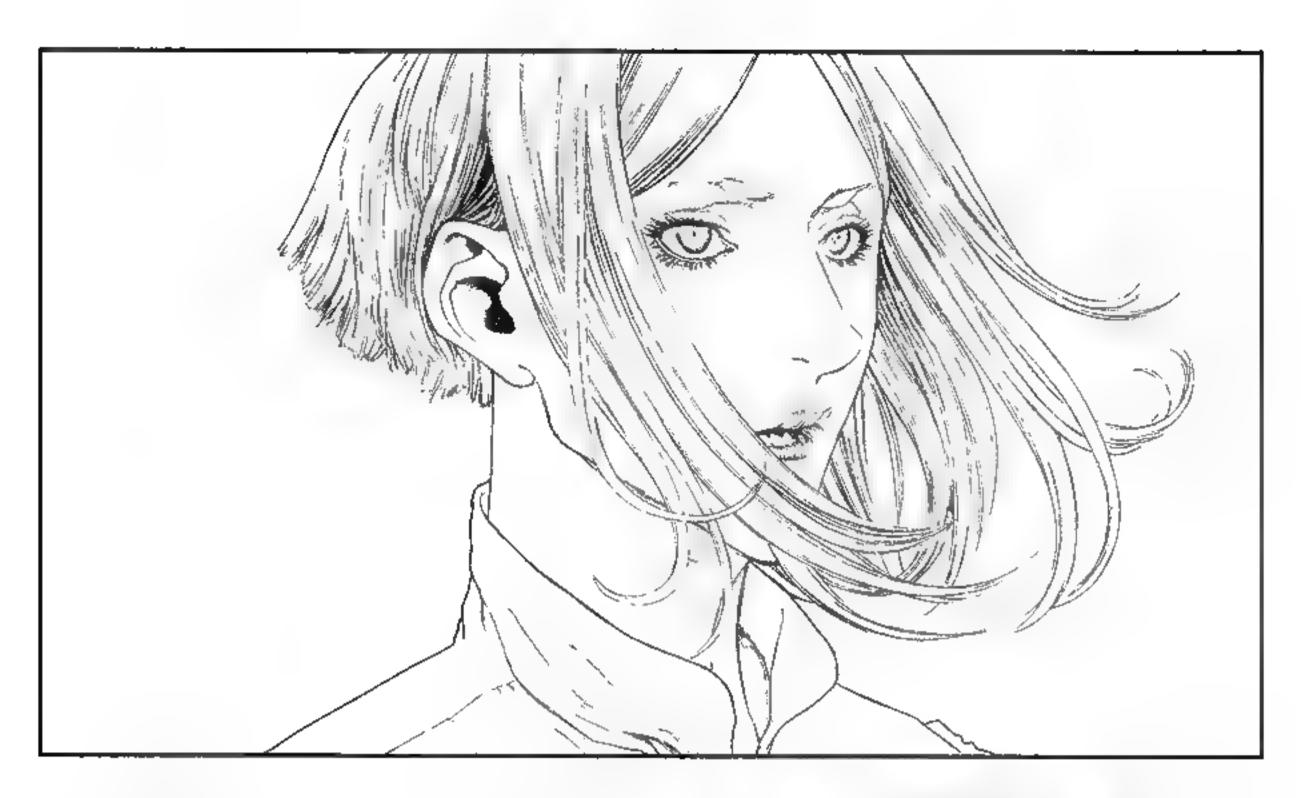




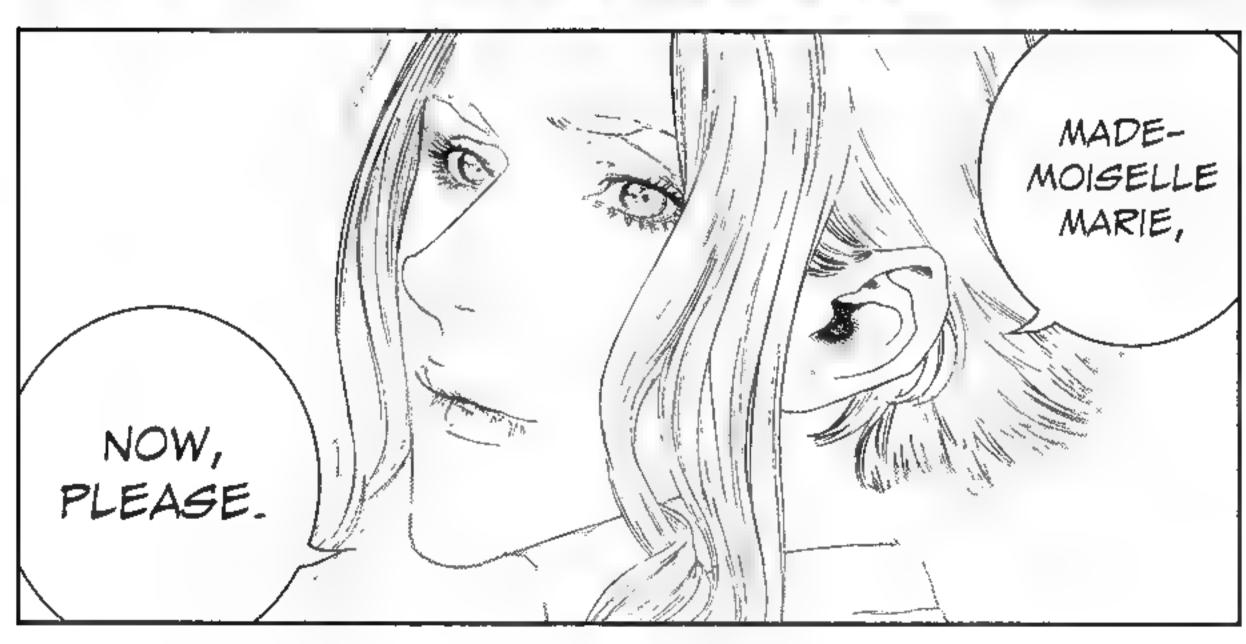




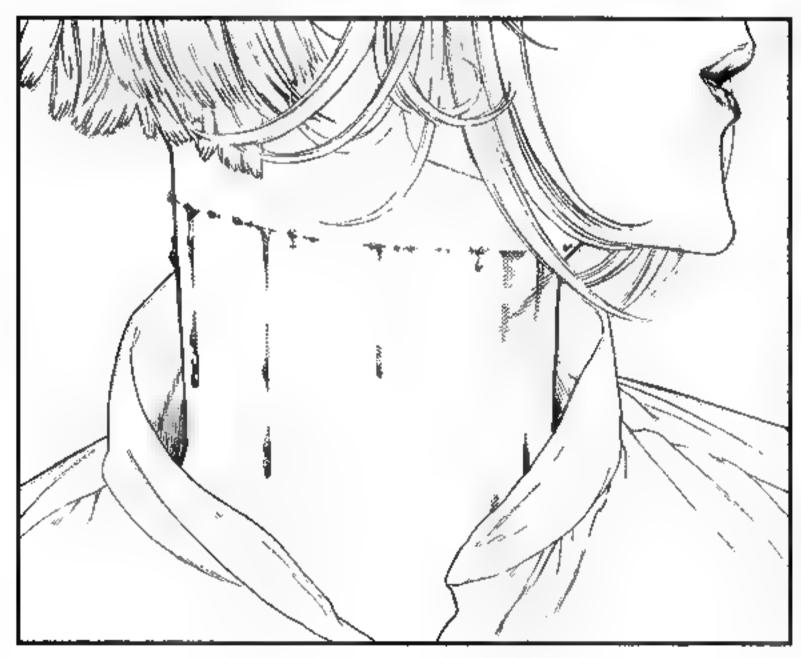














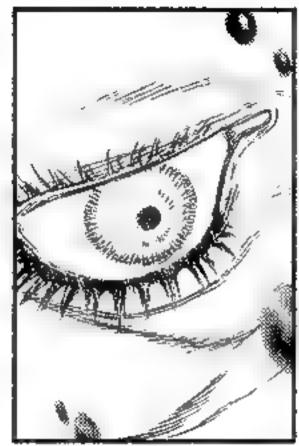




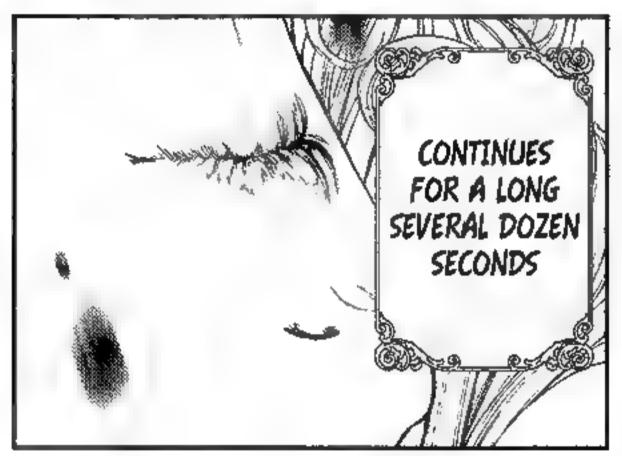




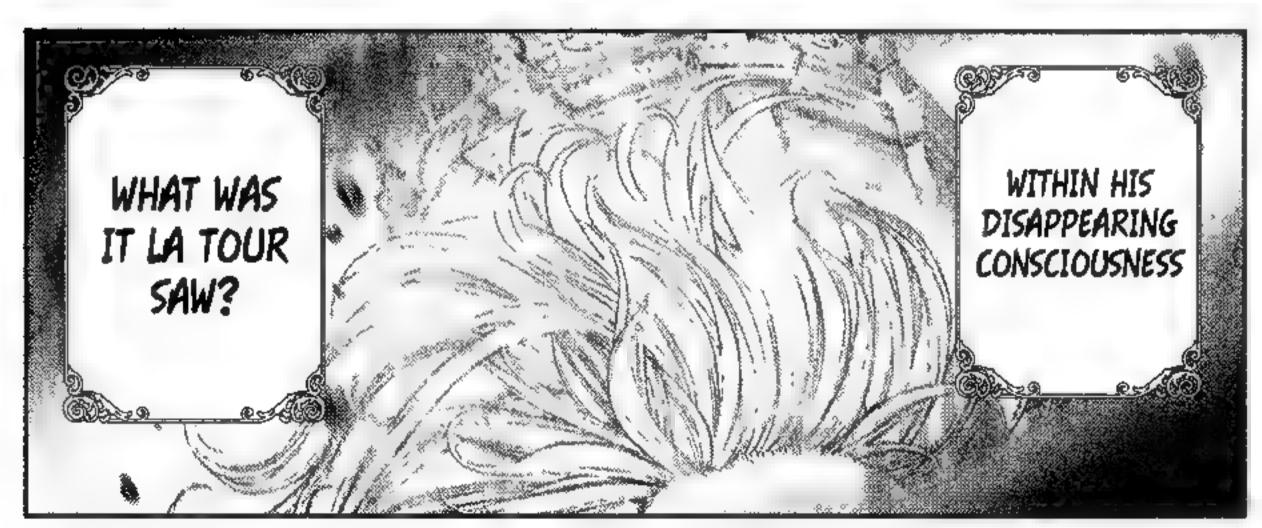










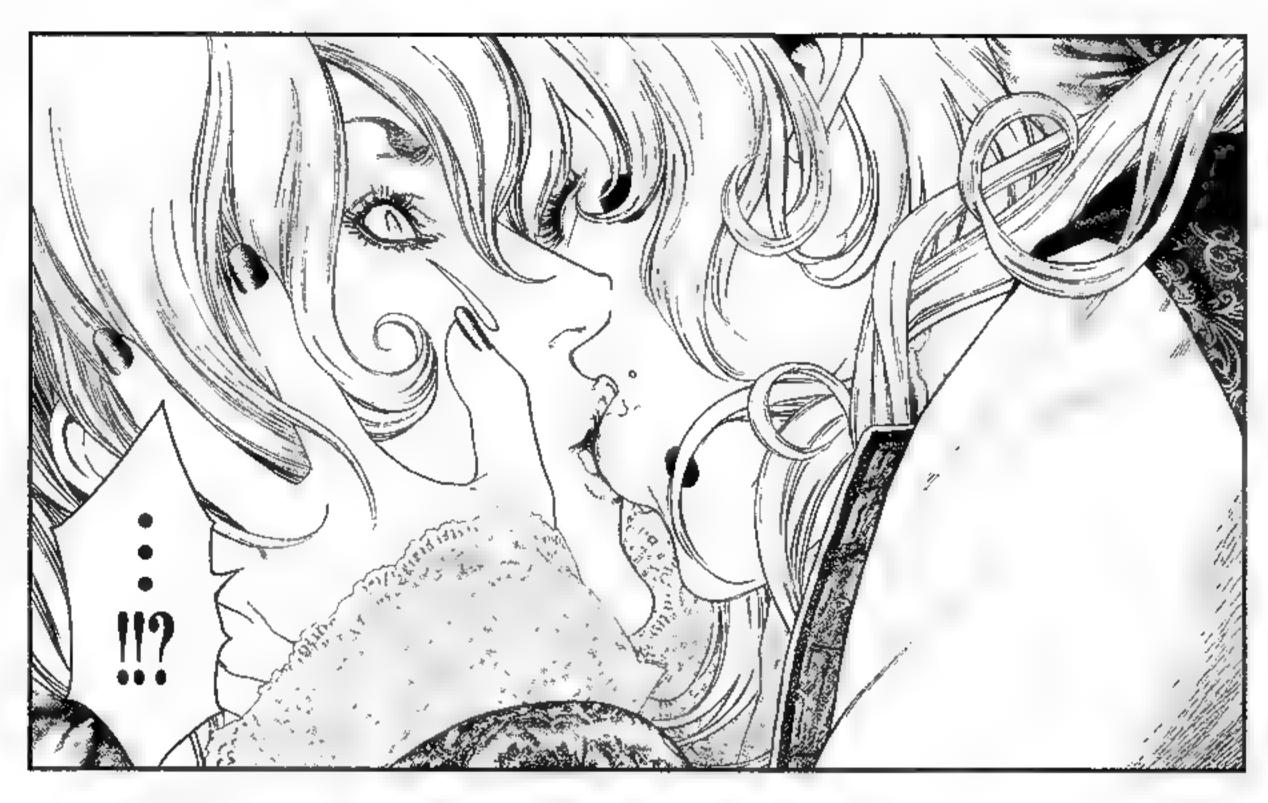


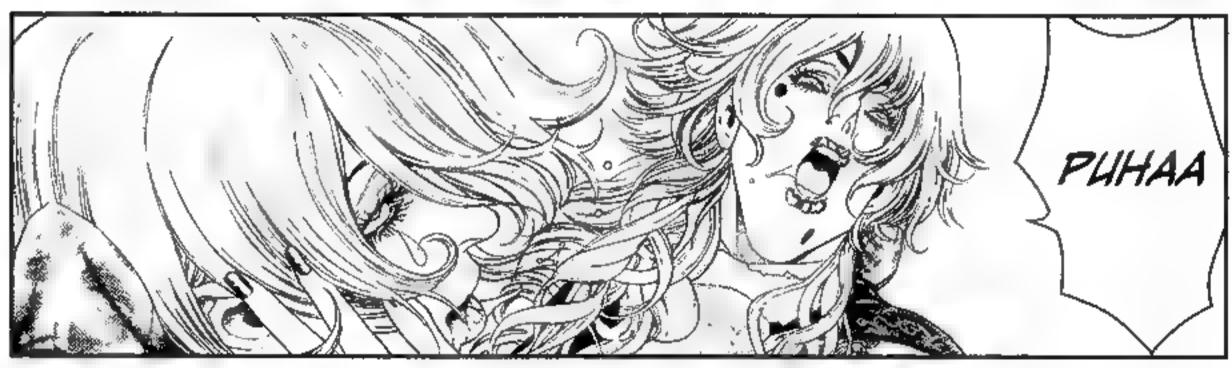


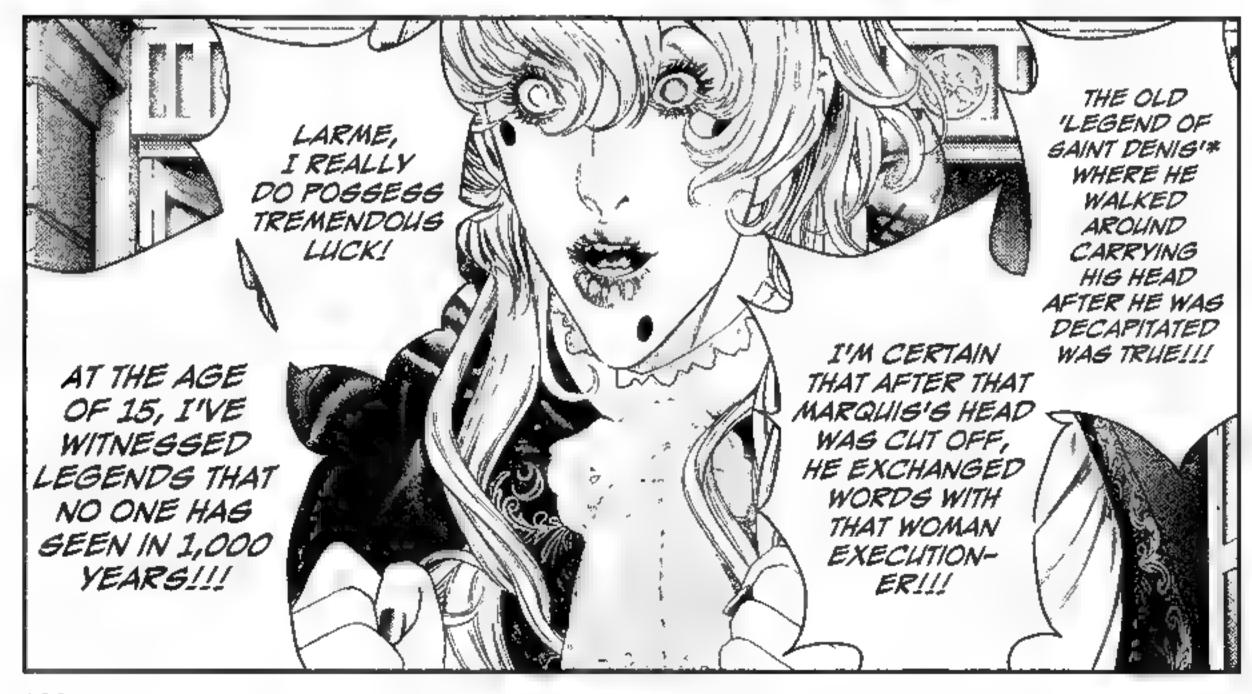


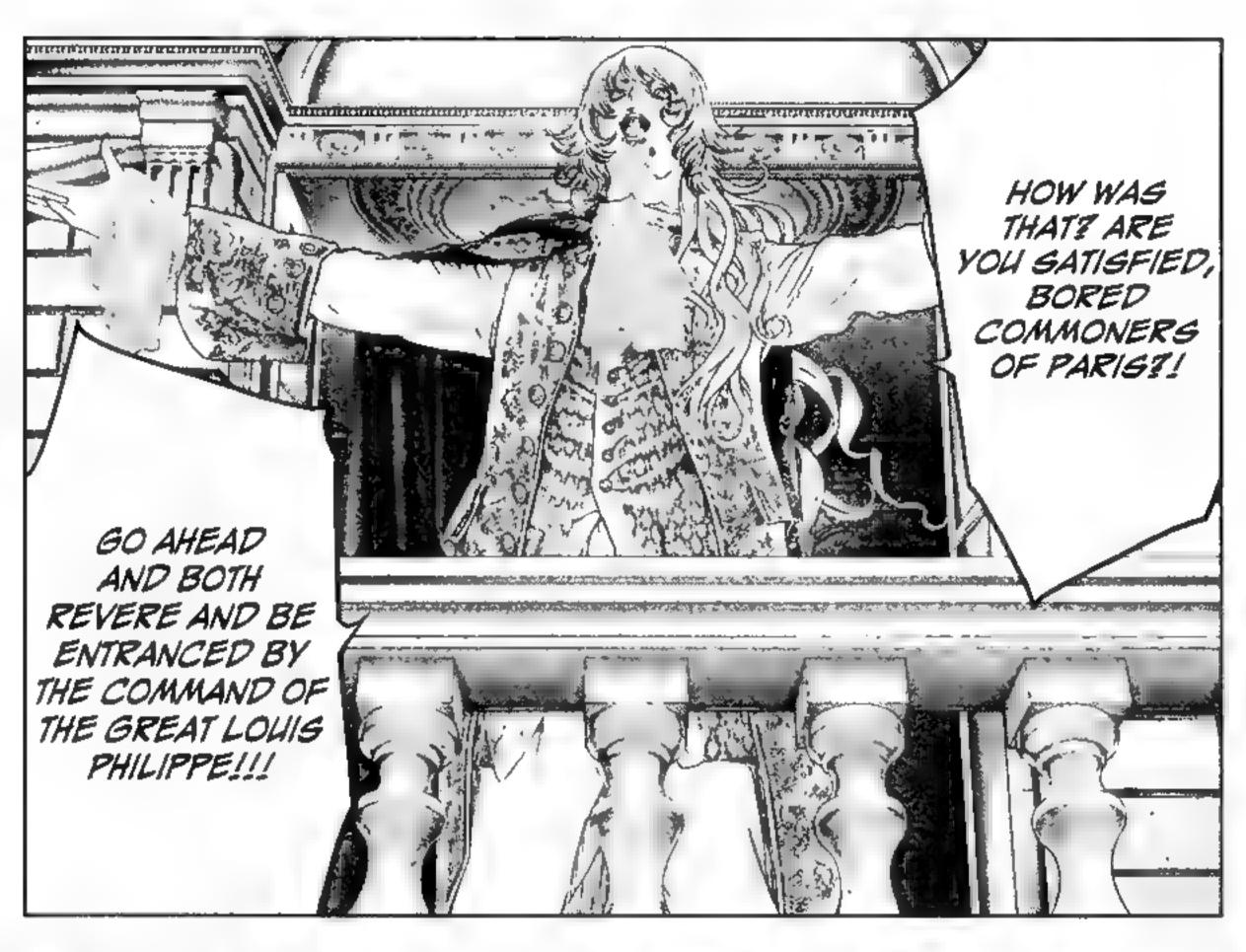




















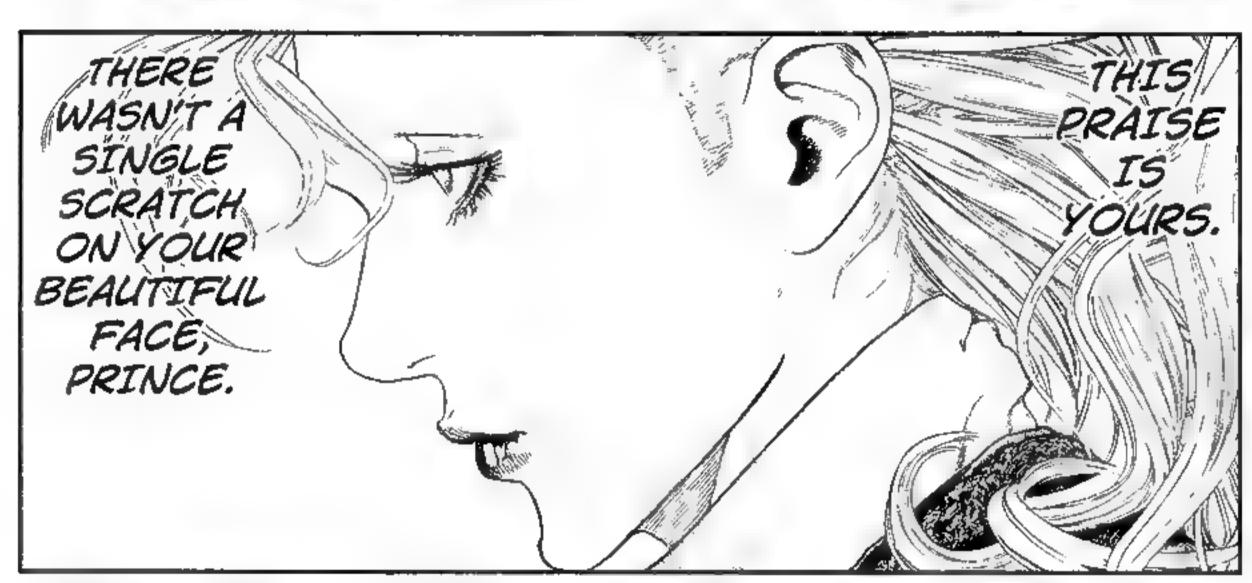


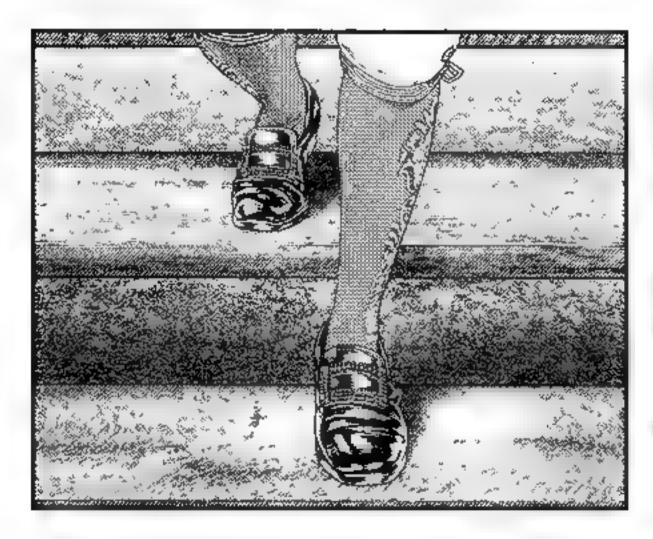






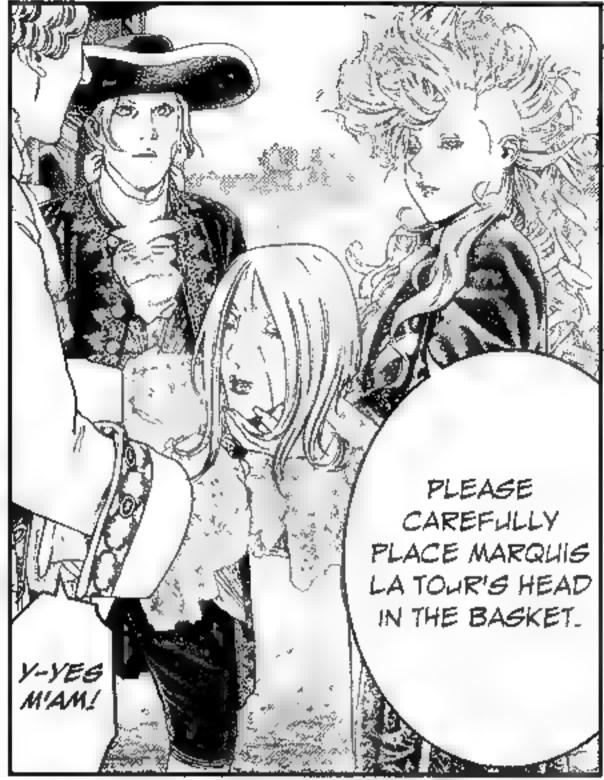










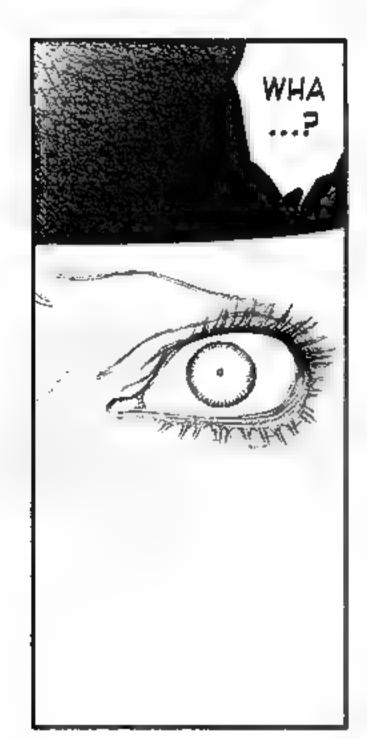






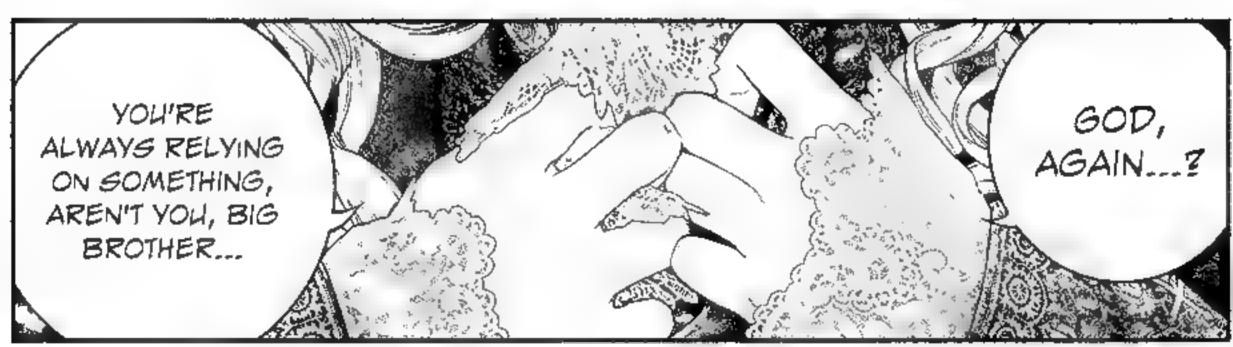


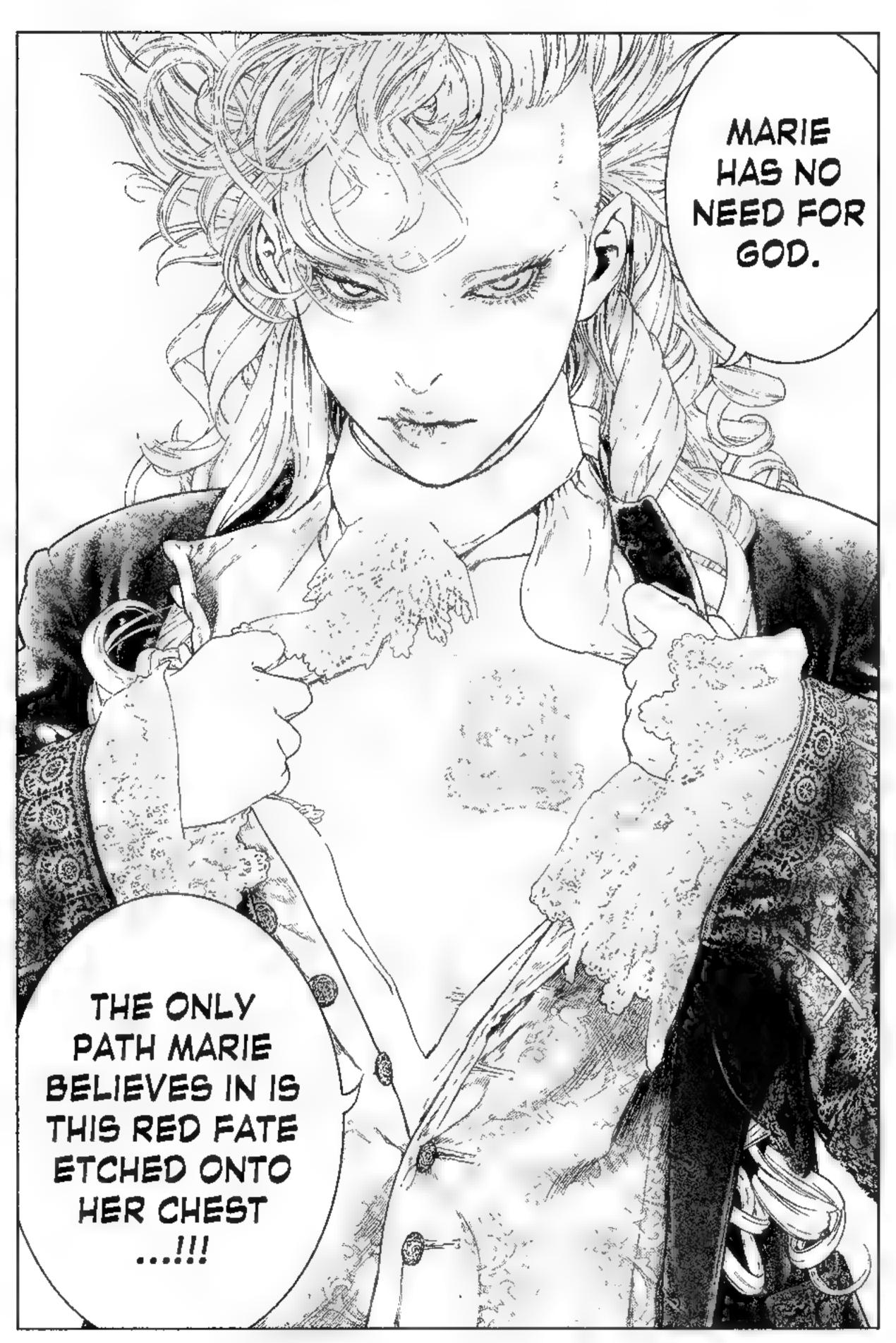


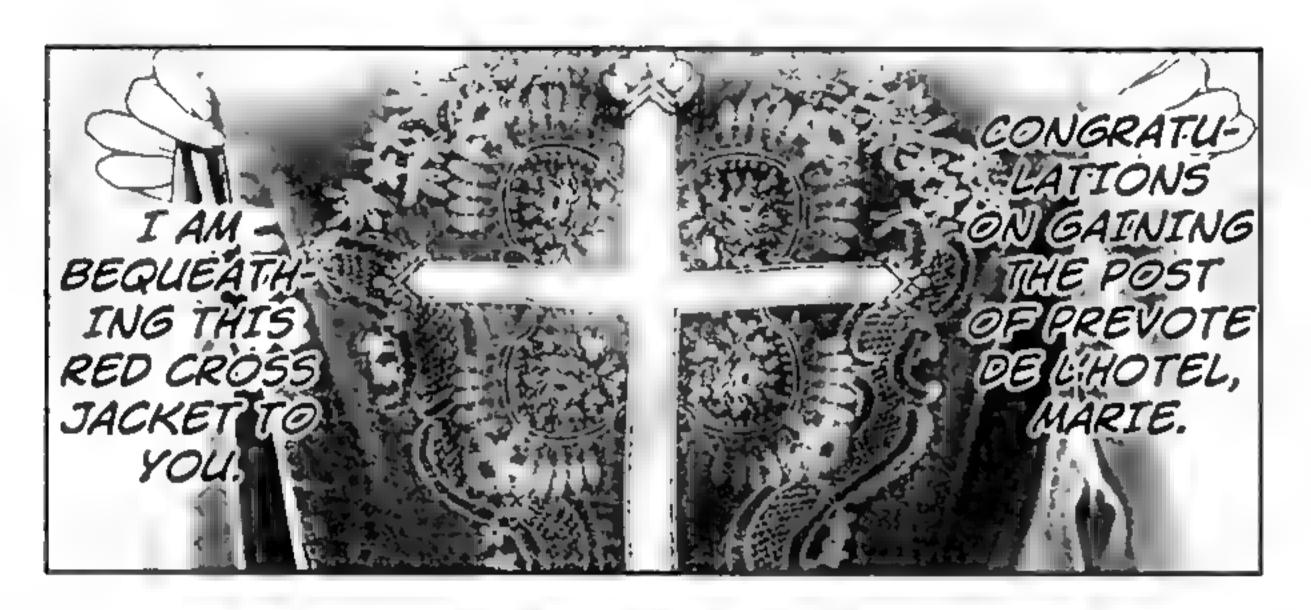




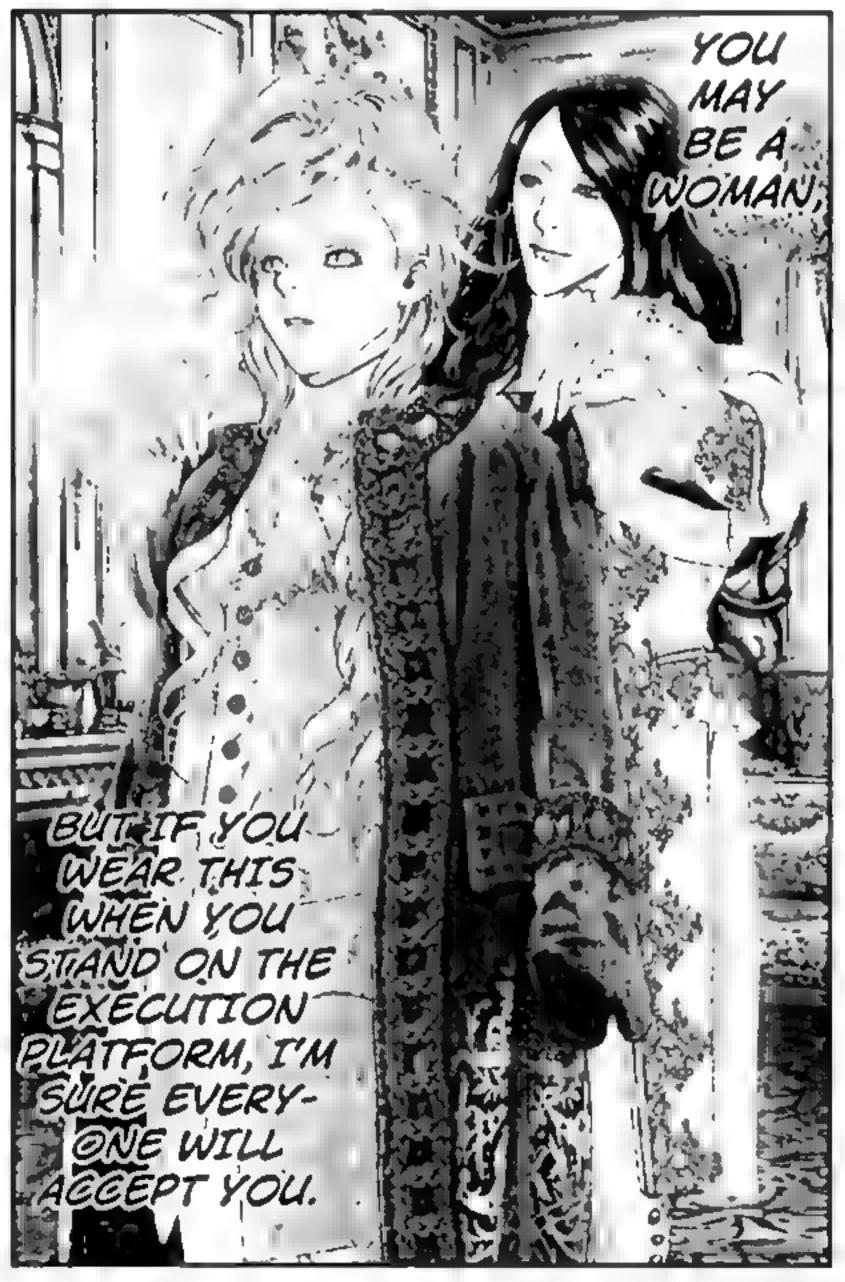






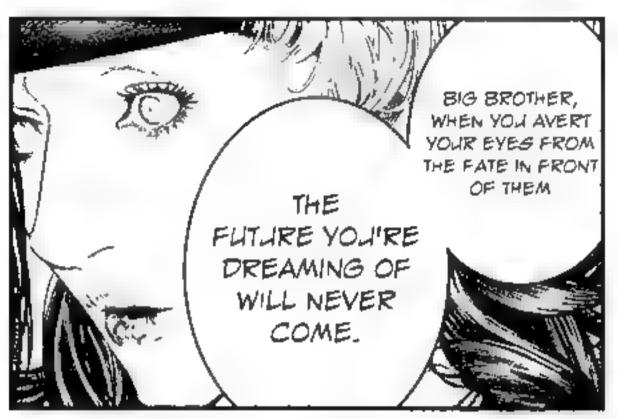








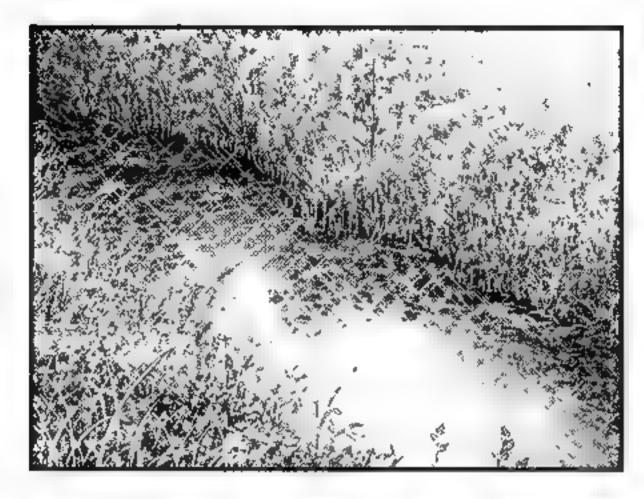










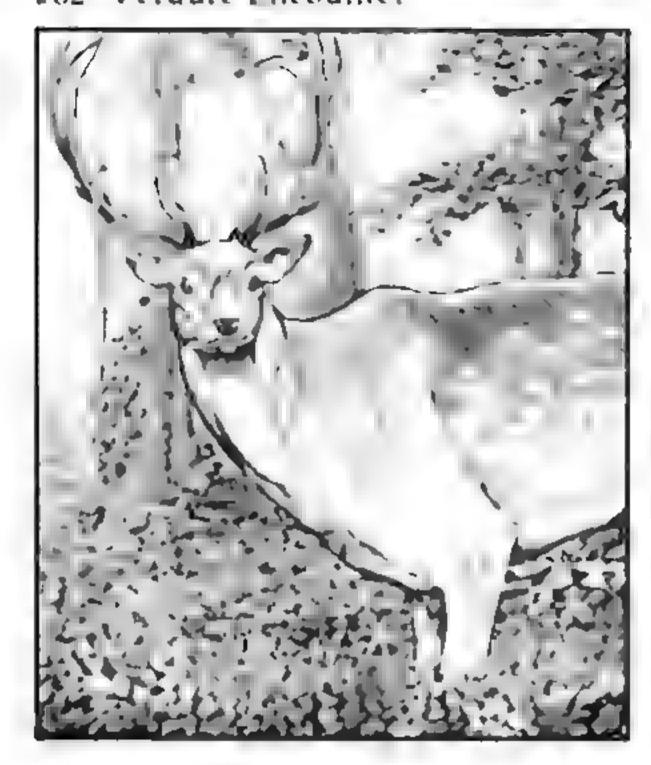




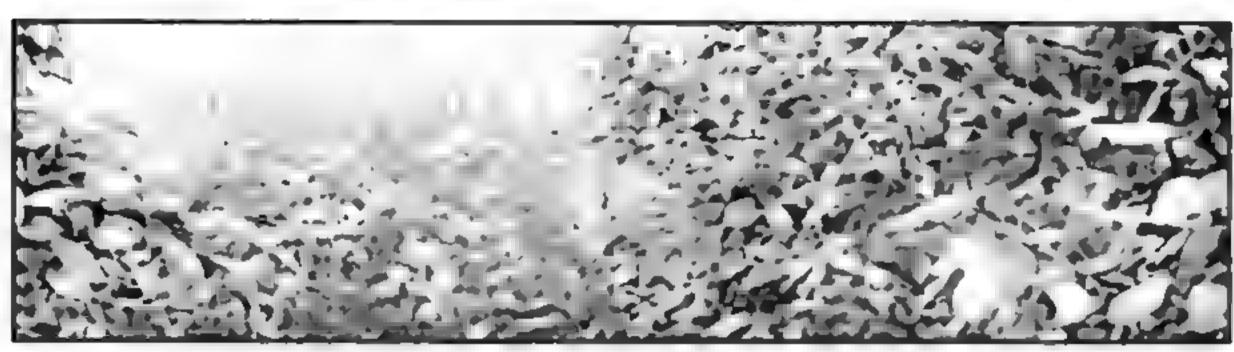


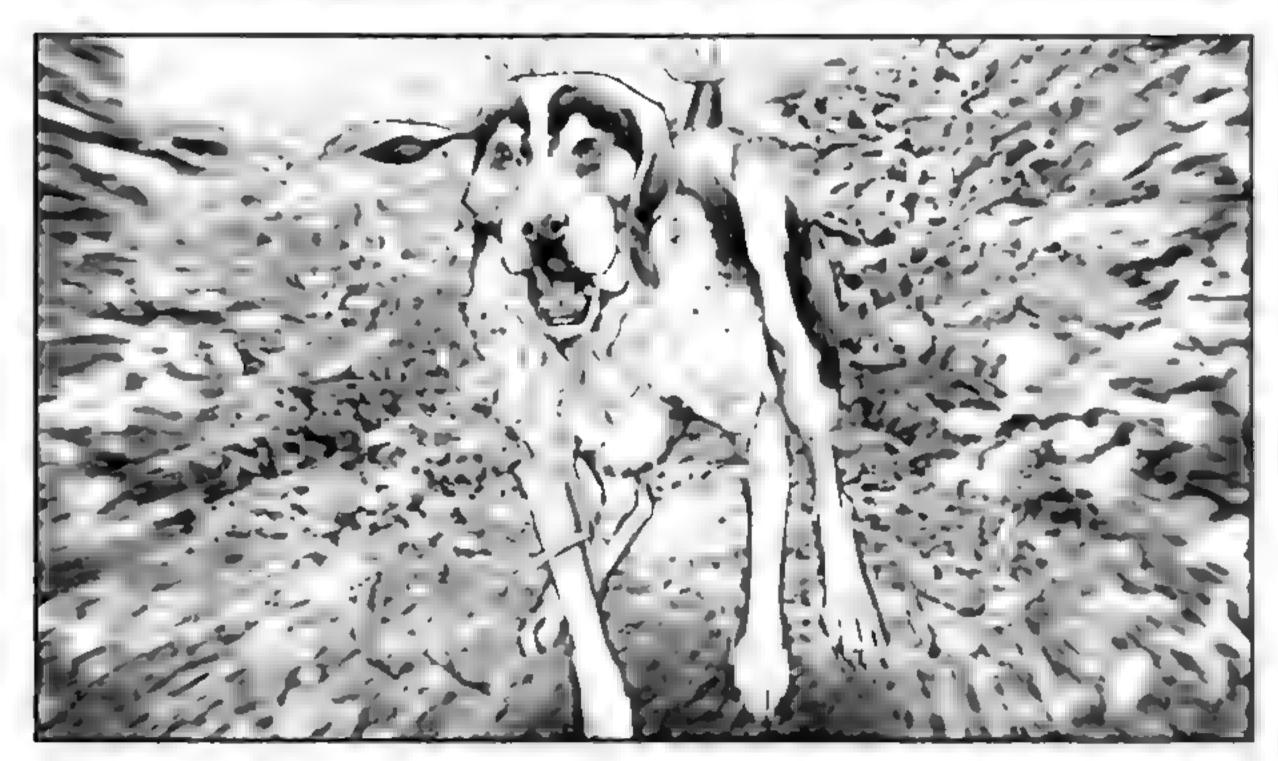


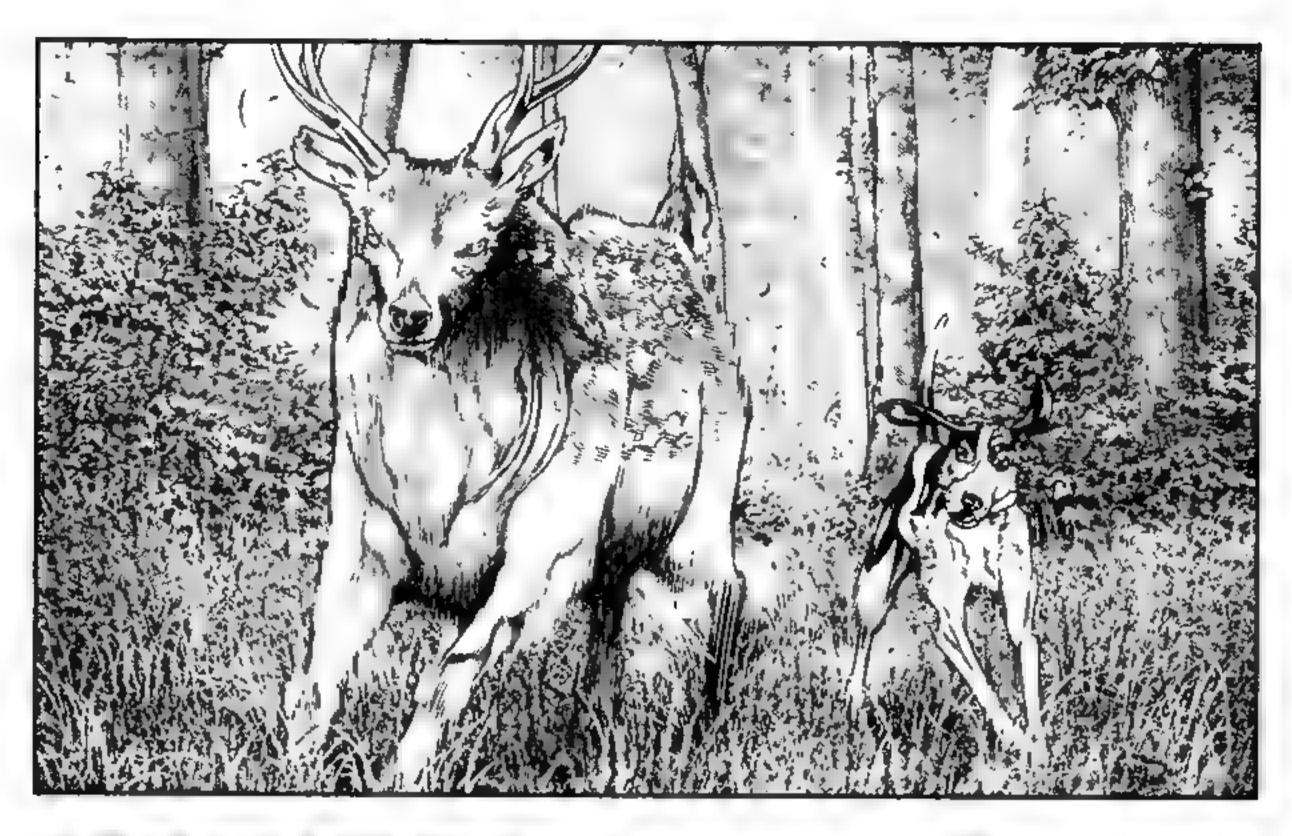
62 Verdure Encounter



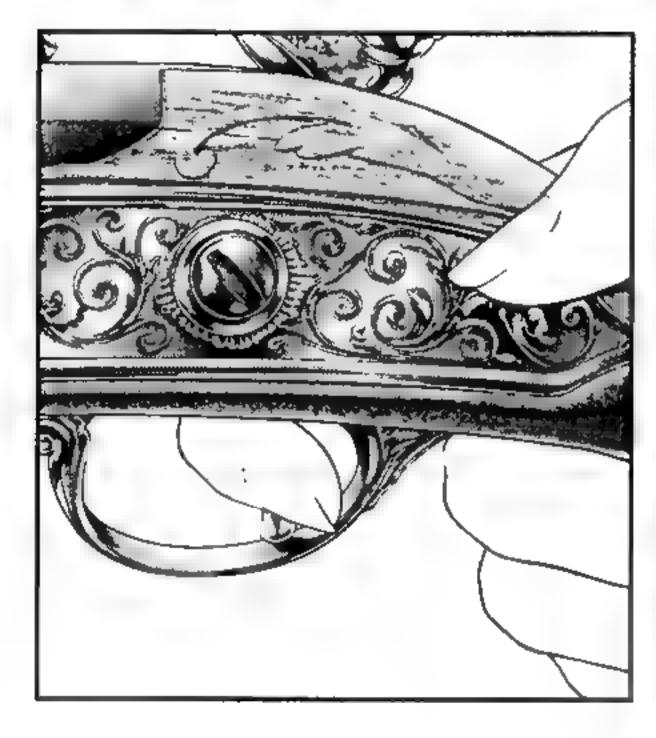


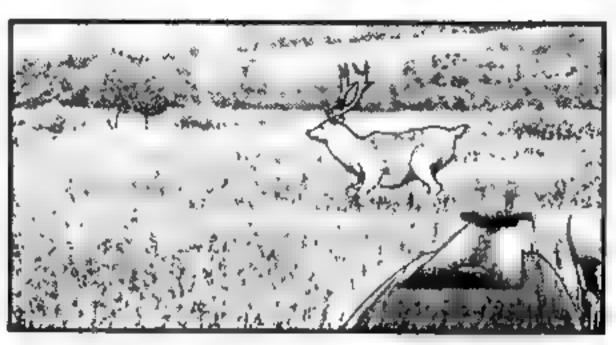


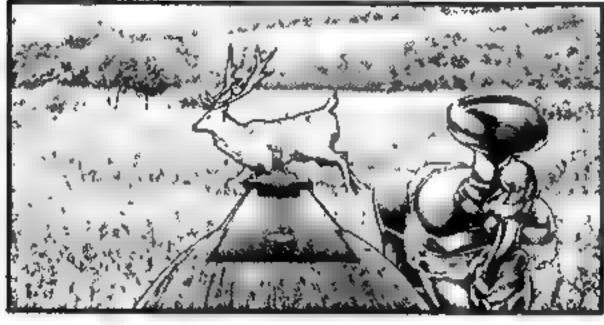




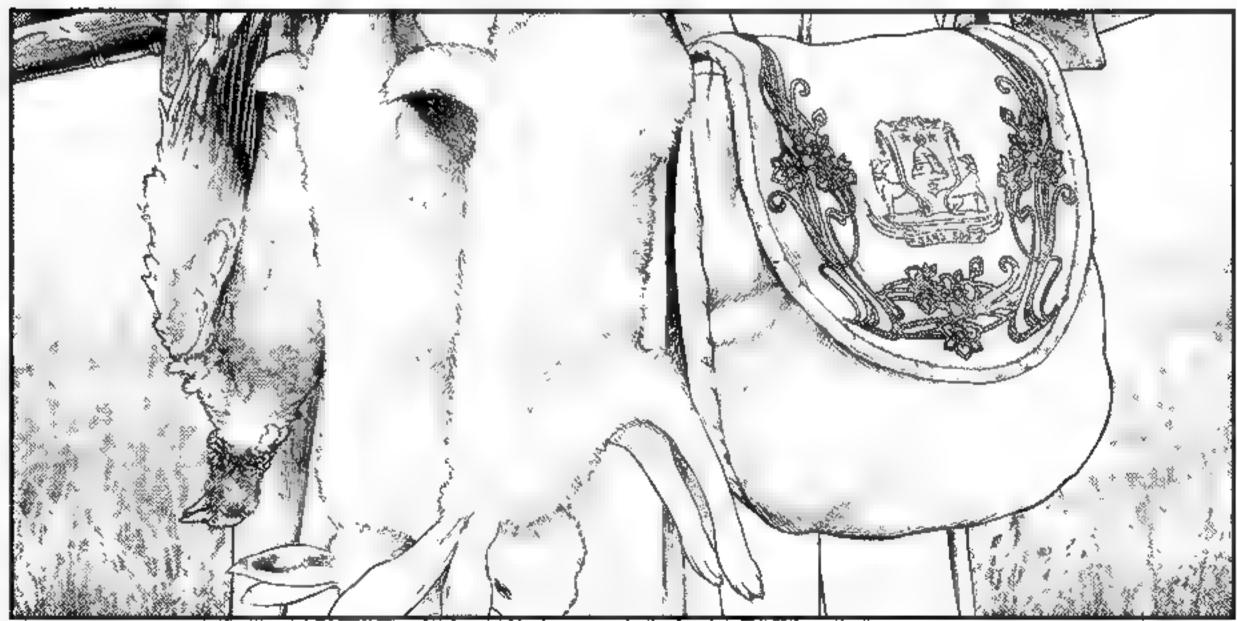












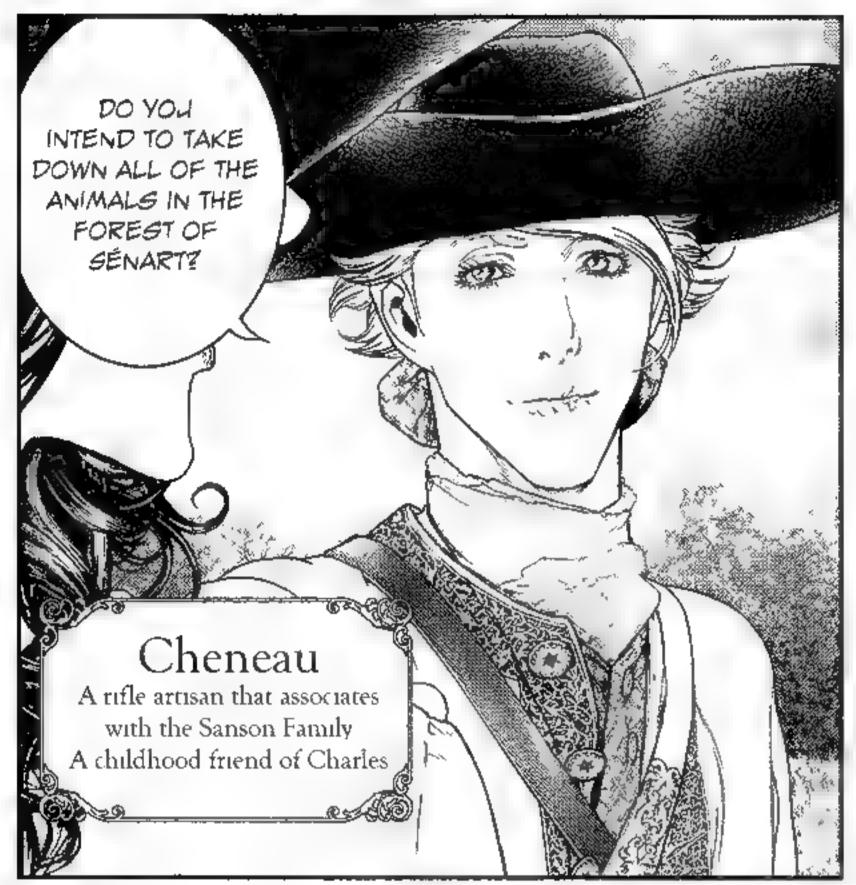






*A unit of measure from the era. 1 Talent = 34.28kg.







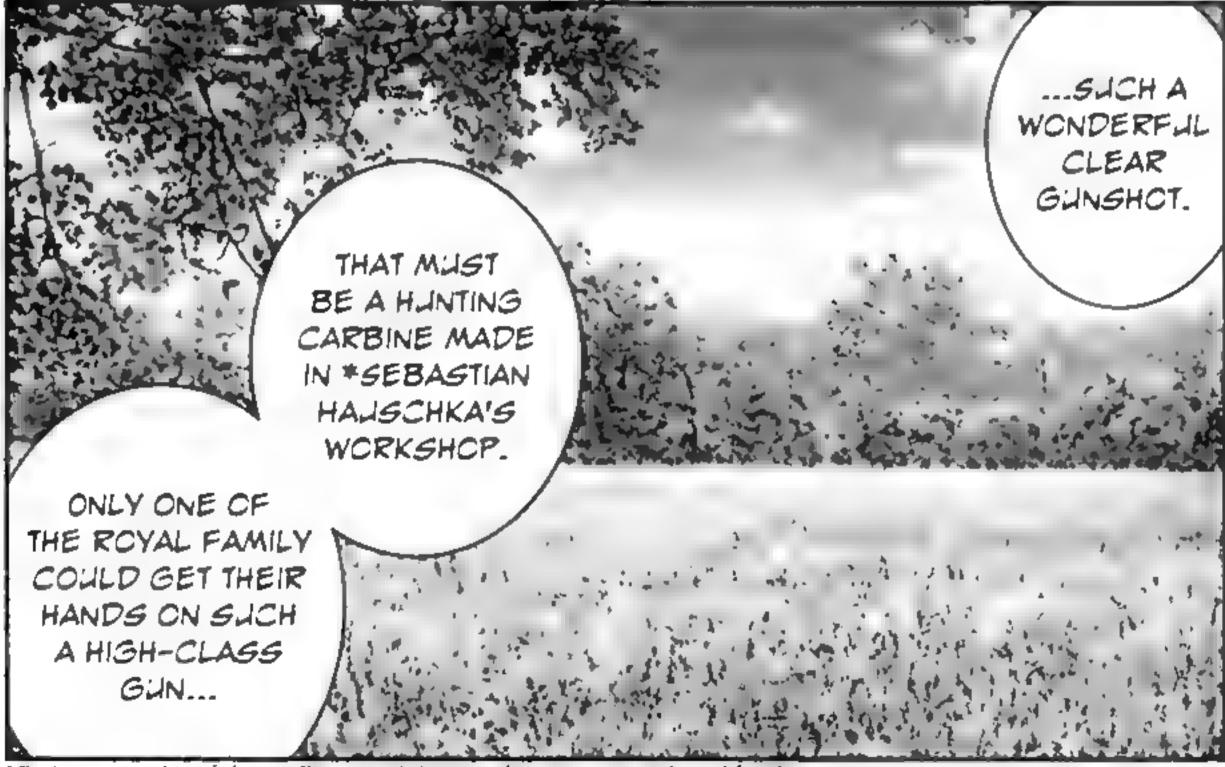












"The best gun maker of the era. He produced the guns of various countries' royal families.







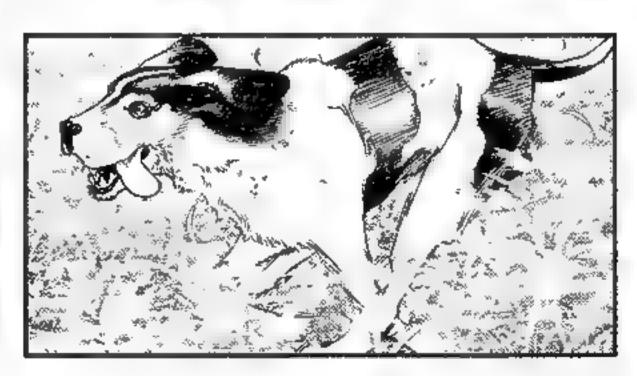
















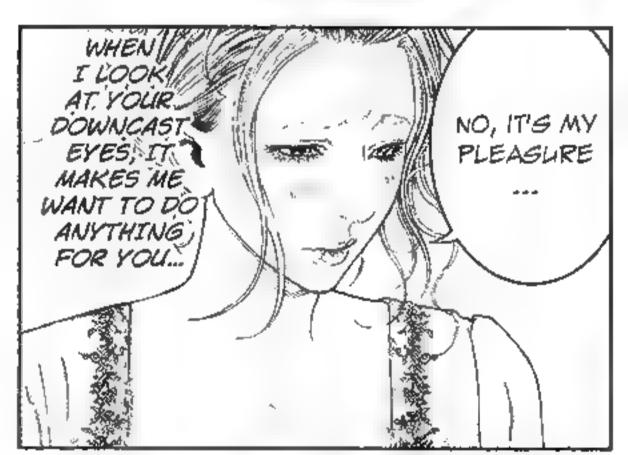


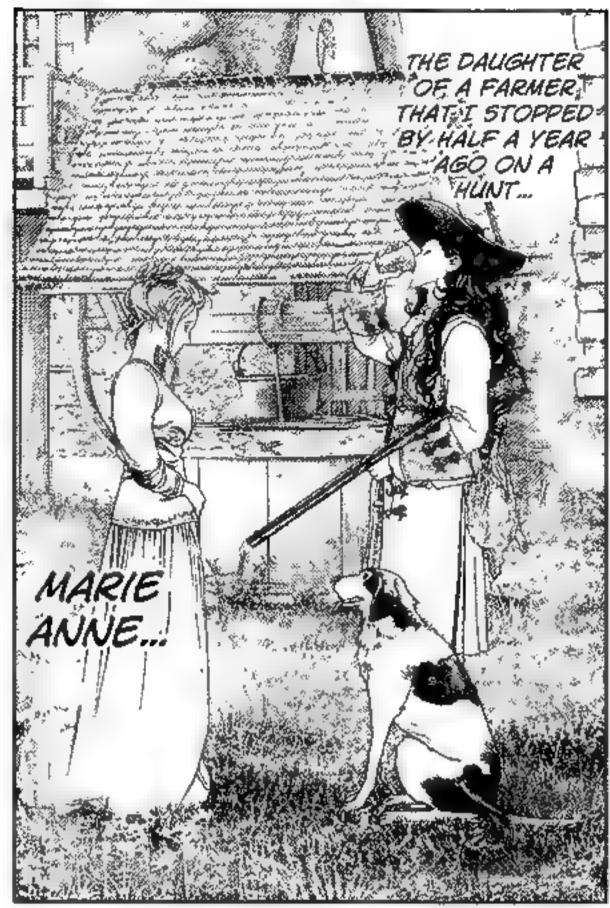












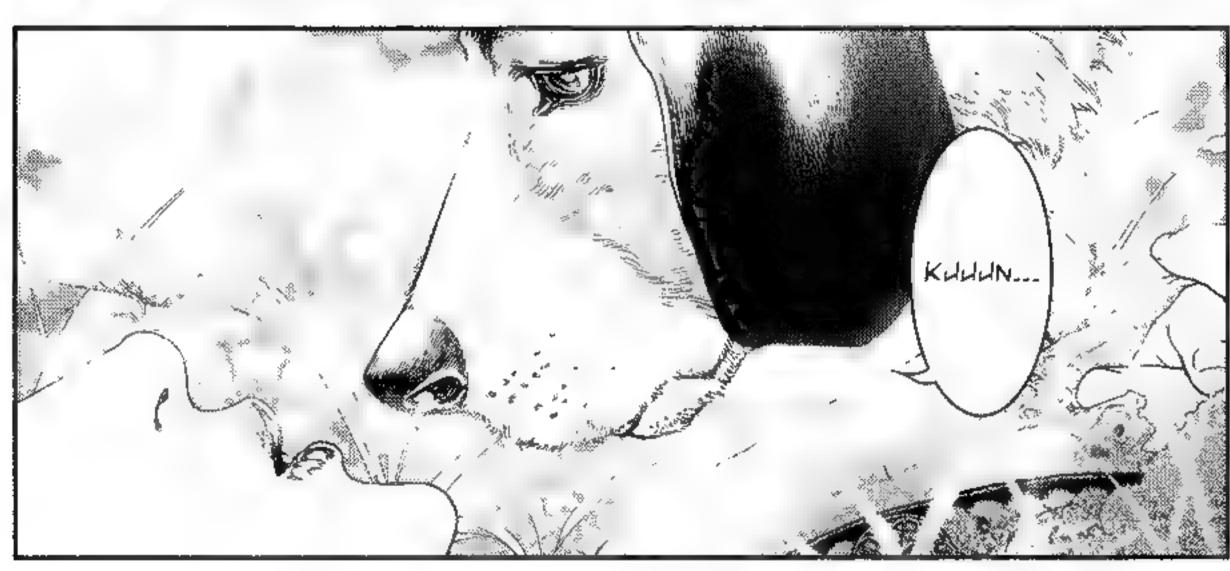


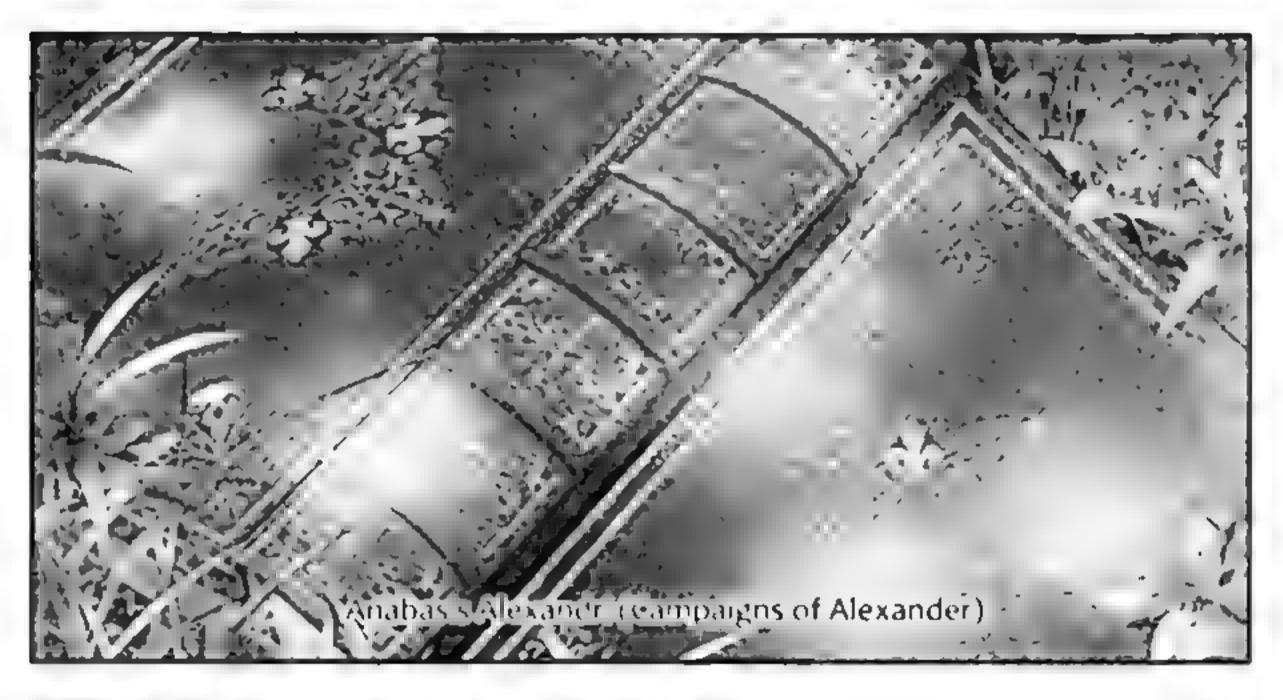




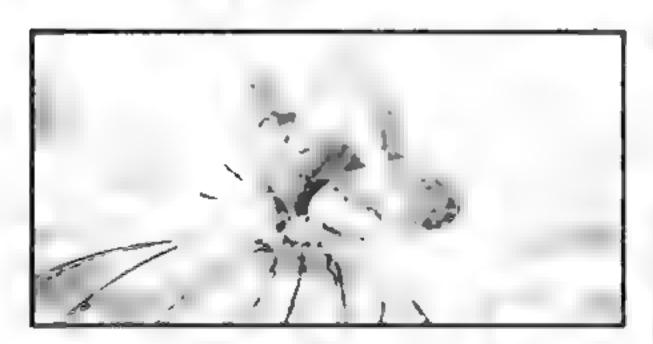


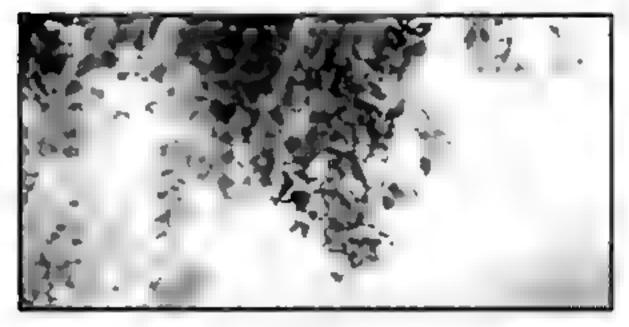


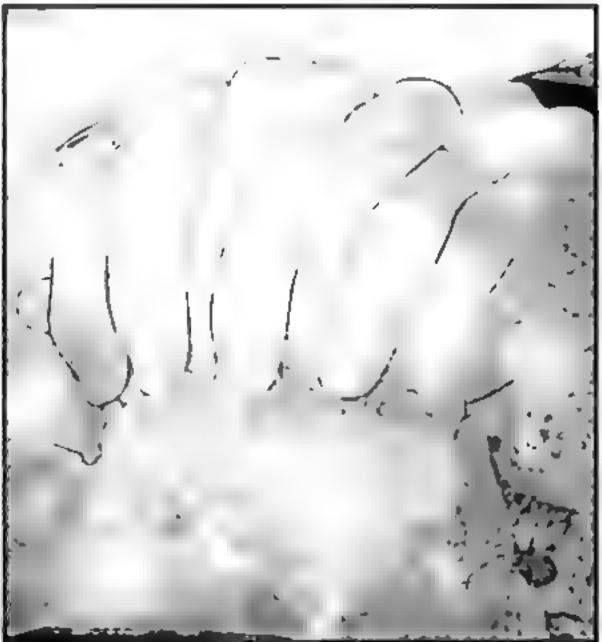






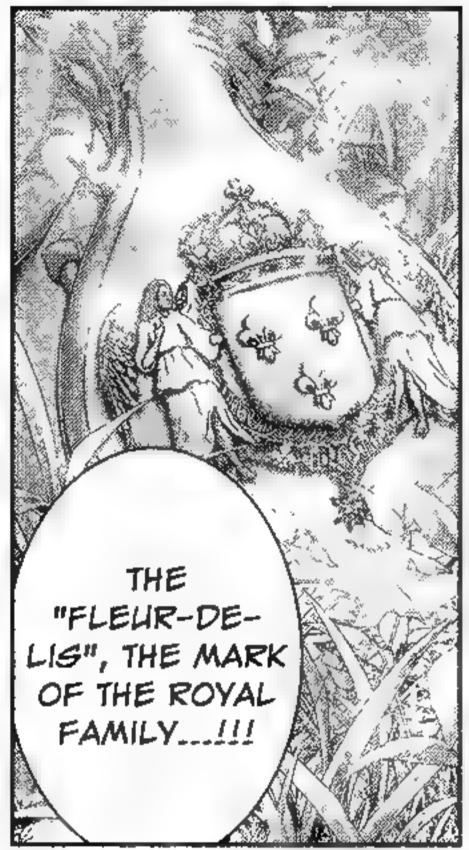






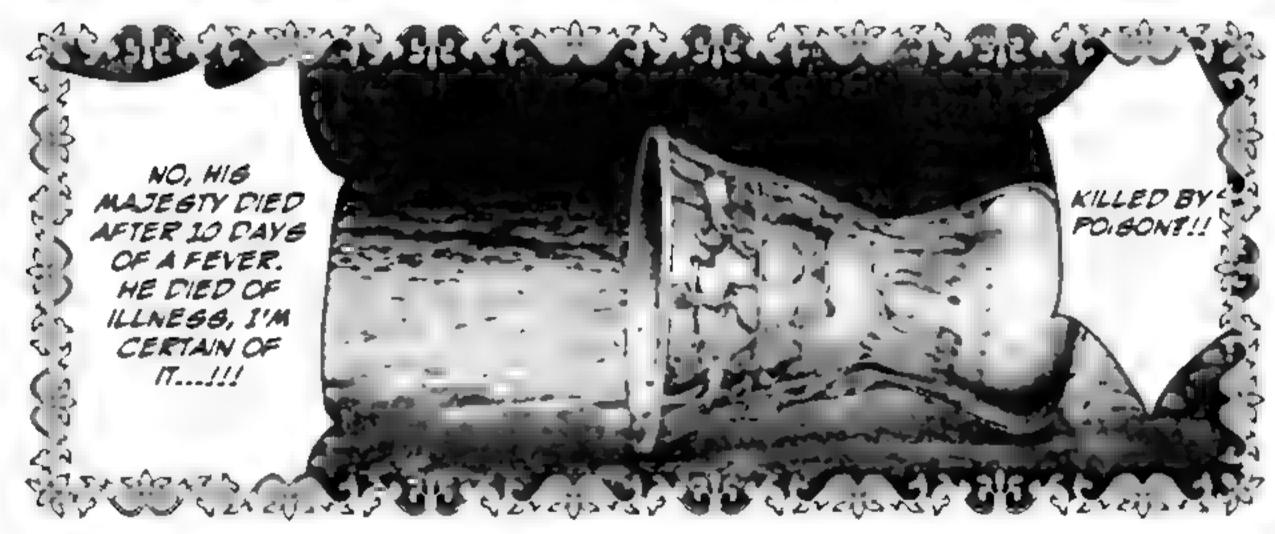


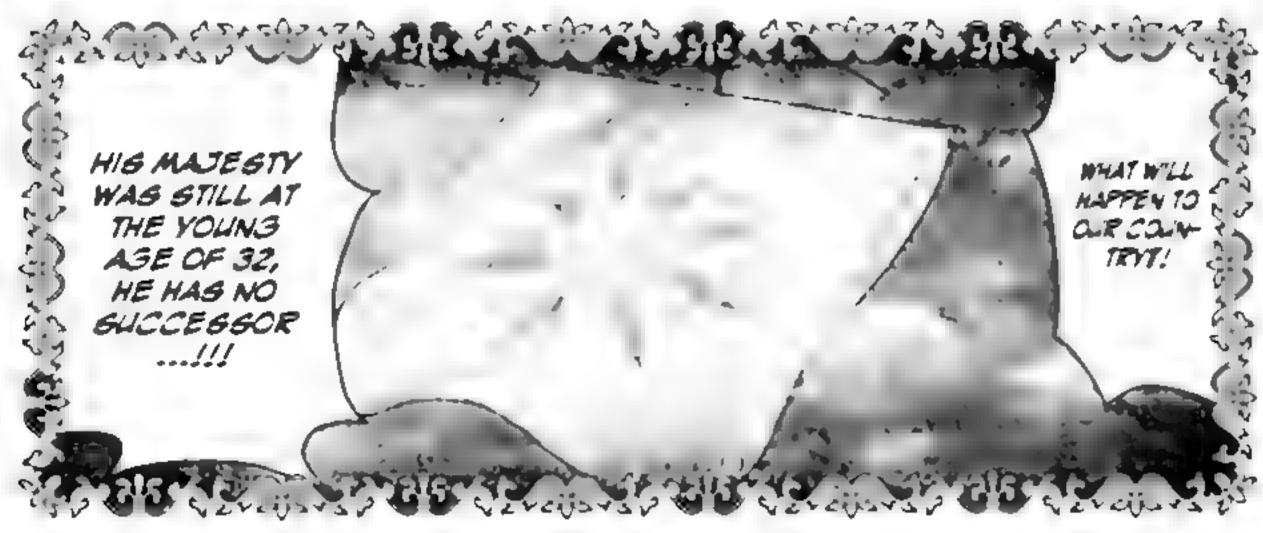








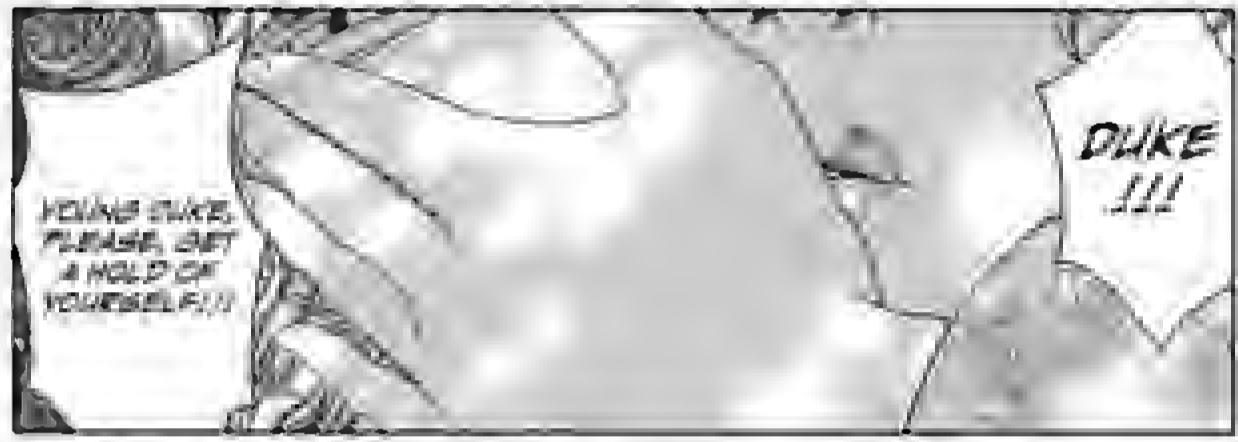




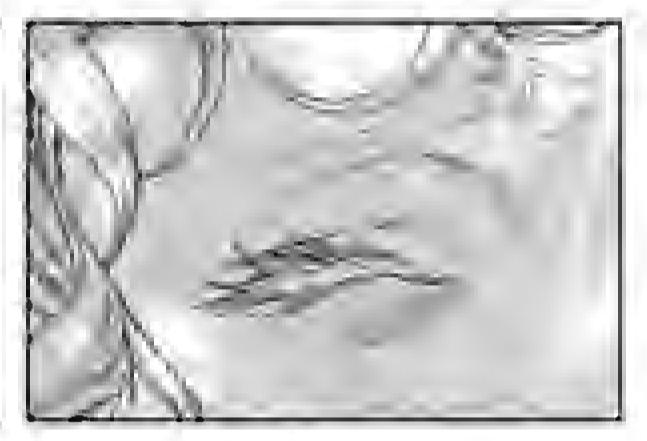




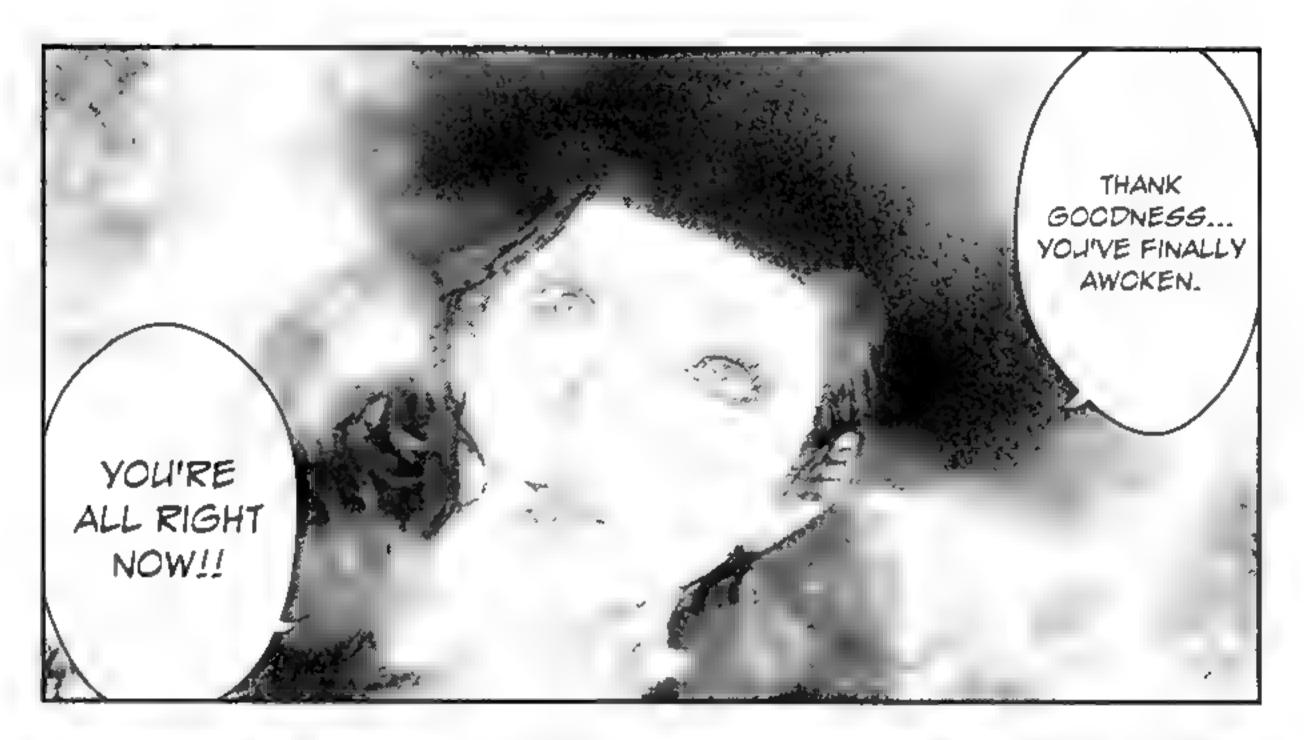


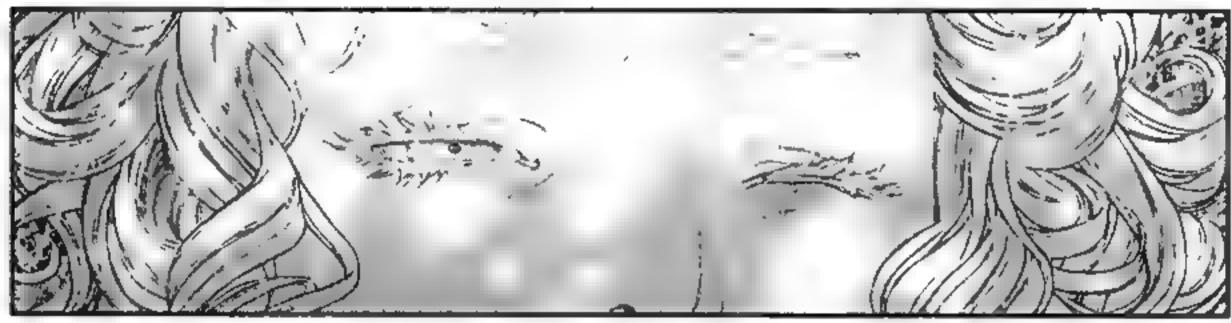


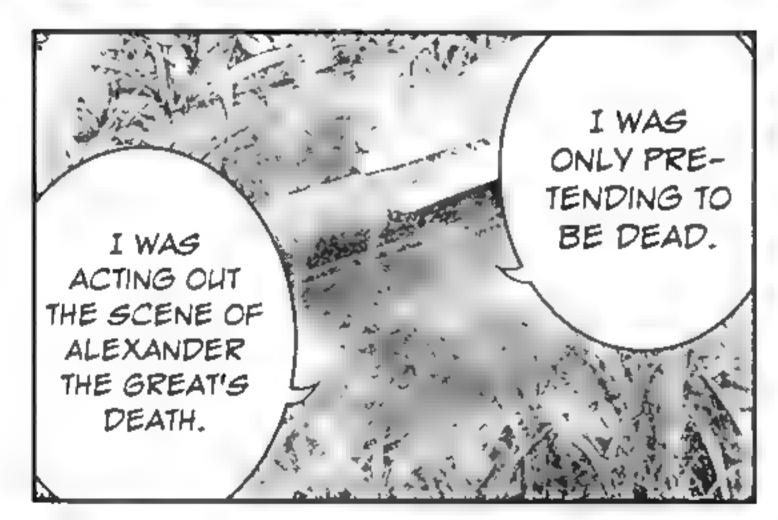














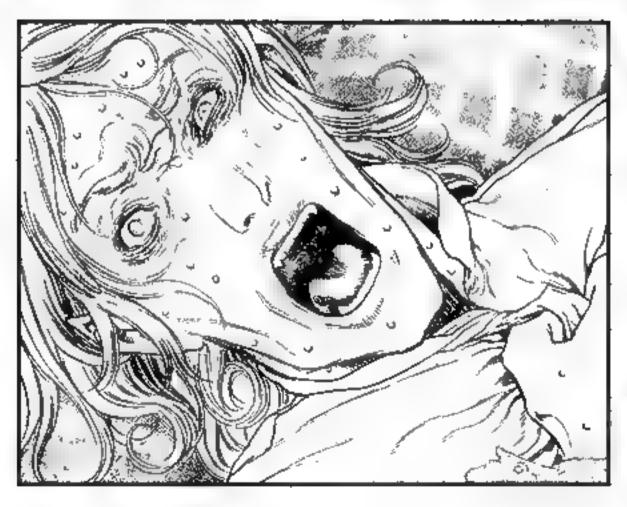






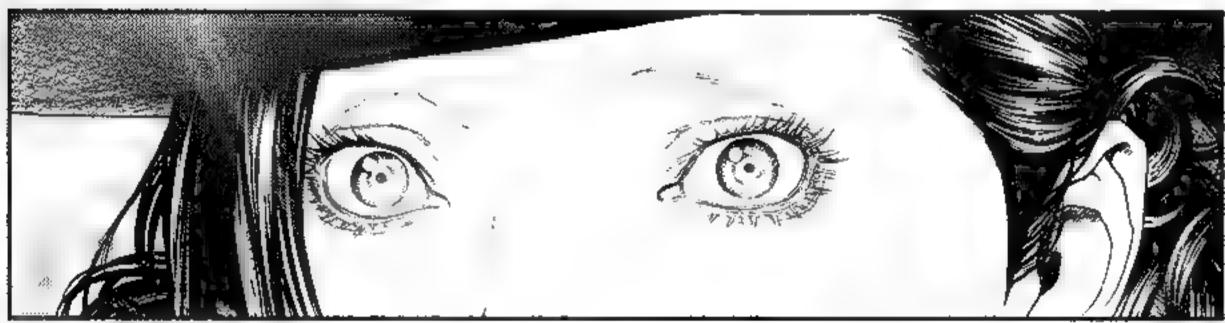














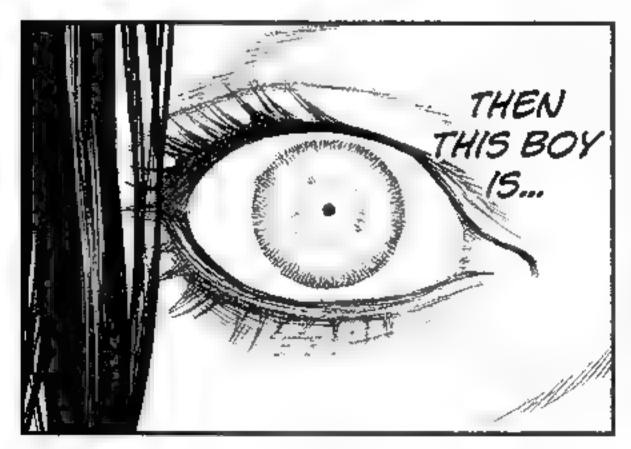


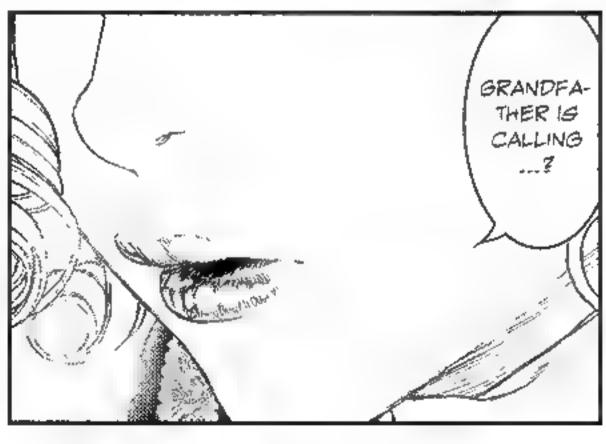




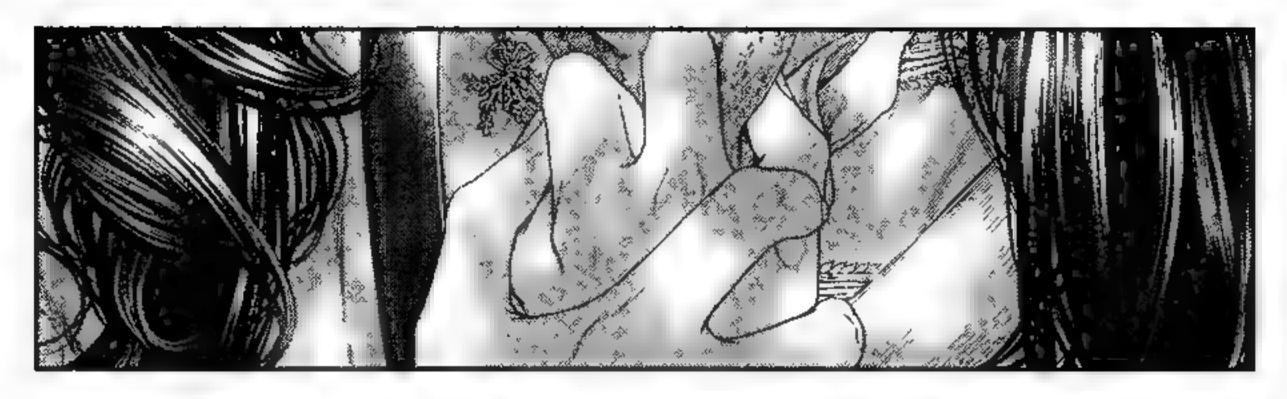


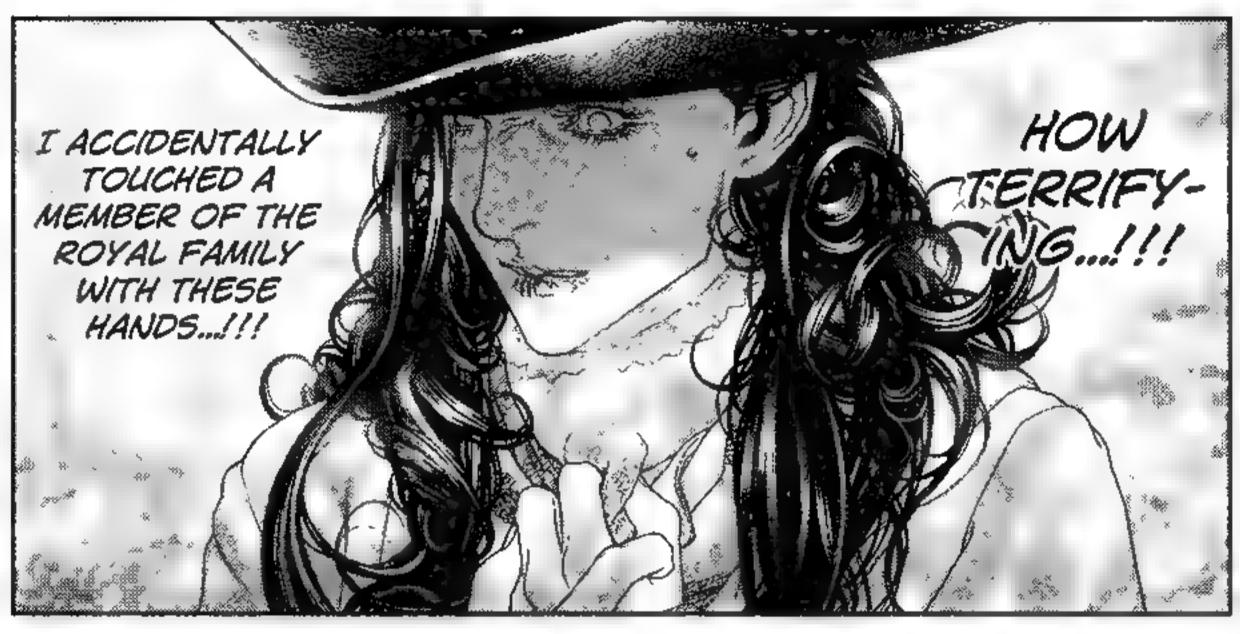










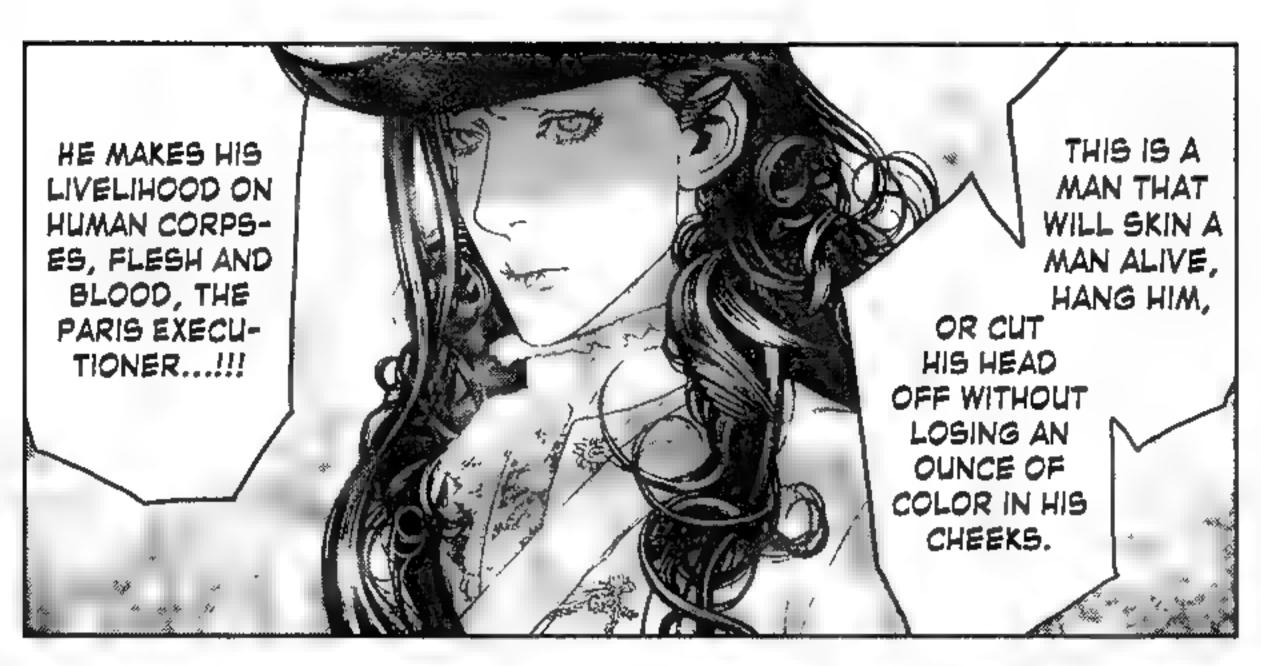


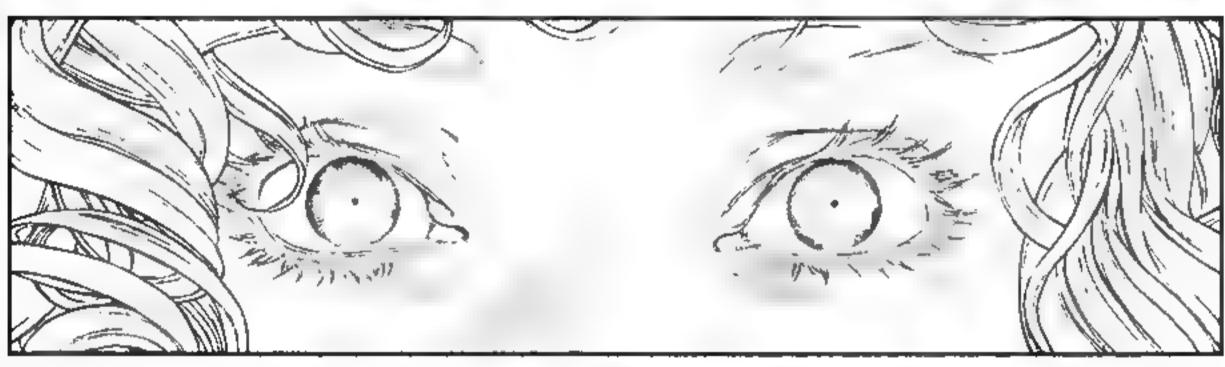




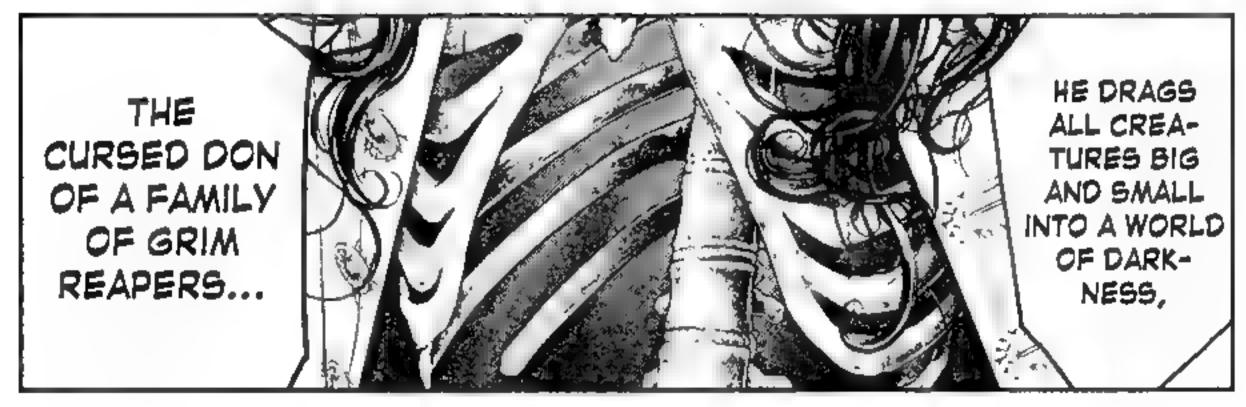




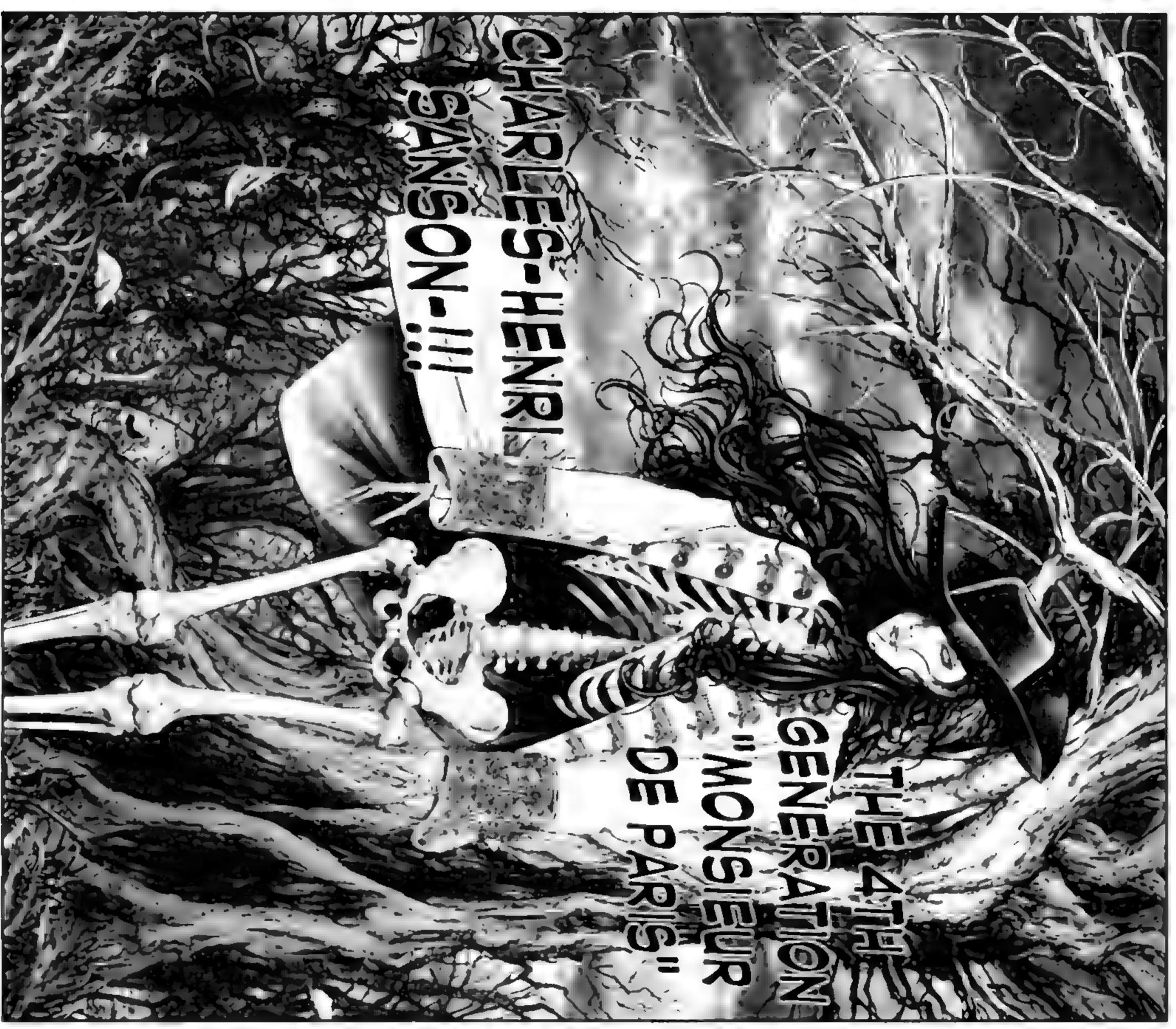




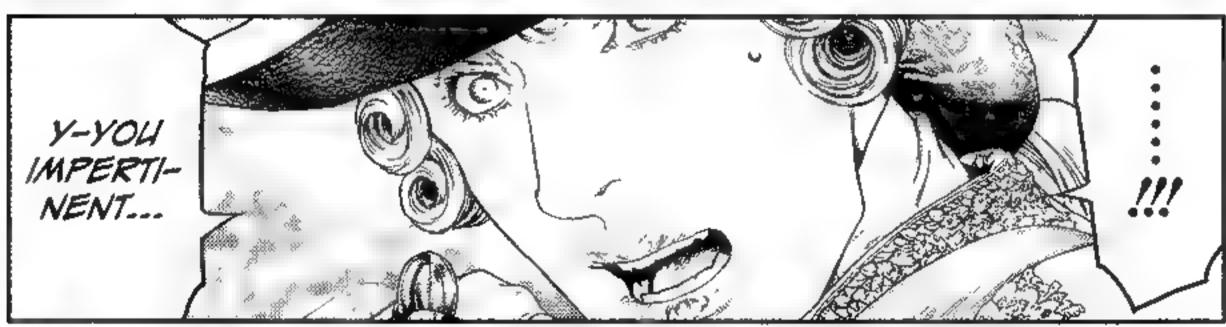






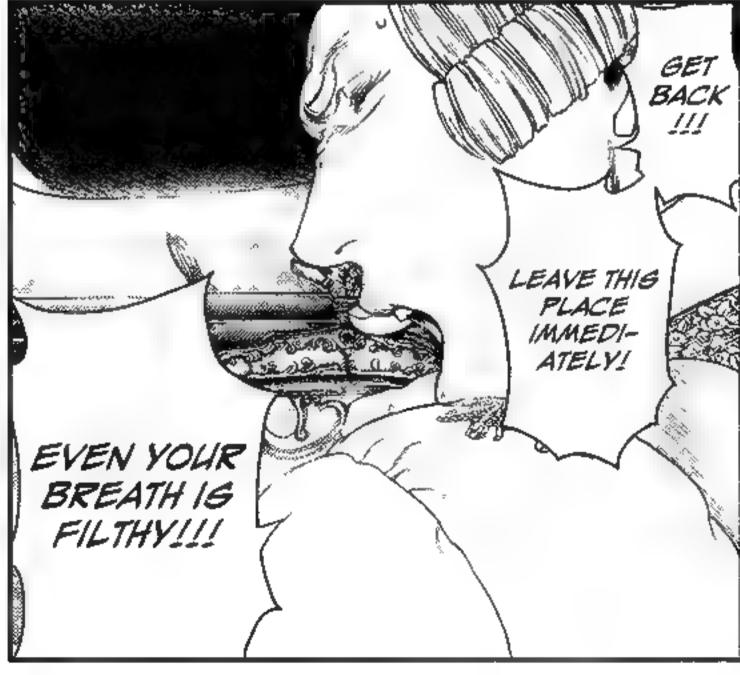








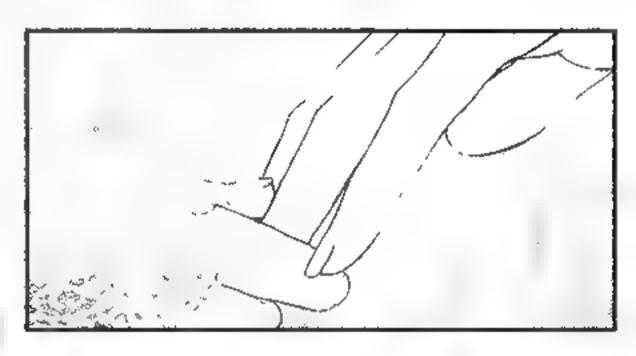














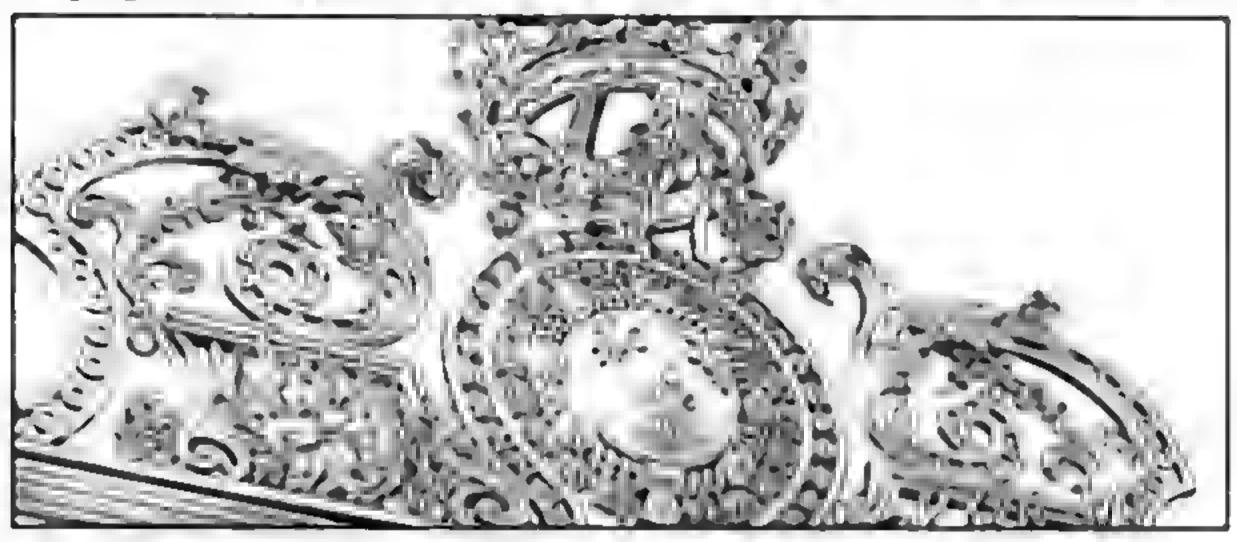




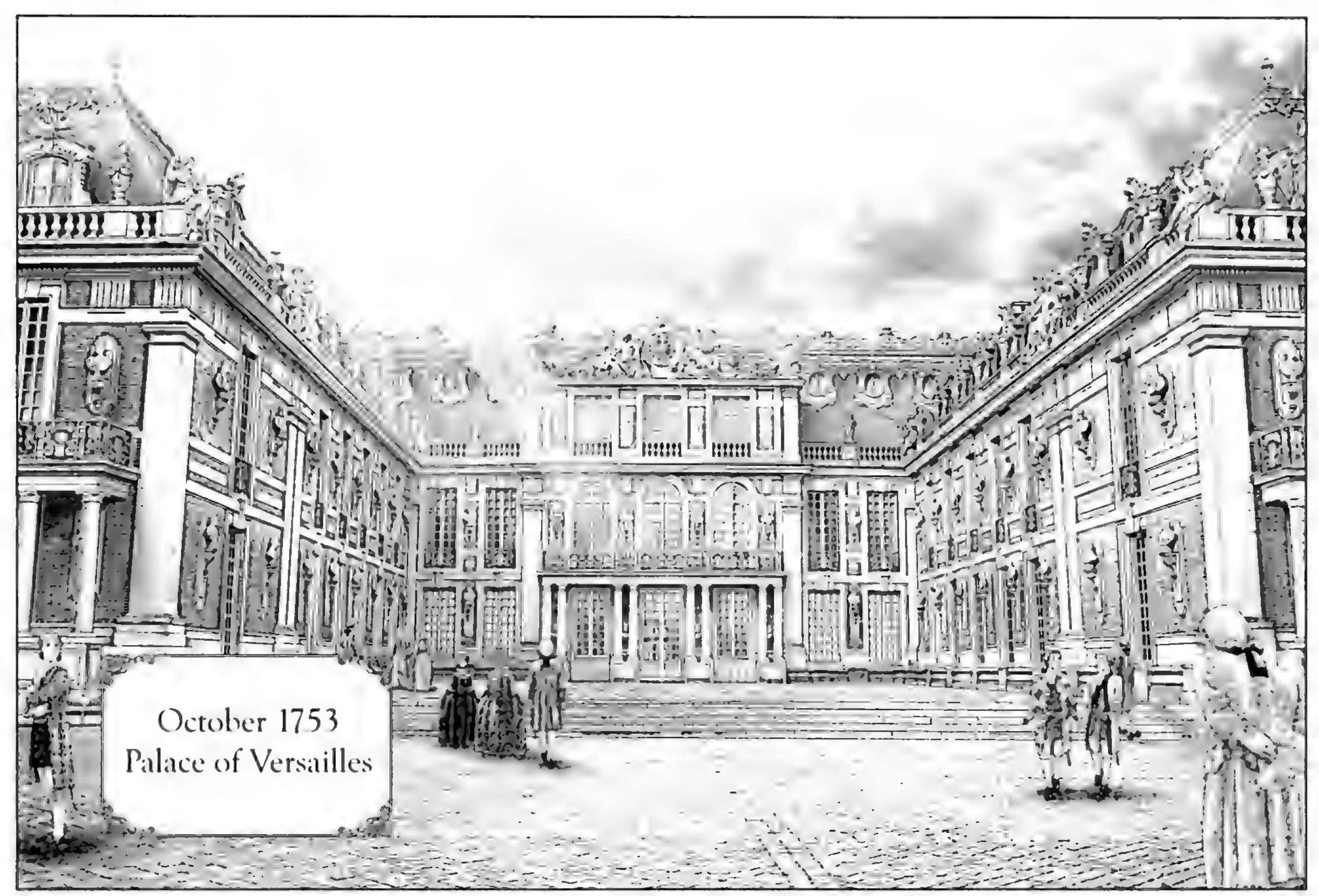
Great Fanfare!!!! The "Crimson Versailles' Arc revolving around the Sanson Family and the Royal Family!!! n°64 Invitation to the Palace of Versailles



nº64 Invitation to the Palace of Versailles





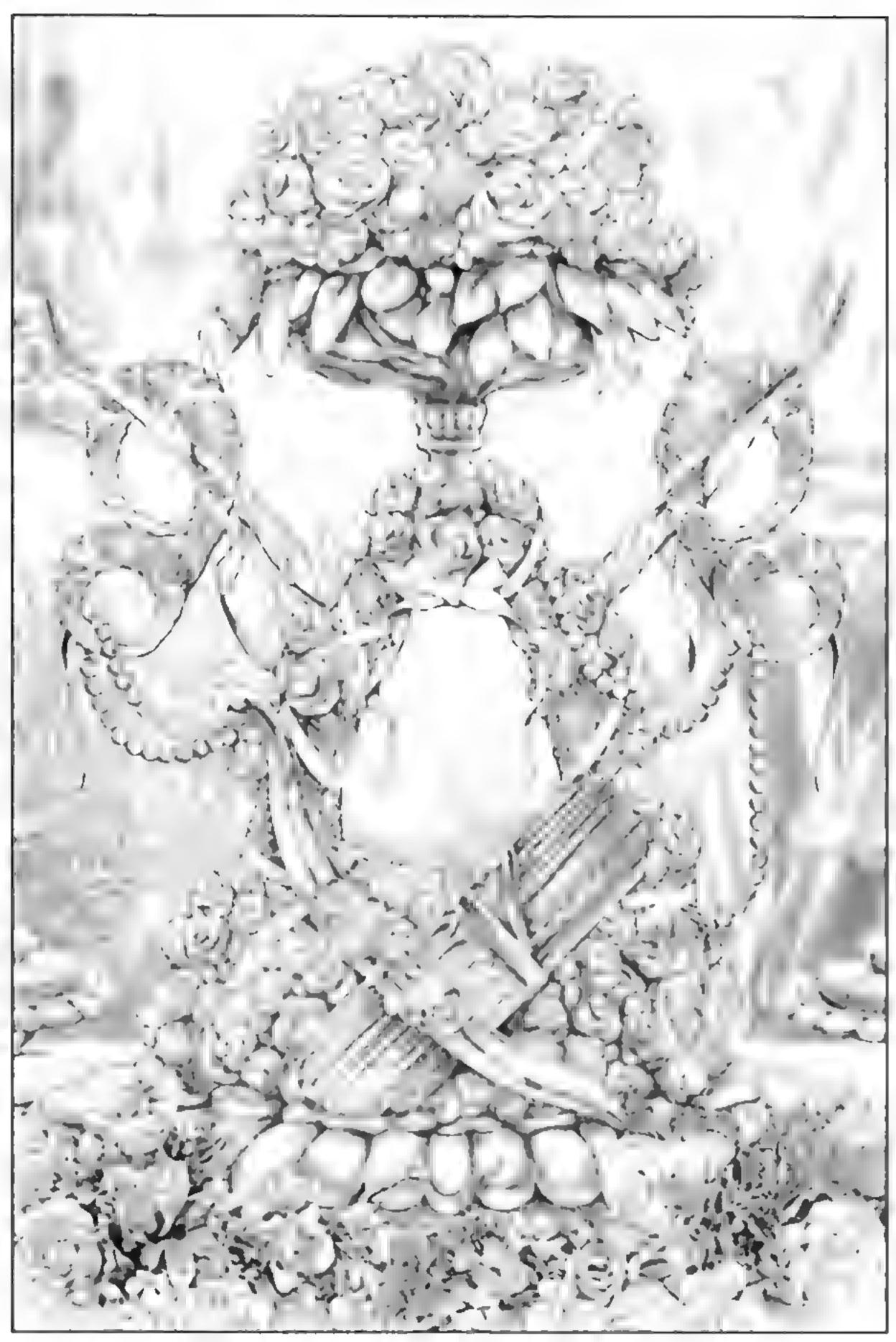




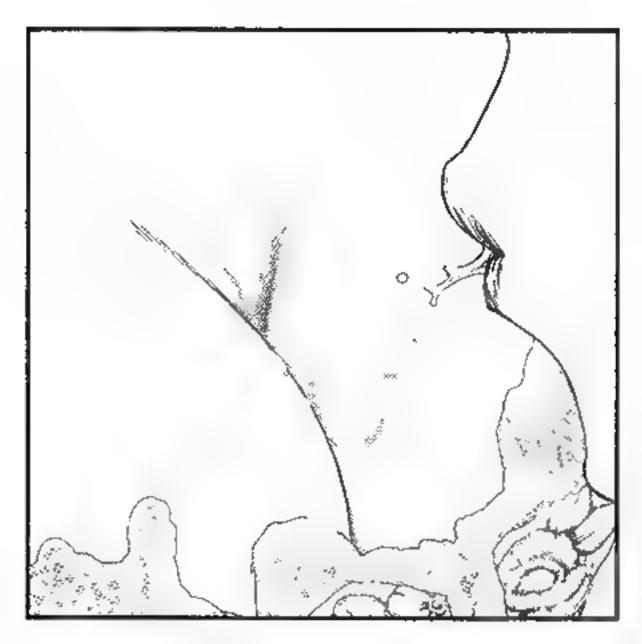


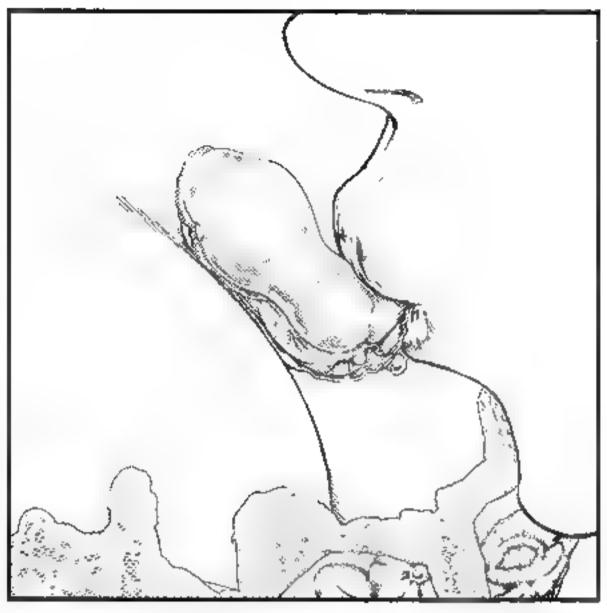


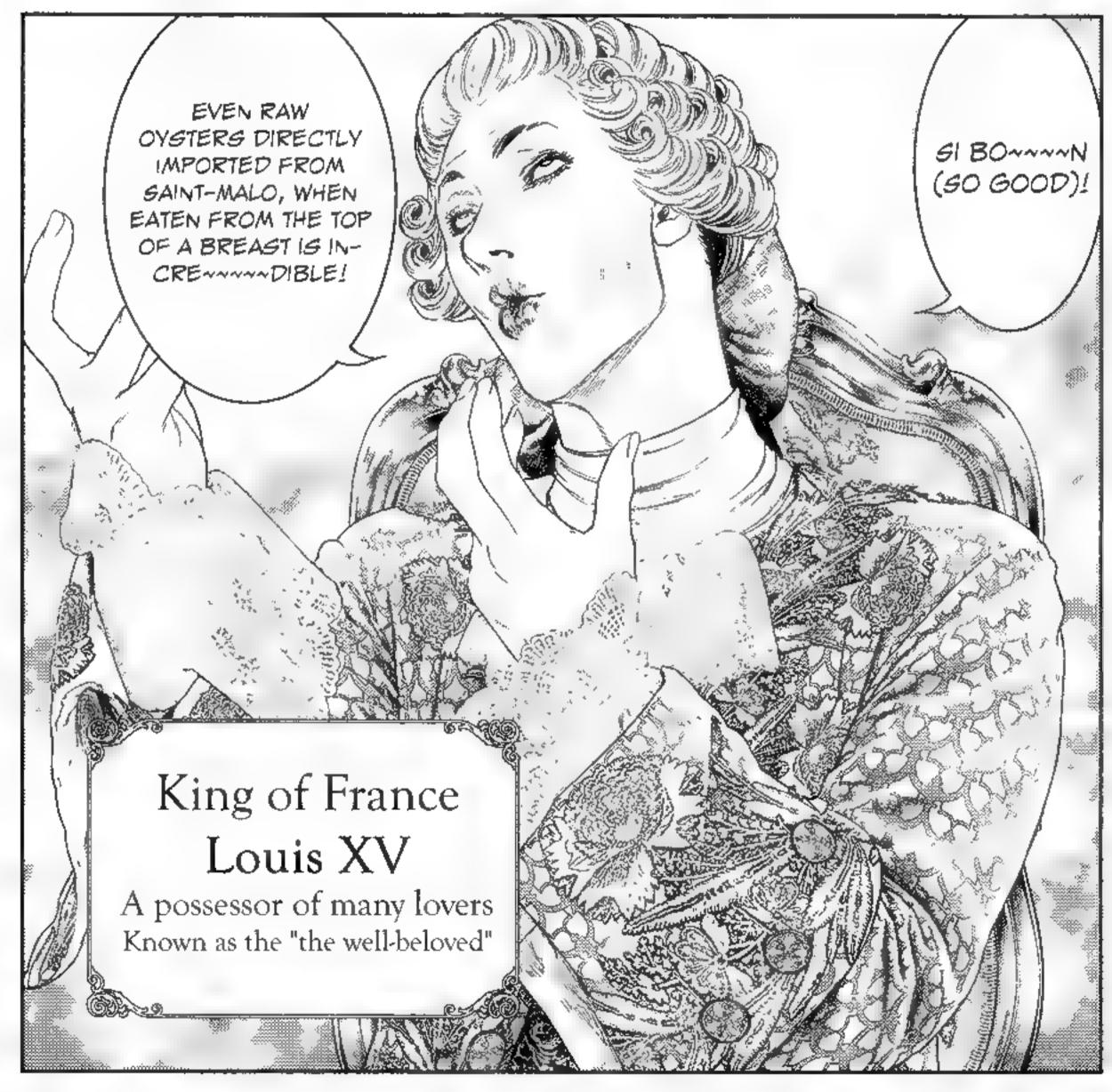


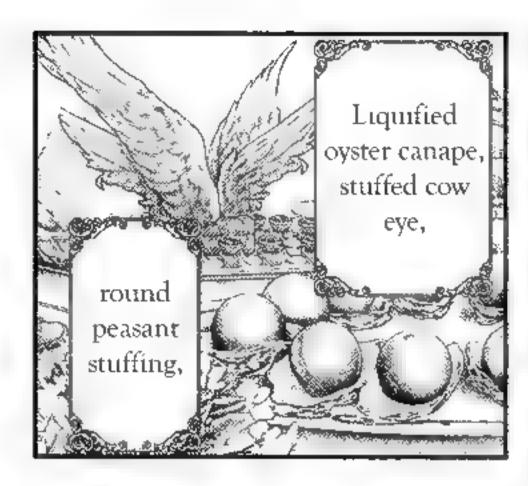


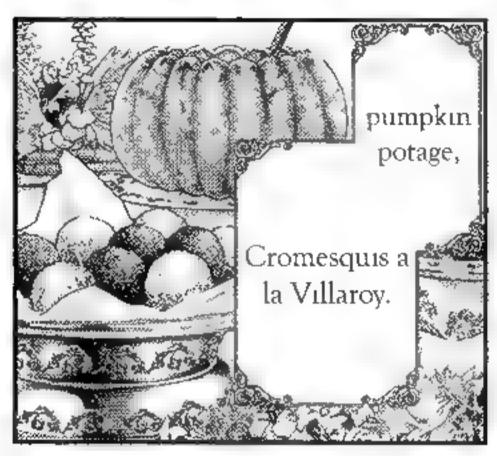


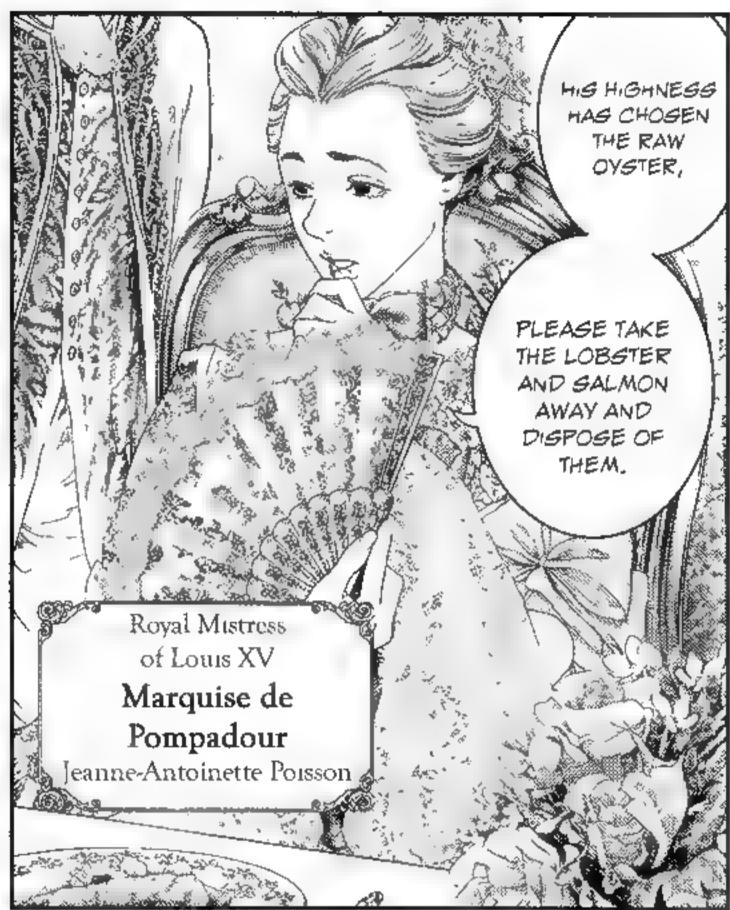


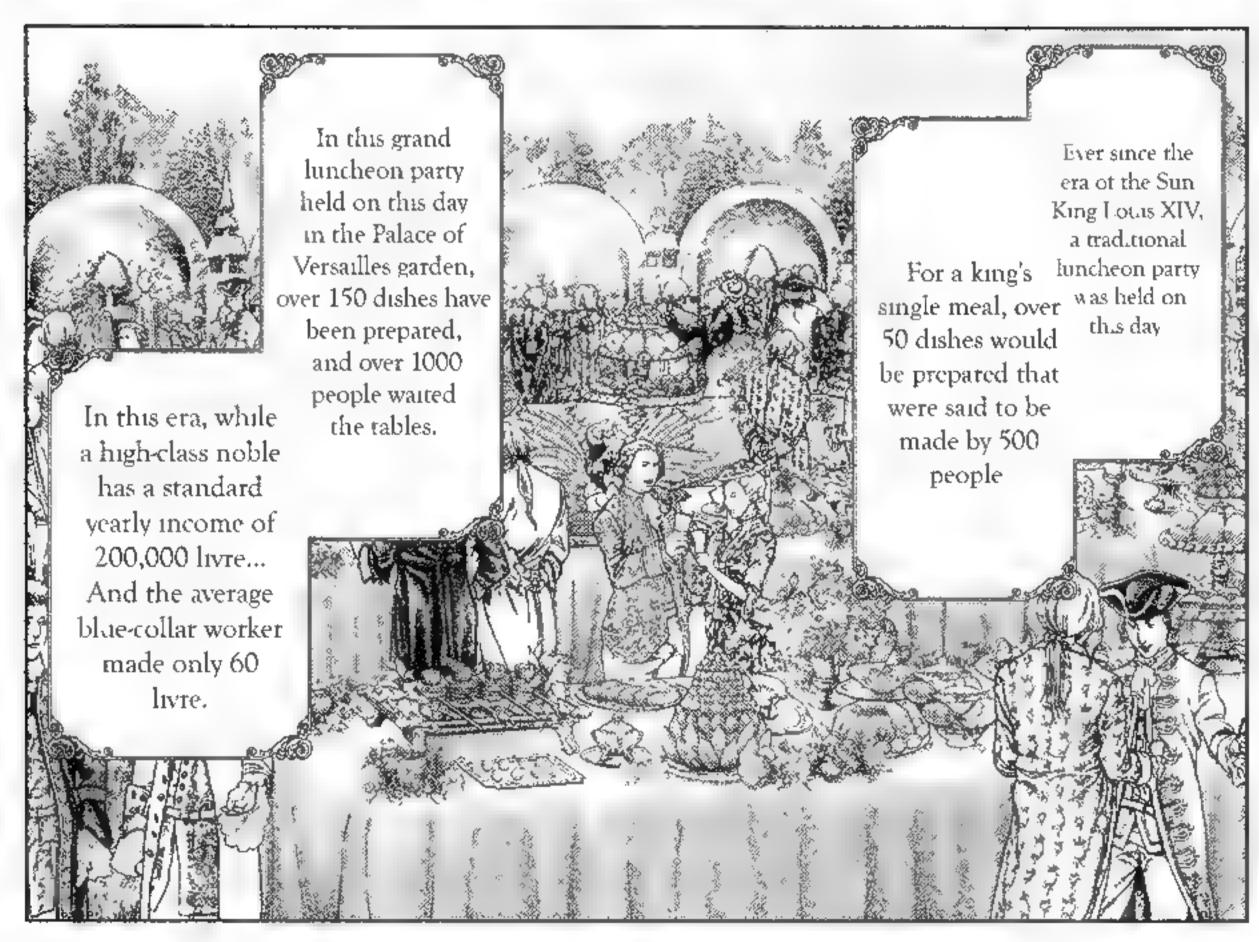


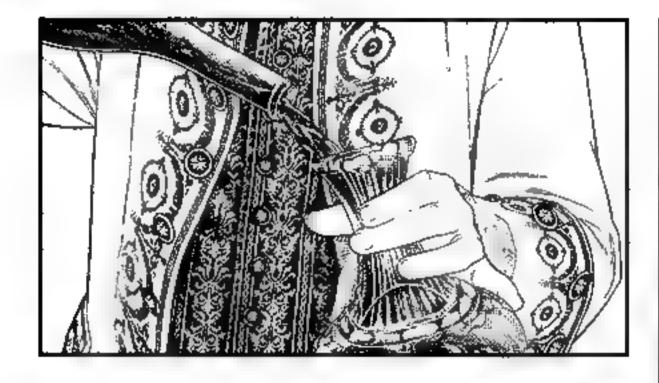




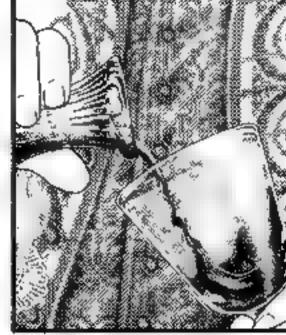














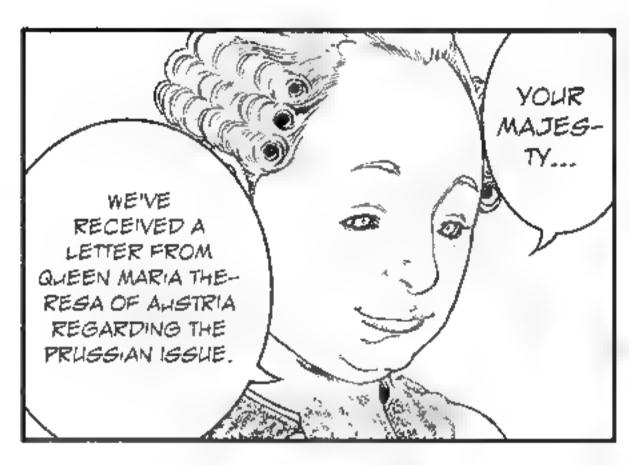


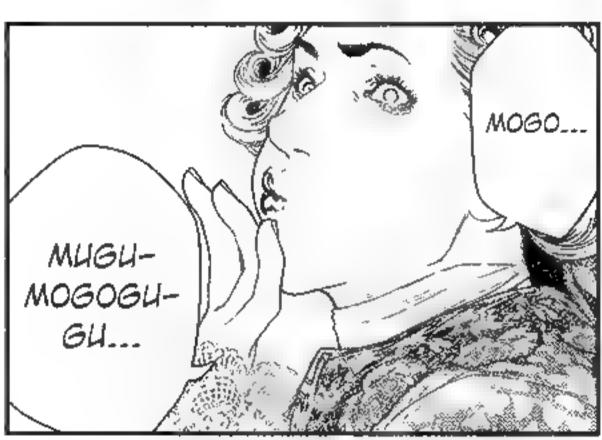








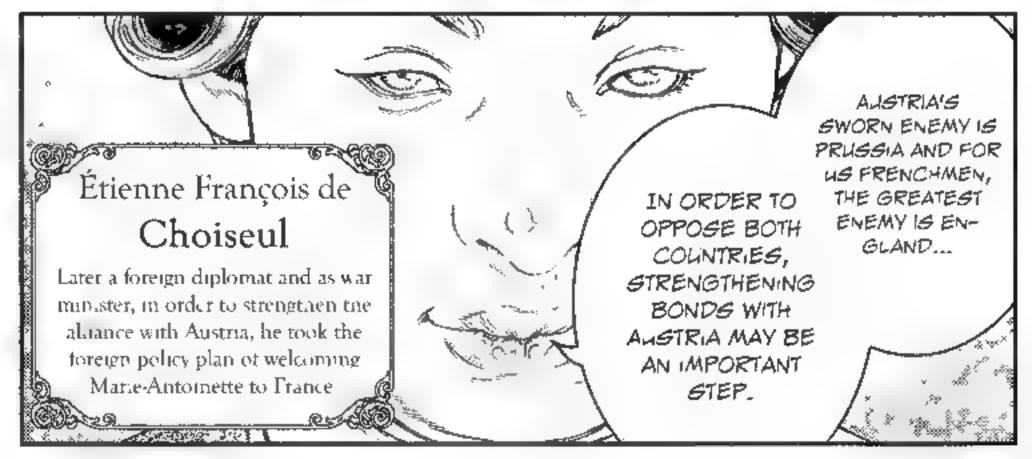




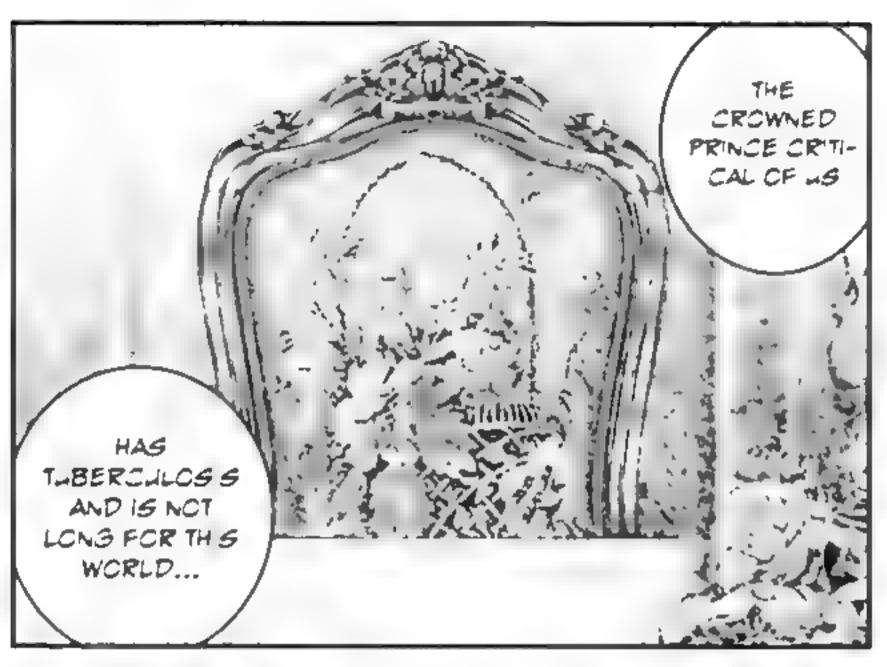






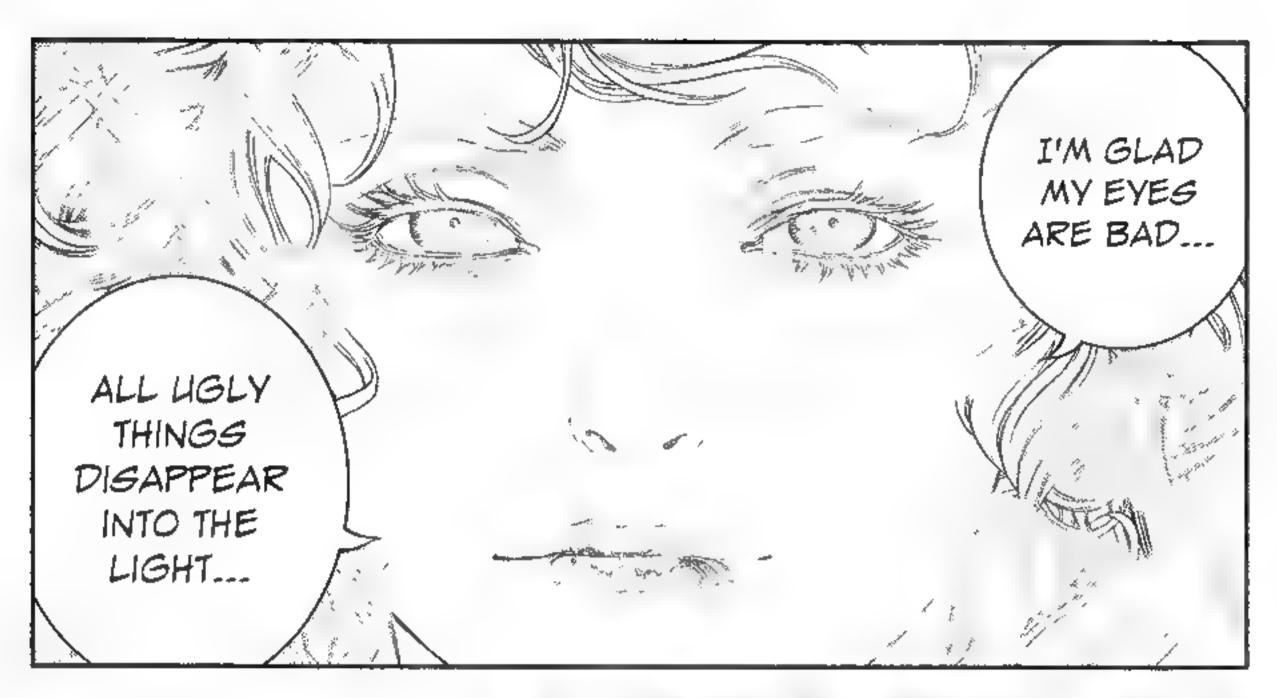




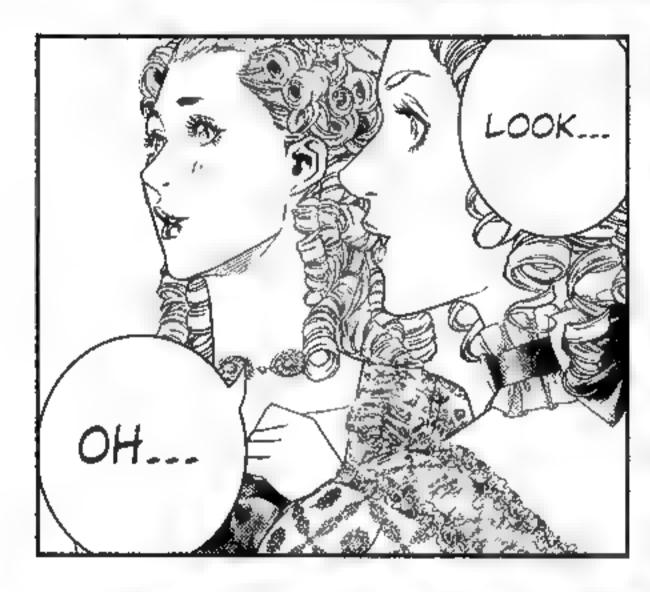






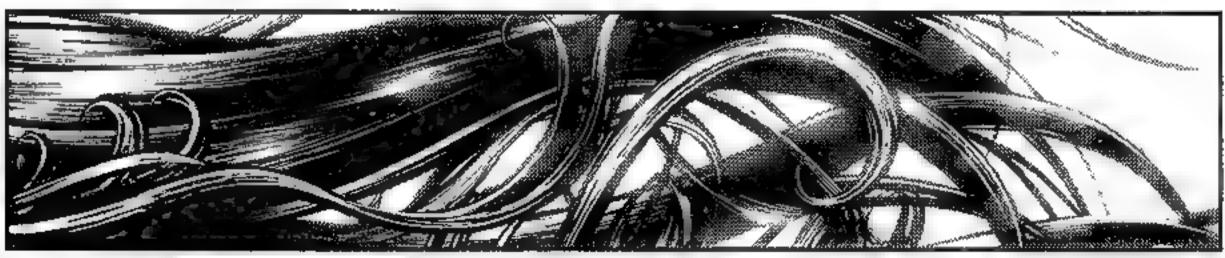








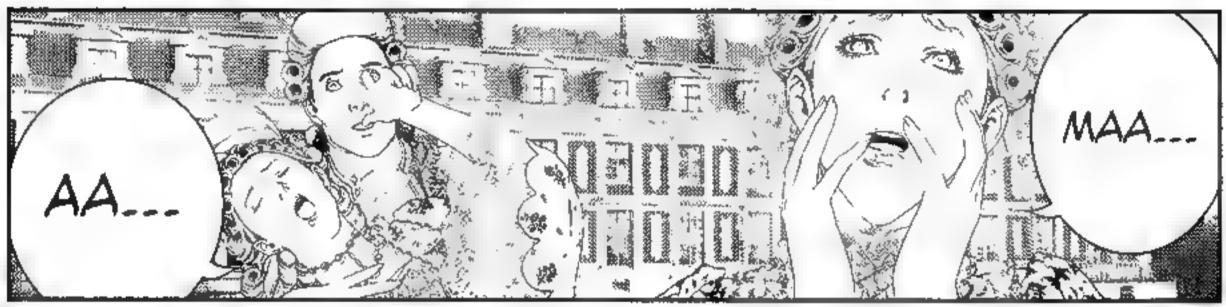










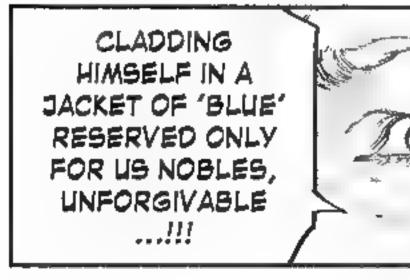


AND SO

ARRO-

GANT.















The Hole wol.

人,一,一,

坂本眞一

[典出]

安達正勝

『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著 死刑執行人サンソン 内の歴史的事実を 坂本眞一による解釈で漫画化したものです。 [作画協力]

石塚サム

中村優児

神上郁真

真蔵修平

中本美咲

[構成協力]

田中里佳

[時代考証協力]

長田龍太

坂井建雄

(順天堂大学)

来馬明規

小野りか

(SPONGE)

[デザイン]

小林満

工藤亜希

(ジェニアロイド)

[編集]

綱島圭介

(週刊ヤングジャンプ)

「週刊ヤングジャンプ」H26年18号-29号まで、 好評連載されたものを収録しました。

●ヤングジャンプ・コミックス●

イノサン

発行日

2014年 9 月24日[第1刷発行]

著者 坂本眞一

©Shin-ichi Sakamoto 2014

編集

株式会社ホーム社

〒101-0051 東京都千代田区神田神保町3丁目29番 共同ビル 電話=東京03(5211)2651

発行人

鈴木晴彦

発行所

株式会社集英社

〒101-8050 東京都千代田区一ツ橋2丁目5番10号 電話=東京03(3230)6222(編集部)/03(3230)6393(販売部)/03(3230)6076(読者係) Printed in Japan

製版所

株式会社昭和ブライト

印刷所

中央精版印刷株式会社

造本には十分注意しておりますが、乱丁·落丁(本のページ順序の 間違いや抜け落ち)の場合はお取り替え致します。

購入された書店名を明記して、集英社読者係宛にお送り下さい。 送料は集英社負担でお取り替え致します。

但し、古書店で購入したものについてはお取り替え出来ません。 本書の一部または全部を無断で複写、複製することは、 法律で認められた場合を除き、著作権の侵害となります。 また、業者など、読者本人以外による本書のデジタル化は、 いかなる場合でも一切認められませんのでご注意下さい。

ISBN978-4-08-879898-1 C9979



RAW PROVIDER:
TRANSLATOR:
REDRAWER:
CLEANER:
TYPESETTER:
GCER:

INNOCENT VOLUME 6

M-HARIO, KEWLOZIO, HIGHBSKY M-HARIO, IRUYILY, HIGHBSKY IRUYILY, YAKUSHO SWIFTGOLD

THANK YOU FOR DOWNLOADING OUR RELEASE VISIT OUR SITE AT HIWAMATANOBORU.COM